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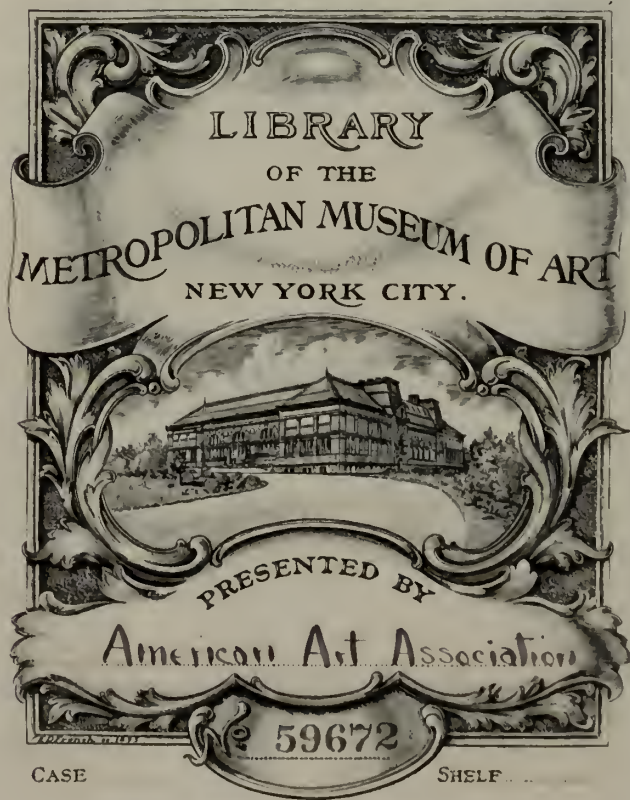


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1928²



FREE PUBLIC EXHIBITION

From Saturday · April 28, Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

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May 3, 4 and 5 · Beginning at 2 O'Clock



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1928

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ORIENTAL RUGS ✓ LOWESTOFT & LUSTRE
WARE ✓ MAJOLICAS ✓ PRINTS & MARINES

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INCORPORATED
New York

1928

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auctioneer or by an officer of the Association*

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Managers

CATALOGUE



FIRST SESSION

Thursday, May 3, 1928 at 2 p.m.

Catalogue Numbers 1 to 292 Inclusive

GLASS, PEWTER, BRASSWARE, &c.

1. DUTCH MARINE GOBLET *Early XVIII Century*

1. Flaring cup with balustered shaft and dish base. Cut with early caravel sailing to right. Inscribed: "Onse Behouwe Reys."

2. DUTCH MARINE GOBLET *Early XVIII Century*

Similar to preceding.

- 8.- 3. ELEVEN CRYSTAL GLASS CHAMPAGNES

French, XVIII Century

Conical; with fine design at lip and rayed body; on circular base.

Height, 8½ inches

4. DUTCH MARINE GOBLET *Early XVIII Century*

1. Flaring cup with balustered shaft and dish base. Cut with early caravel sailing to the left. Inscribed: "De Vreye See Vaardt."

5. FIVE IRIDESCENT GLASS OBJECTS *Early Imperial Roman*

7. Comprising three unguentaria, a hemispherical bowl and a miniature bottle-form vase. Incrusted and iridescent. [Two damaged.]

6. MURANO GLASS COVERED JAR *XVII Century*

2. Round bowl with domed cover; of opaque black glass flecked with silver. [Restored.]

Height, 5½ inches

- Eleven
7. ~~NINE~~ ANTIQUE ITALIAN COPPER AND BRASS UTENSILS

2. Comprising brass powder box; seven assorted *repoussé* brass and copper small jardinières and one *repoussé* brass part of a censer.

8. CERTOSINA-INLAID WALNUT POWDER FLASK

German, XVII Century

4.—

Annular flask, decorated with inlays of bone displaying a strap-work of circular medallions.

Height, 6¼ inches

9. CARVED AND GILDED WOOD PLINTH

3.—

Shaped plinth, carved with leafage.

Height, 5¼ inches; length, 28½ inches

10. PAIR CARVED AND GILDED VASE
ORNAMENTS

Italian XVIII Century Style

18.—

Eluted vases with rococo leaf- handles; top perforated for flower stems.

Height, 7½ inches

11. PEWTER TEA SERVICE

By Jas. Dixon and Son

35.—

Comprising coffee pot, two teapots, covered sugar bowl and creamer. Gadrooned bodies, the covers bordered with molded vine ornament.

12. LOT OF ASSORTED BRASS-WARE

5.—

Comprising chamber candlestick with snuffers; early American Betty lamp; wick-winder; three pairs snuffers; pair snuffers, tray and extinguisher; and pair of silver-plated snuffers and tray.

13. SIX ASSORTED PEWTER PLATES

27.—

Two with valanced beaded edges.

Diameters, 9½, 9, 9¾ and 10½ inches

14. TWO COPTIC TAPESTRIES

Egyptian, V-VII Century, A.D.

3.—

[A] Square; in black and white ornament of floral design. [B] Strip of a garment. Design of cartouche motive forming a lozenge repeat on the red ground. Both framed.

Length of [A] 6½ inches; width, 5½ inches

Length of [B] 11½ inches; width, 7¾ inches

15. PAIR BRASS PRICKET CANDLESTICKS

Renaissance Style

5.—

Trilateral knopped and balustered shaft; coronet *bobèche* and pricket.

Height, 12½ inches

16. THREE MARBLE ANIMAL STATUETTES AND A
FRAGMENT*Veneto-Byzantine Style*

42.50 — Comprising two lions seated on their haunches; a dog; and the head of a lioness. Archaistically modeled.

17. STANNIFEROUS ENAMEL BUST OF THE YOUTHFUL
ST. JOHN, AFTER DONATELLO

6. — Head and shoulders of a young child, a sky-blue robe draped over the right shoulder.

*Height, 10 inches*18. PAIR CARVED AND GILDED CANDLESTICKS *Louis XVI Style*

3. — Tapering columnar shaft with urn-shaped *bobèche*; on round foot.

Height, 10½ inches

19. TWO BRONZE JARDINIÈRES

80. — Tub-shaped, decorated in bas-relief with a Bacchic festival, including dancing nymphs and *amors*.

Height, 12 inches; diameter, 11¾ inches

20. ITALIAN BRONZE AND ENAMEL CROSS

17.50 — Latin cross with *appliqué* enameled plaques presenting at the junction and on the limbs Our Lord and various martyred saints; the obverse with a cherub.

Length, 15½ inches

21. REPOUSSÉ COPPER WATER JAR

Renaissance Style

7.50 — Decorated with vases, birds and Renaissance dolphin scrollings.

Height, 14 inches

22. TWO REPOUSSÉ COPPER HANGING JARDINIÈRES

20. — Hammered and decorated with scrolled floral ornament. Bail handle.

Heights, 10½ and 11¾ inches; diameters, 13½ and 12½ inches

23. LIBRARY CLOCK IN THE FORM OF A TERRESTRIAL GLOBE

27.50 — Mounted on brass base. Inscribed, The Empire Clock.

Height, 16 inches

24. BRASS SAMOVAR SERVICE

10.— Faceted globular body; cover removable and detachable into parts;
square base. With bowl and tray. *Height, 16 inches*

25. BRASS BRASERO

5.— With pierced dome cover. *Diameter, 18½ inches*

26. SPANISH TOLE STELLATE LANTERN

10.— Elaborate lantern of pyramidal stellate form, with knob finial.
Height, 20 inches

27. CHINESE LACQUERED TEA CANISTER

15.— Cylindrical with domed cover; *laqué* red and decorated in gold and
blue. *Height, 17½ inches*

28. DECORATED BRIDAL MIRROR

Persian, XVIII Century

10.— Elaborate lacquered work in enameled polychrome pigments and
burnished gold. Showing tiny rose-bud design relieved by medallions
containing half-length paintings of beautiful women.
Length, 18 inches; width, 9½ inches

29. PAIR BRASS SEVEN-BRANCH CANDELABRA

10.— Slender knopped shaft on scalloped base; each with triple arms and
seven *bobêches*. *Height, 21 inches*

30. DECORATED PARCHMENT SHIP MODEL

50.— Three-masted barque with high poop and painted with mermaid as
figure-head. *Height, 32½ inches; length, 40 inches*

31. JAPANESE DECORATED LACQUER LANTERN

5.— Hexagonal, the sides pierced with a quatrefoil lattice; the top in
scarlet and gold and angles with floral ornament, in a black ground.
Height, 21½ inches

32. DUTCH BRASS AND COPPER MILK EWER

XVIII Century

5.— Large circular domed brass body with cover having copper handle;
loop handle at back. *Height, 22½ inches*

33. PAIR ANTIQUE FLORENTINE CARVED AND GILDED ALTAR
CANDLESTICKS

5. Leaf-carved and knopped baluster on trilateral leaf-scrrolled base, enriched with cartouches surmounted by masks. Fitted with candle prickets. *Height, 24 inches*

34. JAPANESE BRONZE VASE

7.50 In three sections. Two-handled vase molded in relief with foliations and birds; on circular base, the incurvate legs with masks at the knees; molded plinth. *Height, 23 inches*

35. DECORATED PAPIER MACHÉ TRAY

Louis XV Style

7.50 Valanced gilded edges; painted with blossoms in colors, on green and saffron grounds. *Length, 29 inches*

36. CARVED, GILDED AND POLYCHROMED
CANDELABRUM*Renaissance Style*

2. Leaf-balustered shaft enriched with winged cherub-heads; trilateral scrolled base carved with cartouches and angelic figures.

Height, 29 inches

37. PAIR BRASS DOOR STOPS

1.50 Figures of sea-horses, with pendant chains.

ITALIAN MAJOLICA, HISPANO MORESQUE
FAIENCE, PORCELAINS, &c.38. TWO KASHAN COPPER-BLUE DRUG POTS *XVIII Century*

6. Cylindrical jar with incurvate neck; decorated under a turquoise-blue crackled glaze with conventionalized motives. *Height, 3½ inches*

39. TWO KASHAN COPPER-BLUE DRUG POTS *XVIII Century*

6. Similar to the preceding. *Height, 4 inches*

6. 40. ORIENTAL LOWESTOFT CUP AND SAUCER *XVIII Century*
 Decoration in blue and gold with lambrequin borders and pendent shields with ermine mantling. [Saucer chipped.]

10. 41. RAKKA Iridescent ROSE-WATER SPRINKLER *Mesopotamian, XI Century*
 Flattened globular body with tapering cylindrical neck. Deep blue glaze, almost obliterated and now softly iridescent.
Height, 5½ inches

7. 42. THREE QUIMPER FAIENCE PUZZLE JUGS
 Small pitchers pierced with bunches of grapes and leafage, and having rustic handle; with invitation to drink, in French.
Heights, 5¾ inches

5. 43. URBINO MAJOLICA BOWL *Italian, XVI Century*
 Hemispherical bowl, on short stem and round foot. Decorated in the characteristic colors of Urbino, the interior presenting the Holy Family with St. John; the exterior Raphaelesque designs. [Restored.]
Height, 4½ inches; diameter, 6½ inches

10. 44. PAIR POLYCHROMED FAIENCE EWERS *Caltagirone, Early XVII Century*
 Globular, with straight spout and loop handle; enriched with floral ornament in faience colors on a cobalt ground and medallions, one with the figure of a saint in prayer.
Height, 6 inches

3. 45. PESARO MAJOLICA TWO-HANDLED BOWL *XVI Century*
 Circular bowl with two S-scrrolled loop handles; on round foot. The interior decorated with an imbricated medallion inscribed, SABELL; the exterior with scrolling leafage and a medallion portrait. [Restored.]
Height, 4½ inches; length, 7¾ inches

17. 46. CAPO DI MONTE PORCELAIN JEWEL BOX
 Cartouche-shaped, with sides decorated with floral scrollings, female mask and *affrontés* sphinxes in colors, the cover molded with dancing maidens and cupids, mounted in *cuiure doré*. Modern date.
Length, 6¼ inches

47. SIX ASSORTED POTTERY VESSELS

2.— Three in the form of human heads with two handles; two miniature pitchers with petaloid lips, and one alberello. Variouslly decorated.

Heads: Height, 8½ inches

Alberello: Height, 5¼ inches

48. DECORATED PORCELAIN LAMP-SHAPED VASE

10.— Lamp with seated figure of sphinx and spout with bearded mask; painted with blossoms and lattice ornament in claret.

Length, 7½ inches

49. PAIR CHINESE THREE-COLOR BIRD STATUETTES

3.— Perched parrots. [One chipped.]

Height, 7½ inches

50. FLOUR-WHITE VASE, WITH MOLDED ORNAMENT

K'ang-hsi

37.50— Globular body with wide cylindrical neck and flaring lip beneath which is incised in the paste a band of *ju-i* ornaments; about the neck is clasped a collar of tall pendent leaves. The body is molded with scrolling branches of peonies and camellias beneath the glaze. Has stand.

Height, 8¾ inches

51. DERUTA MAJOLICA PLAQUE

XVI Century

5.— Circular, on bold round foot; painted with presentation of John the Baptist, in blue, green and golden-yellow; with slight metallic *reflets*. [Restored.]

Diameter, 9½ inches

52. FRAMED URBINO PLAQUE

XVI Century

27.50— Circular plaque painted with presentation of the burning of Troy, in the characteristic colors of Urbino; inscribed on back, L'INCENDIO DE TROJA, and dated 1559.

Diameter, 9½ inches

53. THREE PORCELAIN VASES

10.— [A] Powder-blue baluster vase. [B] Powder-blue beaker vase. [C]

Chinese blue and white beaker, with plantain leaf decoration.

Heights, 10, 10 and 7½ inches

54. TWELVE DECORATED DRESDEN PORCELAIN FRUIT PLATES

36.— White porcelain, painted with bunches of fruit and tiny sprays of flowers, the edges molded with lattice pattern.

55. CAPO DI MONTE DECORATED PORCELAIN SERVICE

80.— Comprising twelve plates and twelve cups and saucers painted with blossoms and baskets of flowers encircled by gilded scrollings, the cavetti molded with beribboned floral garlands and flying *amorini*. Modern date.

56. TWO ANDALUSIAN GREEN GLAZED POTTERY WATER JARS

15.— Globular body molded with rings; short neck with loop handle.
Height, 11¼ inches

57. RED-FIGURED KRATER *Southern Italian, III Century B.C.*

10.— Mythological subject, depicting two nude young Greeks holding drapery and attending a sacrificial performance; on the reverse two warriors.
Height, 11¼ inches; diameter 11 inches

58. CHINESE POTTERY ANIMAL STATUETTE

Han

20.— Massive finely modeled figure of a rhinoceros-like monster with open jaws; black glaze with earthy incrustations. Rare.

Length, 12 inches

Collection of Mr. Dietrich Abbes

59. BLANC DE CHINE TALL VASE

5.— Cylindrical, swelling into a high rounded shoulder molded with two kylin-heads. Brilliant flour-white glaze. *Height, 14½ inches*

60. HISPANO-MORESQUE LUSTRE PLAQUE

XVI Century

25.— Circular with embossed *tondino*, and wide rim molded in relief with leafage; in soft copper *reflets* on a white ground. [Restored.]

Diameter, 15 inches

61. HISPANO-MORESQUE LUSTRE PLAQUE

Late XV Century

12. ~~50~~ Circular with embossed *tondino* and flaring rim; decorated centrally with an incurvate octagon, the rim with trefoil leafage alternating with quatrefoils on a diaper ground; painted in golden-brown, outlined in cobalt-blue and exhibiting metallic *reflets*. [Restored.]

Diameter, 15¾ inches

62. MOUSTIERS DECORATED FAIENCE COVERED BOWL

5 Finely painted with floral festoons and molded with two dolphin-heads; the cover domed, and with leaf finial, similarly painted and molded with the bodies of four eels.

Height, 17½ inches; diameter, 11½ inches

63. PORCELAIN TABLE LAMP

30 Erect figure of a Japanese maiden standing beneath a flowering tree, holding an inscribed scroll; brilliantly enameled in fine colors; on gilded base; fitted for electricity. With *appliqué* silk-embroidered domed shade.

Height, 22½ inches

64. CHINESE BLACK-GLAZED VASE, FITTED AS LAMP

15 Baluster vase, molded with branches of prunus blossoms in relief, reserved in white and touched with blue; teakwood stand. Fitted for electricity, with Chinese embroidered silk shade.

Height, 24½ inches

65. ISPAHAN BLUE AND WHITE POTTERY VASE, FITTED AS LAMP

15 Decorated in underglaze cobalt with floral ornament. Mounted in brass and fitted for electricity, with tan silk shade. *Height, 26 inches*

66. FAMILLE-ROSE EGGSHELL PORCELAIN LAMP

12. ~~50~~ In the form of a hollow ginger jar, with reserves painted with water-side scenes; carved teakwood cover and tiered stand. Fitted for electricity.

67. MANDARIN PORCELAIN VASE, FITTED AS LAMP *Chia Ch'ing*

17.50 Ovoid vase gilded and painted in *famille rose* colors with peony blossoms and reserved with figures of sages, women and children. Mounted with brass lip and base, and fitted for electricity. With shade. *Height, 31½ inches*

68. MAJOLICA TABLE LAMP, WITH PARCHMENT SHADE

25 Inverted pear-shaped ewer, painted with figures of an ecclesiastical procession crossing a meadow; carved and gilded wood base. Fitted for electricity; with parchment hymnal shade. *Height, 32 inches*

69. TWENTY DECORATED ISPAHAN FAIENCE TILES,
FORMING A PICTURE

Persia, Late XVIII Century

— The scene is laid in the palace garden. The Shah presents a pomegranate to a lady of the court, attended by courtesans and entourage. Circassian ladies perform dances to accompaniment of music. Warm saffron field with decoration in colors.

Length, 4 feet 2 inches; width, 3 feet 3 inches

SILVER AND SILVER-PLATED OBJECTS

70. ANTIQUE FILIGREE SILVER BOX

10.— Oblong, with *ajourés* sides and dome cover of floral filigree work. *Length, 3¾ inches*

71. SIX RUSSIAN SILVER SPOONS

5.— Decorated ovoid bowls.

72. FOUR OLD SILVER WATCHES

XVII-XVIII Century

30.— [A] By Hubert, Amsterdam. [B] By Francois Ferlitte. [C] By H. Herbert, London, with finely jeweled movement. [D] By Moyse Ramuzat, with exceptional movement.

73. THREE ASSORTED KNIVES AND FIVE FORKS

7.50 With *cuivre doré* figure handles.

74. OLD ENGLISH SILVER GLOVE SET IN LEATHER CASE

5. — Comprising glove stretcher, buttonhook and ivory paper cutter. With spirally twisted handles. In leather case.

75. GILDED SILVER PICNIC SET IN CASE *French, circa 1820*

15. — Comprising folding knife, fork, tablespoon, teaspoon, ivory condiment holder and corkscrew. In crested ebony case.

76. GILDED SILVER HAND MIRROR *French, Directoire Period*

27.50 — Oval silver gilded frame molded with cornucopie motives and fitted with mirrors on both sides; mother-of-pearl handle.

77. RUSSIAN DECORATED SILVER POCKET IKON

50. — Triptych form, the exterior of the case enriched with floral scrollings; interior painted with figures of the Savior, an archangel and a saint.

78. FOUR MINIATURE REPOUSSÉ SILVER JARDINIÈRES

40. — *Dutch, XVIII Century*

Gadrooned bowl on lion-head tripod with incurvate base, on which stands a dancing figure. *Height, 7¼ inches*

79. ENGRAVED GILDED SILVER MANICURE SET

45. — *By Asprey & Company, London*

Comprising twenty implements. In leather case.

80. SET OF TWELVE PEARL-HANDLED DESERT KNIVES AND
50. — FORKS

22. — In mahogany case.

81. SET OF TWELVE IVORY-HANDLED FISH KNIVES AND
40. — FORKS IN CASE

Plated tines and blades engraved.

82. SERVICE OF SILVER PLATED WARE

By *Reed and Barton*

30.— Comprising covered vegetable dish, covered chop dish and sauce-boat with stand. Monogrammed.

83. PAIR SILVER-PLATED CHAMBER CANDLESTICKS AND
PAIR OF FROSTED GLASS CANDLE SHADES

30.— [A] Urn-shaped *bobèche* for candle, on circular grease-tray with scrolled handle; gadrooned at the edges; monogrammed. With snuffer. [B] Frosted cut glass flower-form shades.

Candlesticks: Height, 4½ inches

Glass shades: Height, 12¾ inches

84. PAIR SILVER-PLATED COVERED CHAFING DISHES

20.— Circular lobed and reticulated bowl with spirit heater; domed cover and upcurving leaf-scrolled handles; on rococo-scrolled feet. [Burners incomplete.]

85. PAIR SILVER-PLATED COVERED CHAFING DISHES

20.— Similar to the preceding. [Burners incomplete.]

86. PAIR SILVER-PLATED COVERED CHAFING DISHES

20.— Similar to the preceding. [Burners incomplete.]

87. PAIR OVAL SILVER-PLATED CHAFING DISHES

20.— Similar to and matching the preceding. [Burners incomplete.]

Height, 13½ inches; length, 20 inches

88. AJOURÉ SILVER CAKE BASKET

Gothic Style

17.50— Oval, the sides pierced with leafy design of Gothic arches surmounted by trefoils; handles with figures of birds and leafage. Base enriched with two shell motives. [Slight break.] *Length, 15 inches*

89. CUT GLASS AND SILVER-PLATED TABLE CANDELBRUM

10.— Cut glass stem flaring into base cut with branches of tulips; fitted with four *bobèches*.

Height, 15½ inches

90. SET OF FOUR GEORGIAN SILVER-PLATED GRADUATED
DISH COVERS

15. Lobed and domed oval covers, with oak-branch handles. Monogrammed.
Lengths, 15 to 20½ inches

PRINTS, MINIATURES AND MARINE PAINTINGS

91. FRAMED SILHOUETTE, BY HUNT DIEDERICH

11. DIANA THE HUNTRESS. Cut in paper.

92. COPPER ENGRAVING, BY J. SAENREDAM *After A. Bloemaert*

1. ADAM AND EVE.

93. TWO DRAWINGS

By Elias Goldberg

2. [A] Costume drawing, in pencil and crayon. [B] Seated nude figure, in pen and wash. Framed.

94. THREE LINOLEUM CUTS

4. [A] THE GREYHOUNDS. By Hunt Diederich. In black on silver paper. [B] NUDE BATHER. By Robert Gibbings. On Whatman paper. [C] MEDALLION. By Eleanor Scharer. In two colors on Japanese paper. Framed.

95. WOODCUT

2. THE HARVEST. Plate signed VK-20. Framed.

96. TWO COLOR PRINTS, BY W. WARD *After Francis Wheatley*

15. [A] THE SAILOR'S RETURN. [B] THE SOLDIER'S RETURN. Old maple frames.

97. SANGUINE ENGRAVING, PRINTED ON SATIN *After Vigée Le Brun*

10. MADAME MOLÉ or LADY WITH THE MUFF. Gilded frame.
Height, 15 inches; width, 12½ inches

Rare example of one of the three impressions of this subject on satin.

98. PAIR FRENCH COLOR PRINTS

After Bonnet

35.— [A] L'EVENTAIL CASSÉ. [B] L'AMANT ECOUTÉ. Fine nineteenth century impressions; gilded frames.

Height, 13 inches; width, 9½ inches

99. FRENCH COLOR PRINT

After de Bucourt

LES DEUX BAISERS. Framed.

Height, 14 inches; length, 17¼ inches

100. FRENCH COLOR PRINT

After Claude Hoin

NINA OF THE COMEDIE FRANCAISE. Nineteenth century impression; framed.

Height, 16½ inches; width, 11 inches

101. PAIR FRENCH COLOR PRINTS

After Lavince

40.— [A] L'AVEU DIFFICILE. [B] L'INDISCRÉTION. Fine decorative nineteenth century impression; gilded frames.

Height, 16½ inches; width, 12 inches

102. PAIR FRENCH COLOR PRINTS

25.— After the paintings by Boucher. [A] Portrait of Madame de Pompadour. [B] Portrait of Madame Coypel. Gilded frames.

Ovals: Height, 17½ inches; width, 15½ inches

103. MINIATURE PAINTING OF LADY PALMERSTON

After Sir Thomas Lawrence, P.R.A.

22.— Head and shoulders in wide sleeved white dress, the head facing the observer across the left shoulder. Framed.

Height, 3¾ inches; width, 3⅛ inches

Collection of the Rev. Sir George Barraud, Bart.

104. MINIATURE PAINTING OF WILLIAM HARLEY, BY ELDRIDGE

5.— Head and shoulders portrait of the actor wearing brown coat and white stock, the head to half-left and with long curled hair. Framed.

Oval: Height, 3 inches; width, 2½ inches

Note: An engraving by W. Ridley of this picture will be given to the purchaser.

105. MINIATURE DRAWING *Attributed to Richard Cosway, 1740-1821*

7.50 PORTRAIT OF A LADY. Half-length figure of a young woman in white dress with a white bonnet tied under her chin. Framed.

Oval: Height, 3½ inches; width, 2¾ inches

106. MINIATURE WASH DRAWING *School of William Hogarth*

4. PORTRAIT OF A LADY. Three-quarter length bewigged figure with powdered hair, in full flowing robes. Framed.

Height, 6 inches; width, 4¾ inches

107. MINIATURE PAINTING OF THE CALMANDY

12.50 CHILDREN *After Sir Thomas Lawrence, P.R.A.*

Group of two laughing children, one with fair and the other with dark curly hair, in white dresses. Framed.

Height, 4½ inches; width, 3½ inches

108. EARLY MARINE DRAWING IN WATER-COLOR

10. Barque HESSE DARMSTADT of Shields, Captain J. Lonsdale, entering Malta; with pilot cutters in the foreground.

Height, 14 inches; length, 19 inches

109. EARLY MARINE PAINTING

By Thomas Butterworth

32.50 English frigate outward bound, heeling to starboard, with a topsail schooner clearing her path. In the distance the harbor, with men-of-war at anchor. Signed at lower right.

Height, 18 inches; length, 24 inches

110. MARINE PAINTING IN OILS

C. M. Powell, XVIII Century

3. English frigate outward bound, with other men-of-war under sail.

Height, 7 inches; length, 11 inches

111. EARLY MARINE PAINTING IN OILS

12.50 English frigate in full sail, on a rolling sea.

Height, 12½ inches; length, 19½ inches

112. EARLY MARINE PAINTING IN OILS

By Nicholas Pocock

7.50 Admiralty yacht in a harbor setting; curious archaic rig. At the left a man-of-war at anchor. Signed at lower right.

Height, 15 inches; length, 24 inches

113. MARINE PAINTING IN OILS

⁵⁰
12.— English brig outward bound, off the cliffs of Dover; another brig bound in, with all sails set. Choppy sea.
Height, 19 inches; length, 26 inches

114. EARLY MARINE PAINTING IN OILS

⁵⁰
12.— English merchantman in full sail, off the cliffs of Dover. Ship of the 1840 period with highly ornamented stern.
Height, 23 inches; length, 26 inches

115. OIL PAINTING OF MASTER LAMBTON

School of Sir Thos. Lawrence, P.R.A.
125.— Boyish figure in crimson velvet suit with lace ruffles, seated on a cliff in reverie, the head resting on his left hand.
Height, 21½ inches; width, 17½ inches

116. EARLY MARINE PAINTING IN WATER-COLOR

Michele Fondo, Neapolitan: circa 1860
13.— Barque SAGHALIEN of Shields, John P. Middleton, Master, entering Naples, May 16, 1858, under full sail. Signed below.
Height, 22 inches; length, 31 inches

117. EARLY AMERICAN MARINE PAINTING

⁵⁵
55.— American Packet Ship CARAVAN, in full sail, with black and white hull, in a rolling sea. Several further vessels in the offing. Fine cloudy blue sky.
Height, 23 inches; width, 36 inches

SHIP MODELS

118. MODEL OF A FRIGATE

Dutch, XVIII Century
20.— With thirty-two guns.
Height, 14 inches; length, 18 inches

119. SMALL MODEL OF AN EARLY CLIPPER SHIP *French, dated 1791*

⁵⁰
22.— on polychromed mosaic rush base. In glazed case.
Case: Height, 12 inches; length, 15½ inches

120. BEECHWOOD MODEL OF A CLIPPER SHIP *French, XIX Century*

Finely executed and well proportioned ship, decked with flags.

Height, 13½ inches; length, 17 inches

121. SMALL SHIP MODEL IN CASE

French, XIX Century

Finely executed model of a bark, in pitch pine. Original glazed pine case.

Case: Height, 14 inches; length, 16½ inches

122. PAINTED WOOD SHIP MODEL

Model of an American Packet ship. Hull painted and finely modeled; completely rigged, and with all deck fittings.

123. MODEL OF A BARQUE

French, late XIX Century

Naturalistic model of the barque "LOUISE"; on polychromed sea base with small model of a tug and a fishing smack nearby; sails in wood.

Height, 13½ inches; length of base, 19½ inches

124. MODEL OF A SHIP IN CASE

Louis XVI Period

Finely modeled corsair; mounted with six guns. In case.

Case: Height, 14¾ inches; length, 20 inches

125. PAINTED SHIP MODEL

Circa 1865

Model of a full-rigged ship, the hull painted black and bronze.

Rounded stern and sharp bow mounting figurehead. Fully rigged and with all deck fittings.

Height, 18 inches; length, 29 inches

126. CASE MODEL OF THE BARQUE "SEESTERN"

Three-masted vessel with full rigging and assorted deck fittings; floating, together with a small tug, on the waves outside a fishing village. Glass case.

Length, 21 inches

127. SHIP MODEL OF A PACKET

Circa 1845

Model of an American Packet ship. Finely fashioned hull, bronze to water line, with black and white above; rounded stern and bow mounting carved and gilded eagle. Completely rigged, and having all deck fittings.

Height, 21 inches; length, 31 inches

128. SHIP MODEL

Circa 1860

20. Model of a full-rigged ship. Full painted hull, with fine sheer lines, having rounded stern and scrolled bow with carved female figure. Completely rigged, the spars fitted with stuns'l yards.

Height, 22½ inches; length, 30 inches

DAMASKS, BROCADES AND VELVETS

129. FOUR GOLD AND SILK-EMBROIDERED ESCUTCHEONS

15. With coronets.

130. LOT OF ASSORTED TASSELS

4. Comprising four long blue, black and silver Chinese tassels and five gilt tassels with gray and green skirts.

131. TWO COPTIC TAPESTRY FRAGMENTS

Egyptian, V-VI Century, A.D.

7.50 [A] Fragment of white woolen tunic, with central tree motive in purplish black flanked by three clearly designed crosses. Rare. [B] Fragment of garment decorated with woolen loop brocading. Both framed.

Length of [A] 9¼ inches; width, 5½ inches

Length of [B] 7½ inches; width, 4½ inches

132. TWO FIGURED PURPLE VELVET MATS

5. *Frappés* with a design of trees and *affrontés* leopards and peacocks.

Length, 24 inches; width, 13½ inches

133. SILK-EMBROIDERED PICTURE

Circa 1830

5. Ivory-white silk, embroidered in pastel colored silks with a *jardinière* of flowers; framed.

Height, 15½ inches, length, 18 inches

134. GREEN DAMASK AND VELVET CUSHION

Louis XV Period

5. Of green and silver floral damask, bordered with seventeenth century Genoese ruby velvet.

135. PAIR GOLD-EMBROIDERED CRIMSON SILK
CUSHIONS

Italian, XVIII Century

10. — Worked with a symmetrical spray of floral scrollings and leaves.
[Slight tears.]

136. OLD CROSS-STITCH SAMPLER

10. — Worked with trees, vase of flowers, birds, figures and flying angels
holding a wreath with initials, S.V.

Height, 23 inches; width, 20 inches

137. TWO AMETHYST VELVET TABLE MATS

7.50 — Fluctuating velvet, banded in broad gold galloon.

138. THREE SMALL TABLE COVERS

XVIII Century

7.50 — [A] Terra-cotta velvet with silver brocade panel. [B] Similar, with
variations. [C] Blue and ivory brocatelle trimmed with silver lace.

139. TWO SMALL ARMORIAL PANELS

10. — [A] Maroon and green velvet, *appliqué* with gold-embroidered
coronet. [B] Figured velours, *appliqué* with a quartered armorial
escutcheon.

140. EMBROIDERED FILET BRIDGE SET

15. — Comprising table runner and four doilies, darned with a bold design
of floral scrollings. *Length, 58 inches; width, 16½ inches*

141. THREE LINEN TABLE COVERS

20. — [A] With border of darned filet, developing angular design of flow-
ers and leafage; monogrammed. [B] Border of darned filet with
angular undulating branch design; monogrammed K G B. [C]
Coarse white crash linen, with geometrical border.

142. TWO LINEN AND CUT WORK 'TEA SETS

15. — [A] Small tea cloth and nine doilies, with border of cut-work quatre-
foil motives. [B] Tea-cloth and six doilies, with border enriched
in drawn-work with pairs of *adossés* dragons.

143. TWO CRIMSON SILK DAMASK ARMORIAL
BANNERS *Italian, Early XVIII Century*

10. — Design of spatulate leaf sprays bordered with leaf-scrrolled branches with blossoms; enriched with an *appliqué* coroneted escutcheon. [One torn.] *Length, 57 inches; width, 24 inches*

144. GREEN AND IVORY SILK BROCADE BANNER *Régence Period*
Woven with detached straggling sprays of blossoms and leafage in ivory, in a ground of scattered green leaves. [Worn.]

10. — *Height, 56½ inches; width, 48 inches*

145. SILVER EMBROIDERY AND RUBY VELVET TABLE
COVER *XVIII Century*

20. — Of Genoese velvet, enclosing a diamond-shaped panel of silver and silk floral embroidery, on a ground of pale blue silk. *Length, 54½ inches; width, 21 inches*

146. GOLD BROCADE TABLE COVER *Louis XV Style*

20. — Patterned with serpentine trailing branches of red roses and mauve and tan peonies with green leafage; between them are garden fountains playing water. *Length, 5 feet 8 inches; width, 49 inches*

147. CERISE FLORAL BROCADE CHASUBLE *Louis XIV Period*

15. — Richly woven with masses of green and silver leafage and tree-trunks overgrown with blue and red blossoms and green foliage. [Worn.]

148. IVORY AND GOLD BROCADE DALMATIC *Venetian Baroque*

10. — *Satin* ground, brocaded in gold with curving branches, scrolling pomegranate-heads, leafage and flowers. [Much worn.]

149. CRIMSON AND GOLD BROCATELLE AND DAMASK CHASUBLE

10. — Deep crimson silk, *damassé* with an allover design of linked infloretted quatrefoils; the orphreys in crimson and gold floral brocatelle displaying at the back the Sacred Monogram. Paneled and banded in gold galloon.

150. ^{Passo} ANTIQUE MAROON AND GOLD BROCADE COVERLET

Dull gold ground of bluish tone brocaded in maroon with an allover design of floral sprays. [Discolored.]

Length, 5 feet 8 inches; width, 5 feet 4 inches

151. SKY-BLUE AND EMERALD SILK BROCADE

CHASUBLE

XVIII Century

⁵⁰ Centre panels of sky-blue and ivory floral brocade, flanked by strips of emerald-green satin brocaded with blossoms. [Worn.]

152. RUBY VELVET TABLE COVER

Three widths of velvet, bordered with gold galloon.

^{70.} *Length, 6 feet; width, 5 feet 7 inches*

153. TWO JARDINIÈRE VELVET COLUMN HANGINGS *Louis XIV Style*

^{50.} Symmetrical design of jardinières of flowers within ogival frames of green leafage.

Lengths, 7 feet 11 inches and 7 feet 3 inches; widths, 23 inches

154. SAFFRON AND IVORY SILK DAMASK FRONTAL

⁵⁰ *Italian, circa 1700*

^{2.} Symmetrical design in tawny saffron of a vasiform spray of flowers and leafage, supported by interlacing creepers bearing vine leaves and bunches of grapes. Cross-banded with galloon. [Stained.]

Length, 7 feet; width, 40 inches

155. GREEN SILK BROCADE COVER

French, XVIII Century

^{20.} Patterned with rows of delicate detached sprays of rose and purple blossoms and green leaves. [Dyed.]

Length, 7 feet; width, 43 inches

156. ANTIQUE DRAP D'OR AND APPLIQUÉ NEEDLEPOINT COPE

^{30.} Finely woven cloth-of-gold; the hood and orphrey with *appliqués* medallions of *gros point* worked with Greek crosses. Paneled and banded in gold galloon, the hood fringed.

Length, 8 feet 1 inch; depth, 4 feet 6 inches

157. ANTIQUE GOLD BROCADE AND FLOWERED REP COPE

25. Golden-yellow rep, *damassé* with a bold allover design of scrolling foliations; the orphrey and hood of a harmonizing fabric, brocaded in gold and silver threads and colored silks with *jardinières* of flowers and detached sprays. Paneled and banded in gold galloon, the hood fringed. *Length, 8 feet 4 inches; depth, 4 feet 3 inches*

158. PAIR CUT VELVET HANGINGS

60. Ruby ground cut to a bold design of symmetrically arranged peony sprays emitted from cornucopia-form motives, with minute petals. *Length, 8 feet; width, 5 feet 6 inches*

159. DAMASK COPE, WITH BROCADED SILK ORPHREY AND HOOD

30. Deep crimson ribbed silk, *damassé* with an allover design of ogival hexafoils enclosing upstanding branches of thistle; the orphrey and hood of maroon satin, brocaded in gold with wheat ears and blossoms. Paneled and banded in gold galloon, the hood fringed. *Length, 9 feet 8 inches; depth, 4 feet 3 inches*

160. REPLICA OF THE GOTHIC TAPESTRY "LA DAME À L'UNICORNE"

45. Woven in machine needlepoint; three panels depicting the legend of the lady with lion and unicorn, in a millefleurs ground, after the famous series in the Louvre. *Height, 9 feet; width, 13 feet*

161. OLD STRIPED CHINTZ COVERLET

12.50. Banded in rose-pink and satin, and printed with floral ornament and vermiculate scrollings in tan and pale blue. Fringed. *Length, 6 feet 6 inches; width, 6 feet*

162. SARDINIAN EMBROIDERED FILET COVERLET AND TWO CUSHION COVERS

25. Darned with floral designs and leafage, the coverlet centring an eight-pointed floral medallion. *Length, 7 feet, width, 5 feet 8 inches*

163. PAIR FRENCH LINEN COVERLETS

7.50 Fine linen of heavy texture, embroidered in floral design and having monogram I L F. [Both soiled.]

FURNITURE AND DECORATIVE OBJECTS

164. EARLY AMERICAN FOOT WARMER AND MAHOGANY
WORK-BOX

2 The latter with hinged cover fitted with mirror, and supporting pin cushion.

165. ANTIQUE BRASS FIRE STAND, WITH TOOLS

7.50 Comprising stand with small shovel and tongs.

166. TWO LEATHER AND TURNED BEECHWOOD FOOTSTOOLS

20 Oblong top covered in brown leather trimmed with brass nails; turned legs and H-stretchers.

167. PAIR DECORATED SILK PANELS

Louis XVI Style

20 Ivory silk decorated with a wreath of blue leaves and blossoms, festooned with ribbons and hung with oval transfer medallions of engravings. Gilded frames.

Height, 11½ inches; length, 13¾ inches

From E. F. Bonaventure, New York

168. LAQUE AND PARCEL-GILDED BAROMETER CASE *French, 1830*

5 Banjo type, crested with a gilded vase with leaf pendants; fitted with Réaumur thermometer and painted barometer dial.

Height, 41½ inches

169. PAIR SMALL CARVED AND GILDED TABLE

MIRRORS

Spanish Rococo

12 Lozenge-shaped mirror bordered with leaf scrollings and crested by coronet.

Height, 13 inches; width, 10 inches

170. PAIR SILVER-PLATED WALL SCONCES

25. Cartouche-shaped plaque enriched with shell motives, supporting two scrolled arms for lights; fitted for electricity.
Height, 15 inches; extension, 13½ inches

171. PAIR CUIVRE DORÉ WALL SCONCES

Louis XV Style

17.50 Each with two rococo leaf-twisted arms for lights.
Height, 16 inches; width, 11 inches

172. TWO ANTIQUE BRASS HANGING SANCTUARY LAMPS

15. Lobed inverted pear-shape, with three archaistic angel figures, from which spring chain supports to suspension cap. [Need repair.]
Height extended, about 42 inches

173. PAIR WROUGHT IRON CRESSETS

Tuscan Renaissance Style

15. Hexagonal, crested by flaring prongs; scrolled brackets. Fitted for electricity.
Height, 30½ inches

174. CARVED AND INLAID WALNUT MINIATURE CHEST-OF-DRAWERS

Italian Renaissance Style

— Upright, with dented top; front with three drawers inlaid with herringbone borders; leaf-scrolled feet.
Height, 15½ inches; width, 15½ inches

175. PAIR BRONZE ANDIRONS

27.50 Figures of snarling monsters with wings, female breasts and claw feet; hollow-cast.
Height, 17 inches

176. PAIR BRASS ANDIRONS AND SET OF FIRE TOOLS

20. The andirons with columnar shaft and arched legs. With set of fire tools in stand.
Andirons: Height, 19 inches

177. OAK MANTEL CLOCK

Joseph Kotl; Dutch, XVIII Century

45. Domed top, with ringed carrying handle, arched door with pierced metal corner brackets; finely silvered dial, set on chased metal ground. Two upper striking dials.
Height, 20 inches

178. CARVED AND GILDED WALL MIRROR

Spanish Rococo

22. ⁵⁰ Old mirror with carved and gilded frame of later date, enriched with rococo leafage and scrollings.
Height, 19 inches; length, 23 inches

179. TWO CHINESE CARVED TEAKWOOD TABOURETS

15. Scalloped circular top on scroll-pierced frieze, joined by five curved legs to circular stretcher. [Need slight repair.]

180. EARLY AMERICAN TURNED OAK AND ELM SPINNING WHEEL

5. Fully turned triangular stand, complete with wheel and post.
Height, 44 inches

181. EARLY AMERICAN PAINTED SPINNING WHEEL

5. Complete with wheel, turned members and thread; in working order.
Height, 34¾ inches

182. SET OF FIVE OAK HALL CHAIRS

Provincial French

37. ⁵⁰ Arched panel back with pierced hand-grip; incurvate oval seat; on splayed polygonal legs.

183. PAIR BROCADE AND PAINTED FOOT STOOLS

Louis XV Style

2. ⁵⁰ With cabriole legs and floral carving; finished white. Top in Louis XVI brocade [worn].

184. POLYCHROMED MARBLE AND WOOD ALTAR PIECE

37. ⁵⁰ Pointed arched frame polychromed and enriched with gilded leaf scrolling; enclosing a plaque with *haut-relief* half-length figure of St. Francis with his finger to his lips.
Height, 21½ inches; length, 29½ inches

185. CARVED BEECHWOOD AND JARDINIÈRE VELVET

CHILD'S CHAIR

Italian Renaissance Style

20. Square back with gilded finials, quadrangular legs with leaf-scolled frontal stretcher. Back and seat in jardinière velvet of Louis XIV design.

186. PANEL OF SPANISH RENAISSANCE WROUGHT IRON
DOOR MOUNTS

15.- Rectangular panel covered in crimson floral damask, studded with a massive knocker and twenty-nine reticulated, rosetted cruciform wrought iron bosses.

187. PAIR BRASS ANDIRONS

20.- Dolphin figures, with tails coiled about tridents. *Height, 21 inches*

188. PAIR FLORENTINE CARVED WOOD STOOLS

25.- Stretched lyre-shaped ends with claw feet. Finished walnut.

189. PAIR CARVED AND GILDED TABLE LAMPS *Louis XVI Style*

7.50.- Canulated balustered shaft; on imbricated round foot. Fitted for electricity. *Height, 24 inches*

190. ITALIAN RENAISSANCE WROUGHT IRON FIRE GUARD

12.50.- Bar uprights enriched with pairs of C-scrolls and crested by liliiform ornaments; two cross bars, the upper with voluted strapwork. *Height, 27 inches*

191. FOUR CARVED BEECHWOOD CANNÉS SIDE CHAIRS

40.- *Italian, XIX Century*
Square molded frame of Louis XVI design with leaf cresting and round fluted tapering legs. *Cannés* back and seat.

192. TWO CARVED BEECHWOOD SIDE CHAIRS *Régence Style*

25.- Arched back, shell-carved front rail and cabriole legs with X-stretcher. Covered in white muslin.

193. CARVED WALNUT CABINET-TABLE *Italian XVII Century Style*

17.50.- Oblong dentiled top, supported on a small cabinet structure with double paneled cupboard, scrolled pilasters and bar feet. *Height, 21½ inches; length, 25 inches*

194. GOTHIC WROUGHT IRON HANGING LAMP

4.- Square, the framework consisting of perforated and embossed bands of iron at the top and bottom; one from a Gothic grille. At the corners are vertical strips terminating in turrets, with pinnacles above and shields below. The glass, leaded in squares, comes from old churches, with a few modern exceptions.

Height, 24 inches; width, 18 inches

195. ITALIAN RENAISSANCE WROUGHT IRON TORCHÈRE

5.- Composed of three rectangular scrolled shafts; on tripod legs.

Height, 3 feet 2 inches

196. ANTIQUE BANISTER-BACK ARMCHAIR

20.- Turned uprights enclosing four molded banisters, open arms on ring-turned supports, doubly stretchered. Rush seat.

197. TWO BEECHWOOD ARMCHAIRS WITH RUSH SEATS

Provincial French, XIX Century

25.- Open backs with three arched slats; rush-woven seats; stretchered legs.

198. GILDED AND CANNÉ JARDINIÈRE

— Slightly tapering, circular *canné* jardinière; rimmed with leafage.

Height, 19½ inches; diameter, 20 inches

199. SET OF FOUR TURNED WALNUT SIDE CHAIRS
IN CRIMSON VELOURS

Louis XIII Style

110.- Rectangular back and seat in rose-crimson velours; on turned and blocked stretchered legs.

200. ANTIQUE ITALIAN WALNUT CABINET

10.- Small rectangular cabinet, the front fitted with architectural cupboard door, flanked on either side by small paneled drawers; molded base.

Height, 22 inches; length, 29½ inches

201. CARVED BEECHWOOD WINDOW-SEAT

Régence Style

15.50 Oblong, with finely molded ends having armpads; shell-carved rails and cabriole legs with X-stretcher. Covered in white muslin.
Length, 28 inches

202. ANTIQUE ITALIAN INLAID WALNUT COFFER

20. Rectangular top with dentil molding; the front and sides paneled and inlaid with a parqueterie motive; bracketed base.
Height, 16 inches; length, 34 inches

203. TURNED OAK SIDE TABLE

William and Mary Style

50 12. Oblong top with single drawer; slender baluster-turned tapering legs with cross stretcher, on pear feet.
Height, 28 inches; length, 31½ inches

204. TIBETAN CARVED WOOD SCREEN TRIPTYCH

5. Species of three-fold screen, carved with *ajourés* scrollings and Buddhist deities, and crested by a Buddha flanked by six Bodhisattvas.
Height, 22½ inches; width, 26 inches

205. PINE AND OAK TAVERN TABLE

Provincial French

25. Circular top; supported on balustered stretchered legs and one gate.
Height, 25½ inches; diameter, 29 inches

206. TWO CARVED WALNUT CHAIR FRAMES

20. Italian, Early XIX Century
Square back with open carved ribbonwork splat; square tapering stretchered legs with spade feet. No seats.

207. TUSCAN CARVED WALNUT CHILD'S CHAIR

17.50 Spindle back with arched cresting carved with a cartouche; square legs with rosette-carved frontal stretcher. Loose seat cover in crimson brocatelle.

208. ELM AND BEECHWOOD SLAT-BACK ARMCHAIR

20. Provincial French, XVIII Century
Columnar uprights with three arched slats; open arms; rush-woven seat, on round stretchered legs. Fitted with quilted loose seat cushion. [Seat restored.]

209. ANTIQUE INLAID WALNUT FUEL CHEST

12. 52 Oblong hinged top, plain front with two drawers at base enriched with string inlays, having brass bail handles; bracket feet.
Height, 28 1/4 inches; length, 50 inches

210. TWO CARVED BEECHWOOD FAUTEUILS *Louis XV Style*

45. Flower-carved cartouche-shaped back, open molded arms with arm-pads; flower-carved molded front rail and cabriole legs. Covered in green muslin.

211. POLYCHROMED STANNIFEROUS ENAMEL

TABERNACOLO *Atelier of the Della Robbias*

12. 50 Arched frame, modeled in relief with bunches of fruit and leafage; glazed in green, yellow, aubergine and brown.
Height, 29 inches; width, 22 1/2 inches

212. CHINESE TEAKWOOD JARDINIÈRE STAND

12. 50 Lobed circular astragal-molded top with marble inset; the under-framing *ajouré* with foliations; on slightly cabriole stretched legs, masked at the knees and terminating in claw-and-ball feet.
Height, 18 1/2 inches; diameter, 17 inches

213. PAIR LEATHER AND CARVED BEECHWOOD
ARMCHAIRS*Hepplewhite Style*

110. In the French taste. The horse-shoe back and the seat in brown leather; on cabriole legs with dolphin-form feet, carved with rocaille leafage at the knees.

214. CARVED WALNUT SIDE CHAIR

Italian, XIX Century

17. 50 Open back with perforated vase splat; slip seat in blue *moiré* silk; on fluted and quilled square legs.

215. PAIR CARVED BEECHWOOD FAUTEUILS IN BLUE
VELOURS*Louis XV Style*

75. Cartouche-shaped back and seat, with the armpads, in turquoise-blue velours; the valanced seat-rail carved with leafage; on slightly cabriole legs.

216. TWO CARVED AND GILDED WOOD PEDESTALS *Louis XV Style*
Height, 23½ inches

130.—

217. CARVED BEECHWOOD COFFEE TABLE *Renaissance Style*

30.—

Oblong top, inset with Portor marble tablet; on gadrooned vase-shaped ends with leaf-carved bridge feet.

Height, 23½ inches; width, 23½ inches

218. PAIR TULIPWOOD MARQUETERIE BOUDOIR TABLES

Louis XVI Style

50.—

Oblong sliding top opening to fitted interior, and inlaid with books resting upon a table; on tapering square legs.

Height, 26 inches; width, 19 inches

219. DECORATED LAQUÉ AND PARCEL-GILDED
TRUMEAU

Louis XVI Style

35.—

Upright frame, arranged with mirror below canvas panel painted with presentation of Venus and Cupid; within gilded moldings. Laqué grayish green.

Height, 56 inches; width, 23½ inches

220. DECORATED LAQUÉ AND PARCEL-GILDED
TRUMEAU

Louis XVI Style

37.50.—

Similar to the preceding with slight variations. The panel painted with landscape scene.

Height, 53 inches; width, 23½ inches

221. CARVED BEECHWOOD AND CHINTZ ARMCHAIR

50.—

Square molded frame of Louis XVI design, open quadrangular arms on fluted supports, round fluted tapering legs. Back and seat in orange chintz, with figures of natives.

222. DECORATED AND PARCEL-GILDED COFFEE TABLE

Louis XV Style

17.50.—

Cartouche-shaped top, on cabriole legs; painted with sprays of flowers on a green ground, with gilded moldings.

Height, 20 inches; length, 23 inches

223. NEEDLEPOINT AND CRIMSON DAMASK FOUR-FOLD SCREEN

Four rectangular folds covered in rose-crimson floral damask, and enriched with *appliqués* panels of *gros point* needlework exhibiting a bold design of fruit and foliations on a *tête de nègre* ground.

Height, 55 inches; length extended, 76 inches

224. BEECHWOOD AND PINE PIANO BENCH

Italian XVII Century Style

Oblong hinged top opening to box body; turned and blocked legs with H-stretcher.

Length, 40 inches

225. BLACK AND GOLD LACQUER ARMCHAIR

Open arched back, vase splat; turned and blocked legs and stretchers. Seat in blue silk damask. Decoration of *chinoiseries*.

226. PAIR CARVED AND GILDED MIRROR FRAMES

Italian XVII Century Style

Cartouche-shaped, bordered with leaf scrollings, rococo ornament and blossoms, and crested by shield motives. [Both chipped.]

Height, 32 inches; width, 23 inches

227. CARVED AND GILDED WALL MIRROR

Rococo Style

Cartouche-shaped; carved with C-scrollings and crested with leafage.

Height, 25½ inches; width, 15¼ inches

228. MARBLE BAS-RELIEF PLAQUE

Florentine Renaissance Style

Chiseled with profile heads of a bearded man, a youth and a maiden.

Height, 16 inches; length, 20½ inches

229. CARVED WALNUT BERGÈRE IN STRIPED BROCATELLE

Louis XV Style

Serpentined oblong back, closed arms and loose seat cushion in floral brocatelle striped in blue, golden-yellow and ivory; the valanced seat-rail carved with foliations; on cabriole legs terminating in dolphin-form feet.

230. CARVED WALNUT BERGÈRE IN STRIPED BROCATELLE

Louis XV Style

140. — Similar to the preceding.

231. TWO CARVED BEECHWOOD CANNÉS SIDE CHAIRS

Louis XV Style

25. — Molded cartouche-shaped back and cabriole legs. *Cannés* back and seat.

232. TWO CHINESE CARVED TEAKWOOD OCCASIONAL TABLES

50
12. — Oblong top with hanging *ajouré* fret-scrolled frieze; square legs joined by undershelf. One inset with rose marble tablet.

Height of one, 31½ inches; width, 16½ inches

Height of one, 32½ inches; width, 16 inches

233. JAPANESE ELABORATELY CARVED TEAKWOOD ARMCHAIR

30. — Arched back carved with birds amid clouds and crested by two *af-frontés* dragons; kylin-head arms, front lavishly carved with scaly dragons amid the waves.

234. PAIR CARVED AND GILDED GUÉRIDONS

50
7. — Standard formed of bunches of imbricated leafage, supporting a round tablet.

Height, 44½ inches

235. CARVED WALNUT AND BEECHWOOD CONSOLE

Italian, Louis XV Style

50
32. — Top with serpentine front and single drawer; voluted and carved cabriole legs with claw feet.

Height, 29½ inches; length, 34 inches

236. PAIR CARVED BEECHWOOD WING ARMCHAIRS *Louis XV Style*

180. — Serpentine oblong back, loose seat cushion and the armpads in leaf-green velours; on slightly cabriole legs. The frame molded and carved with *rocaille* leafage.

237. PAIR CARVED AND GILDED CONSOLES

Venetian XVIII Century Style

120. Serpentine top, the frieze carved with blossoms, leaf-carved cabriole leg with stock foot. *Vert antique* marble tablet.

Height, 33 inches; width, 25½ inches

238. BROCADE AND GILDED CANAPÉ AND BERGÈRE

Louis Philippe Style

20. Curved and molded enclosed back, legs enriched with leafage ornament. Covered in white silk brocade, with Louis XV design of bowknotted floral sprays.

239. TWO CARVED WALNUT AND LEATHER DANTESCA CHAIRS

Venetian, probably XVIII Century

60. Curule frames centred with rosettes, one richly carved with leafage; bar feet with claw toes. Back and seat in old leather.

240. CARVED WALNUT COMMODE

Italian XVII Century Style

40. Oblong top with leaf-carved edge, three long drawers carved in flat relief with rosettes and floral scrollings. Molded base on scroll-carved feet.

Height, 37½ inches; length, 57½ inches

241. CARVED WALNUT CABINET

Italian XVII Century Style

25. *En suite* with the preceding.

Height, 5 feet 2 inches; width, 40 inches

242. CARVED WALNUT AND PINE BEDSTEAD

Italian XVII Century Style

30. *En suite* with the preceding; head-board crested by an escutcheon flanked by winged monsters and pierced with an open panel. Has box spring and mattress.

Height, 56 inches; width, 43 inches; length, 7 feet 3 inches

243. CHINESE CARVED AND EBONIZED GUERIDON

50. Circular beaded top on elaborate flower-carved and scrolled frieze; cabriole legs with high dragon-head feet. Small marble inset.

Height, 37 inches

244. PAIR DECORATED AND LAQUÉ CANDLESTANDS

French Directoire Style

20.— Trilateral adjustable shaft with oval tray top fitted with two candle *bobêches*; tripod legs. *Laqué* French gray and painted with festooned blossoms. Fitted for electricity. *Height, 44½ inches*

245. CARVED WALNUT AND BEECHWOOD KNEE-HOLE WRITING DESK

Italian XVIII Century Style

65.— Oblong top with rosette-carved edge, knee-hole front with seven paneled drawers carved with floral scrollings; round fluted legs. *Height, 44 inches; width, 57 inches*

246. CHINESE CARVED TEAKWOOD SIDE TABLE

50
12.— Oblong top with pierced *ju-i* scrolled frieze; quadrangular legs joined by undershelf. *Height, 42 inches; length, 64 inches*

247. PAIR CARVED AND GILDED MIRROR FRAMES

Italian XVII Century Style

100.— Keystone-shaped, bordered with leaf scrollings and fruits, and crested by a cartouche flanked by wings and surmounted by a winged mask. *Height, 45½ inches; width, 28 inches*

248. BOLOGNESE TURNED PINE AND CHESTNUT CENTRE TABLE

5.— Square molded top with canted corners, on seven balustered and ring-turned supports standing on H-shaped base. *Height, 29 inches; length, 47 inches*

249. SCULPTURED MARBLE BUST ON MARBLE

PEDESTAL

From the Atelier of the Lombard

10.— Architectural fragment, displaying the bust of a youth with curled hair and small Florentine hat. Brecciated marble plinth.

Bust: Height, 17 inches

Pedestal: Height, 44 inches

250. CARVED OAK SIDEBORD

10.— Front with sloping returns and having single drawer, on baluster turned supports resting on undershelf; carved with leafage and demi rosettes. *Height, 41 inches; length, 42 inches*

251. PINE HANGING CHINA CABINET

Provincial French, XVIII-XIX Century

40. Rectangular, arranged with three narrow balustraded shelves above three small paneled cupboard doors.

Height, 50½ inches; length, 54½ inches

252. CARVED MAHOGANY BREAKFAST TABLE

In the Duncan Phyfe manner. Circular molded top; on balustered pedestal carved with leafage and four reeded curule legs shod with brass claws.

Height, 29½ inches; diameter, 54 inches

253. WALNUT AND BEECHWOOD BLOCK-FRONT

COMMODE

Louis XV Style

55. Oblong, with serpentine block-front enriched with shield-shaped sunken panels and trimmed with rococo-scrrolled brasses and escutcheons; three long drawers. Flower-carved apron, short cabriole legs. Marble top.

Height, 41 inches; length, 57 inches

254. WALNUT AND BEECHWOOD BLOCK-FRONT TALL

CHEST-OF-DRAWERS

Louis XV Style

45. ~~En suite~~ with the preceding.

Height, 58½ inches; width, 27½ inches

255. WALNUT AND BEECHWOOD PETITE COMMODOE

Louis XV Style

22. 50. ~~En suite~~ with the preceding.

Height, 31 inches; length, 26½ inches

256. CARVED WALNUT BEDSTEAD

Louis XV Style

70. Scrolled and molded head- and foot-board carved with blossoms and shell motives; the rails similarly; on short cabriole legs. Finished in white muslin.

Height, 48½ inches; width, 47½ inches; length, 7 feet

257. CARVED WALNUT DAY-BED

Louis XV Style

95. ~~En suite~~ with the preceding. With three square and two bolster pillows in white muslin.

Length, 5 feet 7½ inches

258. PORTRAIT OF EARL NORDCROFT, IN OILS

English School, XVIII Century

140.— Three-quarter length, facing slightly to the left; in white silk waistcoat and blue silk coat, trimmed with gold lace. The background with charming verdure setting.

Height, 52 inches; width, 42 inches

259. OVERDOOR PANEL IN OILS

25.— Semicircular panel depicting a Saint reading aloud to the Virgin, over whose lap scrambles the Child.

Height, 46½ inches; length, 43½ inches

260. OIL PAINTING: THE HOLY FAMILY WITH SAINTS

After Sir Anthony Van Dyck

410.— The Virgin, in red robe and dark cloak, holds the Child by its white robe, as He leans forward to embrace St. John; behind are St. Joseph and St. Elizabeth. *Height, 61 inches; width, 56 inches*

261. OIL PAINTING: THE CHILDREN OF CHARLES I

After Sir Anthony Van Dyck

140.— Group of three children with a collic, before a background of flower-garden; after the well-known picture in the National Gallery, London. *Height, 61 inches; width, 59½ inches*

262. INLAID WALNUT CABINET ON STAND *Dutch, XIX Century*

70.— In the Queen Anne style. The cabinet with double doors opening to interior fitted with numerous pigeonholes and drawers, and a small cupboard. The base with one drawer; on cabriole legs terminating in pad feet. Paneled with lines of herringbone inlay.

Height, 58 inches; width, 35 inches

263. PAIR FLORENTINE WROUGHT IRON TORCHÈRES

55.— Standard spirally twisted towards base and terminating in leaved tripod; supporting coronet pierced with quatrefoils, and sustaining bobèches ornamented with wings. *Height, 5 feet 8 inches*

264. DECORATED OAK CABINET ON STAND

Italian XVII Century Style

60. Arranged with double cupboard doors, which with the sides are painted with scrolled and voluted leafage, blossoms, fruit and perched exotic birds. The stand with frieze drawer similarly decorated; on six baluster-turned stretchered legs.

Height, 66 inches; width, 47½ inches

265. DECORATED THREE-FOLD SCREEN *French XVIII Century Style*

40. Serpentine oblong canvas panels. *Laqué* yellow and decorated on both sides with festooned foliations, pastoral vignettes and medallioned love-birds.

Height, 63 inches; length extended, 64½ inches

266. CARVED AND GILDED STANDARD LAMP WITH SILK SHADE

17.50 Columnar shaft; on round foot; fitted for electricity. Fawn silk shade, fringed.

Height, 66½ inches

267. INLAID WALNUT CABINET ON STAND

Flemish Baroque

30. Cabinet with double doors inlaid with leaf-scrolled cartouches with figures of musketeers; opening to interior fitted with six drawers. Underbody with inlaid long drawer, on five spirally-turned legs with box stretcher.

Height, 5 feet 1½ inches; width, 43 inches

268. UPHOLSTERED VELVET SOFA AND TWO ARMCHAIRS

210. Low overstuffed backs, deep closed scrolled sides, painted and gilded leaf-scrolled feet. Covered in greenish blue velvet, banded with yellow galloon.

Length, 6 feet 2 inches

269. INLAID MAHOGANY DINING-TABLE AND SEVEN CHAIRS

110. The table in two semicircular sections with one extension leaf; on tapering square legs, inlaid with conch shells and leaf motives. The six side chairs and one armchair to match, with open backs, perforated vase-shaped splats and slip seats.

Table: Height, 29 inches; length extended, 65 inches

270. PORPHYRY AND SCULPTURED STONE TABLE

12. ⁵²— Oblong top of finely marked red porphyry supported on *tête-bêche* Composite capitals with finely carved acanthus leafage.
Height, 35 inches; length, 53¼ inches

271. GREEN LAQUÉ AND PARCEL-GILDED BEDROOM SUITE

250. — Comprising: Twin bedsteads fitted with box springs and mattresses; dresser with two small and two long drawers, fitted with plate glass top; wall mirror; slant-front writing-desk fitted with three drawers; side chair with *canné* seat and loose seat cushion; telephone table and stool. *Laqué* bluish green, the moldings outlined in gold.

Dresser: Height, 36 inches; length, 43 inches

Desk: Height, 43 inches; width, 27½ inches

Mirror: Height, 30 inches; length, 36 inches

Table: Height, 29½ inches; width, 16 inches

272. PAIR PARCEL-GILDED BEECHWOOD TORCHÈRES

10. — Columnar shaft leaved in section, and covered in aubergine velvet, on circular bracketed foot; supporting faceted mica shade.
Height, 6 feet 6 inches

273. SCULPTURED MARBLE AND POLYCHROMED WROUGHT

IRON TORCHÈRE

Veneto-Byzantine Style

170. — Lion couchant supporting on its back a round column chiseled with cusped scrollings, leafage and birds; gilded and polychromed lantern with figures of saints and angels.
Height, 6 feet

RUGS

274. EARLY AMERICAN HOOKED RUG

10. — Black field worked with a cartouche-shaped golden-brown medallion, centring a jardinière of flowers.
Length, 28½ inches; width, 14 inches

275. EARLY AMERICAN HOOKED RUG

5. — Worked on a blue-gray ground with reversed jardinières of flowers; the spandrels with smaller similar motives. *35 inches square*

276. BOKHARA RUG

35. Field of *sang de boeuf*, patterned with a series of elongated octagon forms arranged in rows and connected by a blue lattice; harmonizing border. *Length, 3 feet 8 inches; width, 3 feet 4 inches*

277. KABISTAN PRAYER RUG

35. Ecru field woven with a 'sawtooth' lozenge lattice motive, enclosing conventionalized trees; geometrical rose-crimson border enclosed by numerous guards. *Length, 4 feet 7 inches; width, 3 feet 8 inches*

278. KABISTAN RUG

30. Tobacco-brown field, woven in darker shades of brown, tan and ivory with an allover conventionalized floral design; ivory border patterned with a series of sunburst motives connected by an entwined lattice. *Length, 4 feet 7 inches; width, 3 feet 8 inches*

279. KABISTAN PRAYER RUG

40. Ivory ground, patterned in blue, red, black, brown and yellow with a 'sawtooth' lozenge lattice enclosing formalized trees; rose-crimson geometrical border enclosed by guards. *Length, 4 feet 11 inches; width, 3 feet 6 inches*

280. EARLY AMERICAN HOOKED RUG

15. Particolored field in red and black, worked with four bold fawn leafy branches. *Length, 61 inches; width, 33 inches*

281. AFSHARI RUG

55. Sapphire-blue ground, woven with an allover design of large rose-crimson serrated palm leaf motives patterned in blue; ivory and crimson floral borders. *Length, 5 feet 2 inches; width, 4 feet*

282. OUSHAK PRAYER RUG

50. Sapphire-blue field with rich crimson mihrab; patterned with a conventionalized tree motive, 'Rhodian' lilies and other floral forms, in pale blue, yellow and ivory; numerous vari-colored borders. *Length, 5 feet 9 inches; width, 3 feet 9 inches*

283. PERSIAN RUG

40. Greenish tan field, patterned with an allover asymmetric design of floral and 'pear' motives in shades of rose-crimson and green, outlined in brown; border of interlinked turtle palmettes.

Length, 6 feet 1 inch; width, 3 feet 9 inches

284. KAZAK RUG

100. Sapphire-blue field patterned with a series of "crown jewel" motives; deep brick-red border with alternating octagons and "river loops," enclosed by floral guards. *Length, 8 feet; width, 3 feet 3 inches*

285. SHIRAZ RUG

35. Fluctuating blue field, woven laterally with bold floral motives connected by meandering vines, in brilliant reds, greens, yellow and ivory; numerous narrow borders.

Length, 8 feet 6 inches; width, 4 feet 11 inches

286. HAMADAN RUNNER

30. Tobacco-brown field patterned with a strap-work of infloretted lozenge medallions, separated by an undulating vine reserved in ivory; three narrow floral borders in blue, red and amber.

Length, 11 feet; width, 3 feet

287. SEREBEND RUNNER

50. Rose-crimson field, exhibiting an allover patterning of 'pear' motives in varying shades of green; undulating ivory border enclosed by guards.

Length, 12 feet 6 inches; width, 3 feet 10 inches

288. BIJAR RUNNER

25. Rose-crimson field, woven with an allover design of 'river loop' motives; floral border enclosed by ivory guards.

Length, 13 feet 2 inches; width, 3 feet 5 inches

289. BAGDAD KHILIM RUG

35. The field is paneled and patterned with bold geometrical Turkish designs, in brilliant orange, green, red, brown, ivory, blue and black.

Length, 13 feet 6 inches; width, 5 feet 9 inches

290. SHIRAZ RUG

5-5- Brilliant rose-red field, woven with an allover design of 'river-loops',
palmettes and detached blossoms, in blue, ivory and red; numerous
narrow ivory, blue and red borders.

Length, 12 feet; width, 6 feet

291. IRAN RUNNER

60- Deep sapphire-blue field, woven with an allover intricate design of
Herati fronds, tarantula and blossoming motives, in lighter blue,
varying shades of red, aubergine, tan and ivory; narrow ivory floral
border enclosed by guards.

Length, 17 feet 5 inches; width, 3 feet 9 inches

292. PERSIAN CARPET OF SEREBEND DESIGN

90- Fluctuatng violet-blue field, patterned with a close design of detached
'river-loops' in shaded rose-crimson; numerous narrow harmonizing
borders.

Length, 14 feet width, 9 feet 6 inches

[END OF FIRST SESSION]

SECOND SESSION

Friday, May 4, 1928 at 2 p.m.

Catalogue Numbers 293 to 557 Inclusive

EARLY AMERICAN AND ENGLISH GLASSWARE

293. FIVE ASSORTED GLASS FLASKS

15. [A] Two-mold glass fish bottle. [B] Cigar flask. [C] Amber glass violin flask. [D] Small elephant and polar bear flask.

294. THREE EARLY AMERICAN 'MILITARY' GLASS FLASKS

10. [A] In the form of a powder-horn. [B] Pistol flask. [C] Dagger flask. All of two-mold glass. *Lengths, 8, 8 and 9 inches*

295. EARLY AMERICAN PIKE'S PEAK AND JENNY LIND BOTTLES

[A] Green glass, with figure of pioneer and eagle. [B] Green glass, with bust of Jenny Lind and schoolhouse.

Heights, 7½ and 10 inches

296. BOTTLE AND EARLY AMERICAN GLASS WHALE-OIL LAMP

12. [A] Globular bottle, supported by three sanded glass putti. [B] Lamp with ringed shaft and square base.

Height of [A], 11¾ inches; [B] 10½ inches

297. TWELVE BRISTOL GREEN GLASS TUMBLERS

English, XVIII Century

25. Cylindrical glass, cut to the clear in conventional palm leaf motif.

Height, 3½ inches

298. TWELVE AMBER GLASS FINGER-BOWLS

English, Mid-XIX Century

50. Circular cup-shape, resting on small stellate base. Fine light amber color, cut with many ships sailing on the open sea.

Diameter, 5 inches

299. TWO EARLY AMERICAN WASHINGTON FLASKS

20.— [A] Green glass, with busts of the Father of His Country and Capt. Bragg. [B] Greenish amber glass, with busts of Washington and Jackson. *Heights, 7¾ inches and 6½ inches*

300. TWO CRYSTAL GLASS LUSTRES

Early American

20.— Upright flaring paneled shaft with dish top, from which are hung shaped royal blue lustres. Set on slightly domed scalloped base. *Height, 7 inches*

301. EARLY SANDWICH MOLDED GLASS DOLPHIN CANDLESTICK

3.— Dolphin supporting hexafoil *bobèche*, on square base. *Height, 10½ inches*

302. PAIR EARLY AMERICAN THREE-MOLD GLASS WHALE-OIL LAMPS

30.— Hexagonal domed reservoir, on six-sided flaring base. Fitted with blown glass globes.

303. PAIR CRYSTAL GLASS LUSTRES

Early American

35.— Upright bulbous double *bobèche* shaft, flaring at collar and hung with spear point and aquamarine drop glass lustres. Set on domed base. *Height, 9½ inches*

304. FOUR SMALL EARLY AMERICAN WHALE-OIL LAMPS

12.50.— Two standing lamps and two reservoirs.

305. SET OF FOUR CLEAR GLASS CANDLESTICKS

New England Works, circa 1835

72.— Upright columnar shaft encircled with floreated panels and surmounted with Corinthian capital. Square domed base, enriched with winged cupids and classic urns. *Height, 10½ inches*

306. CRYSTAL GLASS CENTRE DISH

Irish, XVIII Century

11.— Oblong dish with canted corners, cut with unusual scalloped floral border and diamond panel. Set on stellated foot. *Length, 11¾ inches; width, 8¾ inches*

10.— 306a - Tea set 3 Pcs

LOWESTOFT, STAFFORDSHIRE AND LUSTRE
WARE AND EARLY AMERICAN POTTERY

307. LOWESTOFT CUP AND SAUCER, WITH MARINE
DECORATION

XVIII Century

10. Teacup and deep saucer, decorated with large medallion in colors of a frigate in full sail. [Slight nicks at lip.]

308. SIX ASSORTED TRANSFER-PRINTED FRANKLIN PLATES

15. Three octagonal, with rosettes enriched with pink lustre; three circular. All transfer-printed with scenes encircled by an extract from *Franklin's Proverbs*. *Diameters, from 5¼ inches to 7¾ inches*

309. EARLY STAFFORDSHIRE FIGURE

7.50 FAVORITE POODLE. Seated on its haunches, carrying a basket of flowers in its mouth. Glazed ivory with penciled red patches.

Height, 8 inches

310. TWO EARLY LIVERPOOL TRANSFER-PRINTED PITCHERS

35. [A] Cylindrical, decorated in black with stanzas to Agriculture and trophies of farming implements, with figures of cattle. [B] Barrel-shaped, printed with a drinking song and heads of Gaffer and Gammer. *Heights, [A] 4¾ inches; [B] 5¼ inches*

311. PINK LOWESTOFT TEAPOT

4. With stalk spout; pink scale panel with white medallion. [Handle mended.]

312. MARINE DECORATED LOWESTOFT DEEP PLATE *XVIII Century*

12.50 Circular deep plate with centre displaying a quaint English harbor scene with merchants and their wares on the shore, mountainous landscapes and buildings, and two large men-o'-war. [Slight restoration.] *Diameter, 8 inches*

313. STAFFORDSHIRE COPPER AND SILVER LUSTRE
LOVING CUP

XVIII Century

4. Graceful cylindrical form, with two scrolled handles and circular foot. Interior in copper lustre. *Height, 5 inches*

314. *Paso* LOWESTOFT WATCH-HOLDER *XVIII Century*
 - Front with circular opening and recess for holding watch; domed cover having *Fu*-dog finial. The body decorated with raised colored floral motives. *Height, 9 inches*
315. *Paso* EARLY STAFFORDSHIRE FIGURINE
 - INFANT BACCHUS. A lightly clad chubby boy is seated on a green and red rustic base, holding grapes in his right hand and a goblet in the other. On round plinth. *Height, 9½ inches*
316. SIX OLD ENGLISH SALT-GLAZE SOUP PLATES
10.- *Marli* molded with wicker-work and lattice ornament, scalloped edges. *Diameter, 9½ inches*
317. CREAM WARE TEAPOT *XVIII Century*
5.- Globular body with loop handle and pouring spout, fitted with domed cover, having knobbed handle. The front decorated with medallion printed in black of the U. S. Frigate *Constitution*; reverse, spread eagle with shield and thirteen stars. *Height, 6½ inches*
318. EARLY STAFFORDSHIRE TOBY
12.50 DOG TOBY. Seated on his haunches, his forepaws up to his breast; he wears a quaint mottled green and red hat, a pink ribbon around his neck having a padlock in front; his long ears, snout and portion of the base are in brilliant black, the cream body is mottled in green-black. Loop handles at back. *Height, 9¼ inches*
319. EARLY STAFFORDSHIRE FIGURINE
7.50 MACBETH. Standing figure garbed as a Scottish warrior. On a rustic base captioned, "Macbeth." [Restored.] *Height, 10 inches*
320. BLUE AND GOLD LOWESTOFT DEEP DISH *XVIII Century*
5.- Circular deep dish, banded with blue and gold; central circular medallion in sepia of wooded landscape. *Diameter, 8 inches*

321. ^{Paso} SALT-GLAZE DISH *English, XVIII Century*
 - Beautifully modeled with basket-work medallion and borders of lattice and wicker-work; valanced edges. *Length, 10½ inches*
322. EARLY STAFFORDSHIRE TOBY
 10. - SIR JOHN FALSTAFF. Wearing a rose du Barry turbaned cap, apple-green jacket and yellow shorts, seated, his left arm and a rustic branch forming a looped handle. *Height, 8¾ inches*
323. EARLY STAFFORDSHIRE GROUP
 7. - A SPORTSMAN. Figure of man standing at left, his right arm resting on a green rustic trunk which terminates at crown in a flower receptacle, his gun on one side, his dog on the other. On oval base. *Height, 10¾ inches*
324. EARLY SCRODDLE WARE PITCHER AND BOOK FLASK
 7. - [A] Cylindrical, with loop handle. [B] In the form of a book, pierced with orifice. *Jaspé brown agate ware.*
Height of [A], 4¼ inches; [B] length, 5½ inches
325. TWO EARLY STAFFORDSHIRE COPPER LUSTRE PITCHERS
 7. - [A] Ovoid, with spout and flattened loop handle. [B] Pear-shaped, glazed in sky-blue, with handle, neck-band and spout in copper lustre. *Heights, 3¼ and 4¼ inches*
326. EARLY STAFFORDSHIRE BUST
 5. - Finely modeled bust of a chubby boy with light brownish hair. On shaped marbled base, having moldings of silver lustre. Signed by sculptor on back, "J. B." [Neck restored.] *Height, 8½ inches*
327. EARLY ROCKINGHAM FOX-HANDLED PITCHER
 7. - { Barrel-shaped; modeled with figures of hounds chasing deer and wild boar, with rudely formed fox handle; glazed in ale-brown. *Height, 6¾ inches*
328. STAFFORDSHIRE SILVER LUSTRE PITCHER *XVIII Century*
 Ovoid, with spout and angular loop handle. Of exceptional size and beauty of patina. *Height, 6¼ inches*

329. EARLY STAFFORDSHIRE GROUP

5- LITTLE RED RIDING HOOD. She is seated petting the wolf, who is at her right side. She wears her proverbial hooded red cloak over a dress figured with flowers and also carries a basket of flowers on her left arm. On rustic green and yellow oval base. *Height, 8½ inches*

330. EARLY STAFFORDSHIRE MODEL OF A CHURCH

7.50 In the early Gothic style with lancet windows, round towers and embrasure for rose window. *Height, 13¾ inches; width, 12 inches*

331. STAFFORDSHIRE SILVER LUSTRE TOBY *XVIII Century*

20.- Squat jug with exceptionally stout seated Toby figure; lusted all over, including foot and interior. *Height, 4⅞ inches*
[See illustration]

332. EARLY 'JOHN GILPIN' SKY-BLUE PITCHER

15- Barrel-shaped; the spout decorated with leaf scrollings, the handle with a horse's head. Molded with galloping figures of John Gilpin and the citizens riding past the house. *Height, 10¼ inches*
[See illustration]

333. EARLY BUFF POTTERY HOUND-HANDLE PITCHER

10- Barrel-shaped, the spout molded with vine ornament, the handle in the form of a hound. Modeled with relief decoration of hounds hunting a stag and boar in a wooded landscape. *Height, 6¾ inches*
[See illustration]

334. EARLY ROCKINGHAM HOUND-HANDLE PITCHER

20.- Glazed in russet brown fluctuating into deep green, and molded with vines and figures of hounds hunting a stag and a wild boar; handle in the form of a hound. *Height, 9¾ inches*
[See illustration]

335. COBRIDGE ALCOCK JUG

Circa 1845

15- In white salt glaze, beautifully modeled with figures of gypsies about the camp fire in the woods; rustic handle. Base with cartouche mark of Jones and Walley, Cobridge. *Height, 10¼ inches*
[See illustration]



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CATALOGUE Nos. 331-335

336. EARLY ALCOCK JUG

4. — Design similar to that of the preceding; smaller size.

Height, 7 inches

337. EARLY STAFFORDSHIRE FIGURINE

5. — BOY WITH PUPPY. A boy holds a puppy, while the mother dog at his feet tries to regain her offspring. Circular base.

Height, 11 inches

338. PORCELAIN TEA SERVICE WITH PINK LUSTRE

Worcester, circa 1800

135. — Comprising teapot, creamer, waste bowl, two cake plates, eleven plates, twelve saucers and ten cups. [One cup and one plate cracked.] Decoration of trailing leafage with bands of rose du Barry.

339. LOT OF ASSORTED STAFFORDSHIRE WARE

5. — Comprising lavender transfer-printed plate, *Texian Campaigne*; blue and white flower-garden plate; blue and white leaf-shaped State House dish; blue and white shaving mug; and Ridgway sky-blue China Gilpin pitcher.

340. EARLY STAFFORDSHIRE FIGURE

5. — WILL WATCH, THE PIRATE. Seated, wearing shirt, coat, green shorts with sash, high black boots and a plumed hat, a pistol in his right hand pointing to a barrel of gunpowder.

Height, 13 $\frac{1}{8}$ inches

341. EARLY BUFF POTTERY BACCHUS AND 'JOHN GILPIN' PITCHERS

7.50 [A] Pear-shaped; modeled with Greek antefix ornaments, Bacchus-heads and vines, with telamon handle. [B] Barrel-shaped, modeled with the figures of John Gilpin's ride, the handle decorated with a horse's head.

Height, [A] 7 $\frac{1}{2}$ inches; [B], 7 inches

342. PINK LUSTRE TEA SERVICE

Worcester, XVIII Century

30. — Comprising covered sucrier, creamer, twelve cups and saucers and two plates. Decorated with valances of pink lustre pendent with rose motives at intervals.

343. BLUE AND WHITE STAFFORDSHIRE HISTORICAL PLATE
COMMODORE PAUL JONES CAPTURING THE SERAPIS, SEPT. 23, 1779.
Battle scene with floral border. *Diameter, 10 inches*
344. TWO BLUE AND WHITE STAFFORDSHIRE PLATES
VIEW OF LIVERPOOL, with borders of shells and sea-weed, and ST. PETER'S, ROME, within an arch of trees.
Diameter, 10¼ inches
345. BLUE AND WHITE STAFFORDSHIRE HISTORICAL PLATTER
PICKETT'S CHARGE, GETTYSBURG. Battle scene with borders of oak leaves and acorns, and medallion portrait of Generals C. G. Meade, R. E. Lee, W. S. Hancock and Jas. Longstreet.
Length, 13¾ inches
346. EARLY STAFFORDSHIRE FIGURE
WILL WATCH, THE CELEBRATED BUCCANEER. Standing figure wearing typical costume, a pistol and a gun; two barrels of gunpowder are at right. Captioned on base, "Will Watch."
Height, 14½ inches
347. STAFFORDSHIRE BUST *Ralph Wood, XVIII Century*
DEMOSTHENES THE ORATOR. Wearing curling dark brown hair, a long beard and a deep du Barry crimson robe. On marbled base with square plinth.
Height, 13¼ inches
348. WEDGWOOD BUST *XVIII Century*
MACREADY AS HAMLET. In early manhood, wearing black curling hair and side whiskers and a lavender mantle over ivory robe. On circular base with salmon-pink, lavender and gilding.
Height, 15¼ inches
349. THREE LOWESTOFT DEEP DISHES *XVIII Century*
Circular flaring deep dish with scalloped lip; decorated in rose with diapered bandings at lip and shoulder and central floral sprays.
Diameter, 10¼ inches

350. TWO LOWESTOFT DEEP DISHES *XVIII Century*
 To match the preceding. *Diameter, 11 inches*

351. TWO LOWESTOFT DEEP DISHES *XVIII Century*
 To match the preceding. *Diameter, 11 inches*

EMBROIDERIES, BROCADES, DAMASKS, &c.

352. DUTCH CROSS-STITCH SAMPLER *By G. J. M. Hopker, 1847*
 Worked with alphabets, numerals, jardinières of flowers, trees, wind-
 mill and Dutch figures. Framed.
Height, 11¾ inches; length, 12¾ inches

353. ENGLISH SILK NEEDLEPOINT PICTURE
 Finely worked in colored silks with a monastic building. Inscribed:
 SOUVENIR OF ST. DOMINIC'S PRIORY, WEST GRINSTEAD, TO OUR
 FORMER BELOVED BISHOP BOURNE NOW ARCHBISHOP OF WEST-
 MINSTER, 1906. *Height, 19¾ inches; length, 23¼ inches*

354. PAIR FOREST-GREEN VELVET AND APPLIQUÉ GOLD
 BROCADE CUSHIONS *French, XVII Century*
 Oblong cushion of forest-green velvet, with *appliqué* panel of gold
 and silk floral brocade; trimmed with a tasseled fringe.

355. SATIN BROCADE CHASUBLE *Venetian Régence Period*
 Luminous ivory satin, brocaded in pastel colored silks with a Régence
 floral design; paneled in broad harmonizing silk galloon and banded
 with a particolored fringe.

356. IVORY AND GOLD BROCADE SILK EMBROIDERY
 CHASUBLE *XVIII Century*
 Central panel of cream silk worked in colors with a looped design
 of blossoms, birds, etc; enclosed by panels of ivory and gold silk
 floral brocade. [Worn.]

357. EMERALD-GREEN SATIN BROCADE CHASUBLE *Venetian, Louis XV Period*
 Satin ground, woven in shaded mauve, salmon-pink and yellow with
 detached scrolling stems of tulips, etc.

358. CERULEAN-BLUE SILK DAMASK PANEL

20. Symmetrical design of large scrolled vasiform leaf devices with pairs of pendent peonies. The damask is overlaid by rows of binding weft threads. *Length, 6 feet 7 inches; width, 4 feet 2 inches*

359. BLUE SATIN DAMASK-BROCATELLE COVERLET *Italian Baroque*

60. Cerulean-blue satin, *damassé* in ivory with an allover graceful design of undulating ermine-tail-like motives entwined with upstanding carnations, leafage and tendrils.

Length, 6 feet 8 inches; width, 6 feet 2 inches

360. SET OF FOUR SILK EMBROIDERY HANGINGS

Spanish, XVII Century

2. 50. Comprising large panel and three portières. Filet ground finely worked in colored floss silks with lateral bands of *dentelé* ornament enriched with upstanding stems of gay carnations. [All need repair.]

Length of one, 7 feet; width, 6 feet 4 inches

Length of one, 8 feet 5 inches; width, 3 feet 8 inches

Length of two, 8 feet 5 inches; width, 3 feet 3 inches

361. GREEN AND IVORY FLOWERED SILK TABLE RUNNER

Régence Period

15. Green *jaspé* silk, *damassé* in ivory with detached architectural motives alternating with huge formalized floral sprays; banded in gold galloon.

Length, 6 feet; width, 1 foot 9 inches

362. CRIMSON SATIN DAMASK COPE, WITH GOLD-WOVEN

BROCATELLE ORPHREY AND HOOD

40. Rose-crimson satin, *damassé* with an allover lozenge lattice design enclosing infloretted Greek crosses. The orphrey and hood woven in golden-yellow silks and gold thread with leafage and Latin crosses. Banded in gold galloon, the hood fringed.

Length, 8 feet 4 inches; depth, 4 feet 1 inch

363. CRIMSON BROCATELLE ALTAR FRONTAL

Spanish, Late Renaissance Period

40. Woven with huge spade-shaped foliage devices enclosed within frames of interlacing angular strapwork. Cross-banded with galloon.

Length, 9 feet 2 inches; depth, 3 feet

364. LENGTH OF MAZARINE-BLUE AND IVORY
LAMPAS

Louis XVI Style

65. Satiny ground patterned in ivory with latticed balustrades supporting vases of flowers and birds, leaf-scrollings with seated rustic figures and pendants of garden implements.

Length, 23 yards 12 inches; width, 22 inches

365. CRIMSON AND GOLD BROCADE COVERLET

French Baroque

50. Patterned with diamond-shaped floral sprays enclosed within a great lattice of strap scrollings bearing blossoms, leafage, grapes and ears of wheat.

Length, 5 feet 7 inches; width, 57 inches

PRIMITIVE PAINTINGS

366. THE CHILD CHRIST IN THE TEMPLE

Italian School

130. A vaulted interior with the Child Christ seated upon a stepped dais; the various doctors grouped about him. At left are the Virgin Mother and St. Joseph. *Panel: Height, 7 inches; width, 6 inches*

367. THE BAPTISM OF OUR LORD

Italian School

57. Upon a rock in the foreground is the seated semi-nude figure of Our Lord being baptized by St. John. Above appears the Holy Ghost in the form of a dove.

Copper Panel: Height, 12½ inches; width, 7 inches

368. MAGDALENE

Bolognese School, XVI-XVII Century

50. Seated figure shown at half-length, wearing red and green costume, the head inclined upward to the left gazing into a mirror held in her right hand.

Height, 9 inches; width, 7 inches

369. MADONNA AND CHILD

Italian School, XVI Century

40. Architectural landscape with the Madonna seated in the foreground, holding upon her lap the semi-draped Child Christ.

Panel: Height, 8½ inches; length, 9½ inches

370. ST. PAUL

Early German School

25. Erect figure of the haloed saint standing in wooded landscape, holding his emblems, the reversed sword and a missal.

Painting on glass: Height, 14½ inches; width, 4¾ inches

371. PORTRAIT OF A LADY WITH CORAL NECKLACE

Anguisciola [Attributed to], Italian: XVI Century

45. Bust-length figure, wearing a linen and lace ruff and a gold and coral necklace with pendant. Height, 18 inches; width, 14 inches

372. THE CIRCUMCISION

Italian School, XVI Century

27.50 A tessellated interior, presenting in a group of four figures the circumcision of Our Lord. Panel: Height, 14 inches length, 17½ inches

373. AN INTERIOR WITH FIGURE

School of Gerard Dou, Flemish: XVII Century

16.5 A shaded interior with a lady standing in profile to the right, wearing a white *décolleté* blouse with puffed sleeves, and a full black skirt. At the left, over the chair, is a fur-trimmed crimson cloak.

Panel: Height, 12½ inches; width, 9¾ inches

374. PORTRAIT OF A MAN

Jakob Jordaens, Antwerp: 1593-1678

210. Bust-length figure, facing slightly to the right, of an elderly man with grayish hair, wearing a wine-crimson cap and fur-trimmed coat. Green background.

Panel: Height, 9¾ inches; width, 7½ inches

375. MADONNA AND CHILD

Italian School

50. 2. Half-length figure of the Virgin Mother, holding the nude form of the Child Christ in her arms.

Panel: Height, 16½ inches; width, 12½ inches

376. THE ENCAMPMENT

Pieter Van Bloemen, Dutch: 1657-1719

45. In the foreground are several peasant figures, a piebald and a brown horse, one feeding from a trough; at the left are two goats and a dog. Background suggesting a viaduct outlined before a blue sky.

Height, 12¾ inches; length, 16½ inches

377. MADONNA AND CHILD

Sienese School, XIV Century

200. The Virgin Mother, hooded and robed in rose-crimson, portrayed at half-length, holding in her arms the semi-draped Child Christ. Gold background.

Panel: Height, 13 inches; width, 10 inches

378. PORTRAIT OF A WOMAN READING

Italian School, XVI Century

15. Half-length figure in profile to the right, wearing shaded rose costume, seated before a table reading from an open volume, a lamp at right. Dark background.

Panel: Height, 12¼ inches; width, 8½ inches

379. STILL LIFE

Italian School, XVIII Century

5. Realistic portrayal of a bowl of plums and branches of leafage, upon which is perched a small bird.

Height, 11½ inches; length, 17½ inches

380. THE PENANCE OF ST. JEROME

Alessandro Magnasco [Attributed to], Italian: 1681-1742/7

85. The emaciated and ashen bearded figure is seated before a rock, with his emblems.

Height, 13½ inches; width, 9¾ inches

381. HEAD OF A MAN

Spanish School, XVII Century

17. Bust-length figure, the wrinkled face in half profile to the right, with scrubby mustache and beard, his rough brown jacket open at the neck. Dark background. *Height, 16½ inches; width, 10½ inches*

382. STILL LIFE

15. A massive table, arranged with earthenware platters and copper utensils.

Height, 14¾ inches; length, 18½ inches

383. ENTHRONED MADONNA AND CHILD WITH DONORS

Italian School, XVI Century

50. Full-length enthroned figure of the Virgin Mother in crimson and green, holding the fully-draped Child Christ. Both figures are haloed. At left and right are the kneeling figures of the donor and his wife. [Restored.] *Panel: Height, 13½ inches; width, 10 inches*

384. VIRGIN OF THE IMMACULATE CONCEPTION WITH SAINTS

Venetian School, XVII-XVIII Century

50. Above in the firmament is the figure of Our Lady in crimson and blue draperies, her feet resting upon the crescent moon. Below from left to right are St. Anthony the Hermit, St. Lucy and St. Nicholas.

Height, 14½ inches; width, 10 inches

385. FIGURES IN LANDSCAPE

Italian School

A group of four personages in *cinquecento* costumes standing in landscape.

Panel: Height, 17 inches; length, 25 inches

386. HEAD OF A YOUNG MAN

Italian School

Wearing red feathered hat upon his long brown curls, facing the observer.

Height, 18¼ inches; width, 13¼ inches

387. PORTRAIT OF JOHN II OF ARAGON *Spanish School, XVI Century*

Head and shoulders of the monarch, looking slightly to the right and wearing an elaborate crown. Inscribed at left. [Restored.]

Panel: Height, 18½ inches; width, 16½ inches

388. ALLEGORY OF PURGATORY

Brueghel [School of], Flemish: XVII Century

Curious presentation portrayed in linear perspective animated with various daemonic figures and lost souls, depicting the tortures of the damned; centring the composition, within an arched portico of a castellated building, is the risen Christ in a glory.

Panel: Height, 11½ inches; length, 16½ inches

389. ECCLESIASTICAL PROCESSION

Florentine School

Before a Romanesque Gothic structure are two mitred bishops mounted on horses, attended by tonsured monks, advancing to the left, where are grouped figures of nuns and other monks.

Panel: Height, 10 inches; length, 13½ inches

390. THE SAVIOR

Venetian School, XVI Century

Bust-length bearded figure with long flowing hair, wearing a crimson robe.

Height, 19½ inches; width, 15 inches

391. LANDSCAPE WITH CATTLE *Nicolaas Berghem, Dutch: 1624-1683*

Wooded farmlands, a building at right, by which a herdsman stands. In the foreground enclosure are three cows and sheep.

Signed at lower right, N. BERGHEM.

Height, 18¾ inches; length, 22½ inches

392. THE SHEPHERDESS *Italian School, XVIII Century*

35.— Study depicting a shepherdess seated in the foreground upon a boulder, wearing a tinted ivory shawl and brown dress. At the right are recumbent sheep; at the left a sleeping shepherd. Vague wooded background. Height, 16 inches; length, 22½ inches

393. ST. CATHERINE AND HER JUDGES

Domenico Tiepolo [School of], Italian: 1727-1804

110.— The figure of St. Catherine in white and blue robes standing upon a stepped dais before Maximin, who is seated upon a canopied throne. Around are the various learned doctors. Above is a blue sky with flying cherubim.

Oval: Height, 22 inches; width, 17½ inches

394. THE ANGEL GABRIEL

Bolognese School

20.— Half-length figure of the angel in the attitude of salutation.

Panel: Height, 14¾ inches; width, 11½ inches

395. PURGATORY

Jerom Bosch, Flemish: Active 1488-1516

170.— Extravagant composition with the figure of Our Lord within a glory; around are various tortured souls and demons.

Panel: Height, 17 inches; length, 22½ inches

396. A FRANCISCAN FRIAR

Spanish School, XVII Century

80.— Bust-length figure wearing rusty-brown habit with cowl, facing the observer. Neutral background, an escutcheon at upper right.

Height, 19½ inches; width, 15½ inches

397. ST. FRANCIS OF ASSISI WITH CRUCIFIX

[?] *Grespi, Milanese: XVII Century*

80.— Bearded figure of the saint in brown habit holding a crucifix to his lips.

Panel: Height, 15½ inches; width, 10¾ inches

398. PORTRAIT OF A YOUNG MAN

Italian School, XVII Century

27.50— Bust-length figure with wavy black hair and large brown eyes looking to the observer, wearing brown jacket with VanDyke lace collar.

Height, 18 inches; width, 14 inches

399. PORTRAIT OF A NOBLEMAN *Italian School, XVIII Century*

75- Bust-length bewigged figure looking toward the spectator, wearing a white jabot and dark jacket. Before a background of deep red drapery, disclosing at the right a vista of landscape.

Height, 24 inches; width, 20½ inches

400. PORTRAIT OF A LADY *Venetian School*

17-50 Half-length buxom figure of a woman, her fair hair tightly dressed, wearing a décolleté costume with puffed and slashed sleeves. Dark background.

Height, 25 inches; width, 19¼ inches

401. THE HOLY FAMILY WITH ST. JOHN AND ANGELS

Pompeo Batoni

95- Classic landscape setting with the seated figure of the Virgin Mother in rose-crimson and blue, holding on her lap the infant Christ, by whose side is the kneeling St. John. At left is St. Joseph and at right three angels, cherubim hovering above.

Height, 23½ inches; width, 18 inches

402. ST. ROCH AND ST. FRANCIS *Piedmontese School, XVI Century*

45- Two erect saintly haloed figures, St. Roch at left in crimson robes, St. Francis in the habit of his order.

Panel: Height, 28½ inches; width, 21 inches

403. ST. JEROME

Italian School, XVI Century

7-50 Half-length bearded figure of the saint, semi-draped in a crimson robe, his right hand holding the emblem of his penance, his left resting upon a skull. At right is a vista of landscape.

Height, 29 inches; width, 22 inches

404. NATURE MORTE

Dutch School, XVII Century

55- Upon a table are grouped dishes with meats and fruit, two glasses of white and red wine, a loaf of bread and a flower at left. Dark background.

Panel: Height, 19¾ inches; length, 25½ inches

405. VISION OF A PILGRIM SAINT *Domenico Tiepolo (School of),
Italian: 1727-1804*

60. In the foreground is the bearded saint robed in a brown habit and blue mantle, his gourd and staff at his side. Above, appearing in the heavens, are two angels and another semi-draped saintly figure.
Height, 17¾ inches; width, 12¼ inches

406. PORTRAIT OF A NOBLEMAN *School of Sustermann, French: XVI-XVII Century*

55. A bust-length bewigged and armored figure with a faintly delineated mustache, looking to the observer and wearing a deep lace collar-ette, the insignia of a knightly order [the cross of Malta] on his crimson sash. Dark background.
Height, 27 inches; width, 21 inches

407. STILL LIFE *Flemish School, XVIII Century*

110. A table decoratively arranged with a glass bowl containing gold-fish, and on the edge of which is perched an exotic bird; around are garden flowers, peaches, grapes and a pear, with butterflies hovering above. Dark background.
Panel: Height, 15½ inches; length, 20¾ inches

408. PORTRAIT OF A LADY *French School, XVIII Century*

115. Half-length figure looking to the observer, wearing a beribboned bonnet, lace-trimmed, high-waisted bodice, and a dark wrap negligently draped about her arms. Neutral background.
Height, 30 inches; width, 25 inches

409. PORTRAIT OF A GENTLEMAN *French School, XVIII Century*

160. Three-quarter length figure facing slightly to the right, with powdered hair, wearing a lace jabot, gray jacket, and fur-trimmed surcoat of rich blue. In his left hand he is holding a manuscript and is pointing with his right forefinger. Dark background.
Height, 40 inches; width, 31¾ inches

410. PORTRAIT OF A YOUNG MAN IN TURBAN *Fra Galgario*

25. Bust-length figure to the left, the turbaned head turned and looking to the spectator over his left shoulder. Dark background.
Height, 21½ inches; width, 17 inches

411. PORTRAIT OF A YOUNG MAN DRINKING WINE

Spanish School, XVII Century

27.50 Bust-length figure wearing a white linen shirt open at the throat, holding in his right hand a carafe of wine, in his left a glass from which he is drinking. Height, 21 inches; width, 15 inches

412. ARCHITECTURAL PERSPECTIVE

Italian School, XVII Century

35. Fine presentation of a Renaissance structure, at left a classic colonnade, silhouetted before a blue sky.

Height, 20½ inches; length, 23 inches

413. TWO FIGURES CONVERSING

Italian School, XVII Century

70. Bust-length figures, the bearded man at right conversing with the younger man in black hat and coat at left.

Height, 22½ inches; width, 17½ inches

414. BAPTISM OF CONVERTS

Venetian School

170. An architectural interior with a youthful saintly figure in green and maroon robes baptizing a semi-draped youth. Around are the figures of various other converts. Above is Our Lord in the glory surrounded by angels, the Virgin Mary at right.

Height, 32 inches; width, 21 inches

415. LANDSCAPE WITH CATTLE

Francesco Londonio, Italian: 1723-1783

37.50 Mountainous landscape with cattle and sheep grouped in the foreground. At the left a silver birch near which is seated a shepherd. Cloudy sky background. Height, 23½ inches; length, 29 inches

416. BIBLICAL SUBJECT

Venetian, XVII Century

50. Composition of many figures in mountainous country, presenting probably Laban and Rachel in the foreground. At right a patriarchal figure. Around are grouped other figures. At right is a flock of sheep, cattle and camels.

Height, 27 inches; length, 42½ inches

417. PORTRAIT OF A PHILOSOPHER

47.50

*Giovanni Battista Moroni [Attributed to],
Brescian: 1520-1578*

Half-length bearded figure in black hat and jacket, holding in his left hand a sheet of parchment, his right hand raised.

Height, 28 inches; width, 23 inches

418. PIETÀ

160

Sieneese School, XIV Century

Beneath a cusped arch niche and before the silhouette of the Cross, is the Virgin Mother supporting the emaciated form of Our Lord; around are the figures of the three Marys, St. John, St. Joseph of Arimathaea and Nicodemus.

Panel: Height, 19¼ inches; width, 13 inches

419. INTERIOR WITH FIGURES *Longhi School, Italian: XVIII Century*

60

Shaded interior with two seated female figures, a youth nearby, and in the rear a laundry-maid hanging clothes upon a line.

Height, 24 inches; width, 20 inches

420. MARTYRDOM OF ST. CATHERINE

22.50

Neapolitan School, XVII Century

Seated and kneeling in the foreground are two saintly women, other male figures in the rear. At left are soldiery and above in the firmament, the Virgin Mother in crimson and blue.

Height, 20½ inches; width, 13½ inches

421. THE METAMORPHOSIS OF DAPHNE

35

Italian School, XVI Century

Mountainous landscape with a group of six classically robed figures, one partly in the form of a tree, another holding a child.

Panel: Height, 15½ inches; length, 24 inches

422. THE ENTOMBMENT

Florentine School, XVI Century

42.50

Three-quarter length ashen figure of Our Lord, with head bowed to the left, supported in the arms of Joseph of Arimathaea. Dark background.

Panel: Height, 30 inches; width, 23 inches

423. DAY OF JUDGMENT

Italian School

40. The semi-draped figure of Our Lord in a golden glory centres the composition; grouped on either side are the Madonna, patriarchs, apostles and others. Panel: Height, $13\frac{1}{2}$ inches; length, 35 inches

424. MADONNA AND CHILD WITH SAINTS

School of Paolo Veronese, XVII Century

15. Before an architectural landscape background is the full-length seated figure of the Virgin Mother in crimson and blue, holding upon her lap the nude form of the Divine Infant. At left is kneeling St. Catherine and at right, holding a lamb, is the Infant St. John.

Height, 28 inches; length, $33\frac{1}{2}$ inches

425. AN HOMERIC LEGEND

After Botticelli

55. Depicting a harbor banked by wooded country and castellated buildings, and two mediaeval vessels upon the calm water. In the foreground are classically draped maidens, one under the tree at left wounded by a dart from Cupid's bow.

Panel: Height, $23\frac{1}{2}$ inches; length, $37\frac{1}{2}$ inches

426. PORTRAIT OF A BEARDED GENTLEMAN

Antonio Moro [Attributed to], Flemish: 1512-1582

60. Bust-length figure facing the observer of an elderly man with aquiline features, his long dark beard partly obscuring his white ruff, and wearing a black jacket. Height, 29 inches; width, $21\frac{1}{2}$ inches

427. MADONNA AND CHILD

Lombardian School, XVI Century

50. Three-quarter length seated figure of the Virgin Mother, with long rippling hair and robed in crimson and blue, holding upon her lap the Child Christ, who clasps some cherries in his hands. Vista of landscape at upper left.

Panel: Height, $25\frac{3}{4}$ inches; width, $21\frac{1}{4}$ inches

428. PORTRAIT OF A LADY IN BLUE DRESS

French School, XVIII Century

45. Half-length figure with powdered hair dressed with a blue ribbon, wearing a *décolleté* gold-embroidered blue dress with lace ruffle at the corsage, and a negligently draped blue cloak. Dark background.

Oval: Height, 32 inches; width, 24 inches

429. FARMYARD

Francesco Londonio, Italian: 1723-1783

70. — Naturalistic rendering of peasants resting by the thatched outhouse of farm bulidings. At the left are recumbent sheep and goats, and to the right an overturned basket, utensils, and vegetables.

Height, 27 inches; length, 40½ inches

430. OUR LORD AND THE ADULTERESS

Venetian School

40. — Within a vaulted interior is the enthroned figure of Our Lord in crimson and blue, his disciples about him. In the right foreground kneels the adulteress.

Height, 29 inches; length, 37 inches

431. NATURE MORTE

Dutch School, XVIII Century

45. — A table arranged with various cooking utensils; in the foreground a dressed turkey, two bowls at right. At left is a bowl of apples.

Height, 21 inches; length, 47½ inches

432. LUCRETIA

Niccolo Giolfinio [?], Italian School, XVI Century

37.50 — Between the arches of two classic facades is the full-length reclining figure of Lucretia, barefooted and robed in blue and white, a dagger in her raised right hand, a spot of blood upon her breast. Landscape background.

Height, 50 inches; width, 34½ inches

433. RAPE OF THE SABINES

Girolamo del Pacchia, Italian: 1477-after 1535

80. — A massed composition of Roman warriors just landed from the mediaeval vessel at left, attacking the Sabine women, who flee from their advances.

Panel: Height, 26½ inches; length, 60 inches

434. MADONNA AND CHILD

Italian School, XVIII Century

45. — Half-length seated figure of the Virgin Mother in crimson tunic, blue hood and flowing mantle, holding upon her lap the standing figure of the fully draped Child Christ.

Height, 39½ inches; width, 29½ inches

DECORATIVE OBJECTS, AMERICAN, ENGLISH
AND FRENCH FURNITURE

435. WAX MINIATURE PORTRAIT OF GENERAL

WASHINGTON

American, XVIII Century

25 Bust portrait facing left, displaying General Washington with wig, lace jabot, in Continental uniform of buff and blue; mounted on black-mirrored background. Framed.

Height, 15 inches; width, 13 inches

436. EIGHT-LIGHT TIN CEILING SCONCE

American, Early XVIII Century

15 Circular frame, with eight scrolled arms terminating in fluted cups and candle sockets. Hung by tripod metal arm to central domed cap and ring handle.

Diameter, 32 inches; height, 19 inches

437. CARVED IVORY COVERED COUPE

Italian, XVII Century

20 Ovoid body, carved in relief with saurians and surmounted by a grotesque figure; on high round foot. [Restored.].

Height, 7¾ inches

438. CARVED IVORY STATUETTE

French, circa 1820

65 NAPOLEON BONAPARTE. Standing figure, his arms crossed upon his chest. Dove-gray marble base.

Height, 13 inches

439. CARVED IVORY STATUETTE

French, circa 1820

60 BACCHANTE. Erect figure with classic draperies, her upraised left hand holding a goblet; in her right a ewer. Dove-gray marble base.

Height, 14 inches

440. TERRA COTTA BUST

Inscribed, Fernand Cain, 1776

17.50 COMTE D'ARTOIS. Bust-length youthful figure, the head slightly raised and turned to the left, the curled hair drawn back from the forehead and tied at the back; wearing eighteenth century costume and the insignia of the Order of Saint Esprit. Brecciated marble *pierdouce*.

Height, 13 inches

441. SCULPTURED TERRA COTTA HEAD

Donatello [Attributed to], Florentine: 1386-1466

110. — Ascetic head of an elderly man, with pronounced features; finely modeled. *Height, 12 inches*

442. TERRA COTTA GROUP

Inscribed, A. Carriere, 1864

85. — LA SOURCE. Finely modeled forms of two nude *putti*, their heads wreathed with wheatears, reclining toward an overturned jar between them, from which flows a stream of water. Carved and gilded base. *Height, 18½ inches; length, 25 inches*

[See illustration]

443. TERRA COTTA BUST

By Angeli; after J. A. Houdon

120. — LOUISE BRONGNIART. Portrait bust of the child, her head turned to the left, the hair bound by a fillet. Circular *pierdouce*. *Height, 19½ inches*

444. TERRA COTTA BUST

After J. A. Houdon

100. — VOLTAIRE. Bust-length figure with wrinkled smiling face looking down to the left. Circular marble *pierdouce*. *Height, 20½ inches*

445. PAIR CARVED AND GILDED TABLE LAMPS

French XVIII Century Style

45. — Canalated balustered shaft; on round foot. Painted blue and enriched with gilding. Fitted for electricity. *Height, 39 inches*

446. CARVED WOOD STATUE OF THE VIRGIN *German, XIV Century*

35. — With beautiful drapery, exhibiting traces of polychromy; the head with crown and veil. *Height, 37 inches*

447. BRONZE STATUETTE

55. — Graceful standing nude figure, probably of Apollo, with left hand raised; inlaid circular base. *Height, 29 inches*



CATALOGUE No. 442

448. PAIR TERRA COTTA SPHINXES *French, XIX Century*
 Well modeled animal figures with human female heads; oblong
 75. — plinths. *Height, 29 inches; length, 31 inches*
449. ANTIQUE DECORATED LACQUER CHEST, WITH
 PEWTER TEA-CADDIES
 Rudely decorated in gilding and uncovered wood with *japonaiserie*
 30. — figures and landscapes in a black lacquer ground; interior fitted with
 two Chinese engraved pewter tea caddies.
Height, 12½ inches; length, 18½ inches
450. PAIR CARVED, GILDED AND POLYCHROMED ESCUTCHEONS
 75. — Shield with cherub-head cresting and lion rampant supporters; on
 scrolled mascaron base. *Height, 22½ inches; width, 14½ inches*
451. FOUR CARVED, GILDED AND POLYCHROMED WALL
 SCONCES *Renaissance Style*
 50. — Oval cartouche, bordered with leaf scrollings and supporting a pair
 of cornucopias with gilded wrought iron leafage; each fitted for
 electricity, with six lights. *Height, 15 inches*
452. VENETIAN GILDED TOLE HANGING LANTERN
 Incurvate sides with canted angles bordered by pierced scrollings en-
 riched with figures; incurvate dome with carrying handle. [Dam-
 25. — aged.] *Height, 23½ inches*
453. PAIR CHINESE CLOISONNÉ ENAMEL AND MINERAL TREES
 70. — Jardinières of turquoise-blue Canton enamel supporting gnarled
 gilded tree-trunk with beautiful blossoming branches and green jade
 leaves; smaller shrubs and rockeries about the foot. In carnelian,
 green and white jade, etc. [Slight repair needed.]
Height, 16¼ inches

454. DECORATED, CARVED AND LAQUÉ WALL MIRROR

Louis XVI Style

15. Upright frame carved with entwined ribbon motives, and arranged with oval medallion painted with *La Cruche Cassée* after Greuze; fitted with small rectangular mirror. *Laqué* grayish green.

Height, 36 inches; width, 15½ inches

455. FOUR CUIVRE DORÉ WALL SCONCES

Louis XV Style

60. Rococo leaf-twisted arms for lights; each with four *bobèches*.

Height, 18 inches; width, 14 inches

456. PAIR PAINTED AND PARCEL-GILDED TOILE JARDINIÈRES

40. Tapering hexagonal jardinière supported in leaved receptacle with tripod legs; painted green, the leafage gilded. *Height, 41½ inches*

457. INLAID FRUITWOOD CABINET

Italian, XVIII Century

30. Rectangular two-handled cabinet, fitted with central cupboard surrounded by numerous small drawers; inlaid with conventionalized floral marqueterie; bun feet. *Height, 18 inches; length, 30 inches*

458. TWO GROS POINT AND CARVED WALNUT FOOTSTOOLS

Louis XIV Style

80. Oblong top covered in *gros point*, developing shaded green leaf scrollings in a fawn ground; molded and scrolled legs and stretchers.

459. TURNED BEECHWOOD RUSH-SEAT ARMCHAIR

Tuscan XVII Century Style

40. Turned and blocked uprights, legs and stretchers, with open spindle back and scrolled cresting; rush seat, with crimson damask loose cushion.

460. INLAID TULIPWOOD BONHEUR-DU-JOUR

Late Louis XV Style

60. Oblong top, with recessed superstructure fitted with double cupboard doors above three small drawers; the body fitted with one side drawer and adjustable writing slab; on slightly cabriole legs. Banded and cross-banded. *Height, 37 inches; width, 23½ inches*

461. TWO HEPPLEWHITE PAINTED AND GILDED SIDE CHAIRS

English, XIX Century

37.50 — Looped heart-shaped back centred with a gilded leaf-carved flabellum; square tapering legs. Frame painted greenish ivory and decorated with holly berries.

462. EARLY AMERICAN MAHOGANY BEDSIDE TABLE

Oblong top with deep frieze, on turned tapering legs.

10. — *Height, 28½ inches; width, 19 inches*

463. EARLY AMERICAN MAPLE SLAT-BACK ROCKER

Round uprights with three arched slats, round doubly stretchered legs. Rush seat.

10. —

464. BIRCH AND MAPLE DROP-LEAF BREAKFAST TABLE

American, circa 1830

32.50 — Oblong top with two drop leaves, on plain box frieze; reel-turned and spirally fluted tapering legs, two of which rotate as gates.

Height, 28½ inches; length, 45 inches

465. CARVED MAHOGANY WIG-STAND

85. — Circular pie-crust top, supported on three carved and scrolled uprights enclosing two drawers and shelved stretcher; tripod snake feet.

Height, 32½ inches; diameter, 18 inches

466. HICKORY AND BIRCH EIGHT-SPINDLE WINDSOR

50 —

SIDE CHAIR

American, Late XVIII Century

12. — Curved back with bamboo-turned uprights and eight spindles; saddle seat. Bamboo-turned legs and stretchers.

467. CURLY MAPLE TAVERN TABLE *New England, XVIII Century*

40. — Oblong top of finely figured maple, plain box frieze; round legs tapering to pad feet. *Height, 27½ inches; length, 31½ inches*

468. INLAID MAHOGANY FOLDING CARD-TABLE

American, XVIII Century

80. — Shaped folding top on deep frieze inlaid with satinwood. Set on straight tapering legs, banded in stripings of satinwood.

Height, 29½ inches; width, 35½ inches

469. INLAID MAHOGANY FOLDING CARD-TABLE

American, XVIII Century

Similar to the preceding.

470. PINE AND MAPLE KNEADING TABLE

American, Early XVIII Century

Oblong top removable from deep trough body; on baluster-turned and blocked flaring legs with H-stretcher.

Height, 30 inches; length, 5 feet

471. MAPLE SPANISH-FOOT ROUNDABOUT CHAIR

American, Early XVIII Century

Horseshoe-back, on balustered and blocked uprights; varied baluster and ball-turned stretchers, rush seat.

472. TWO MAPLE SIDE CHAIRS

American, XVIII Century

Slender balustered uprights, with serpentine crowning rail on vase splat; sausage-turned doubly stretchered legs, splint seat.

473. MAPLE AND HICKORY SLAT-BACK ARMCHAIR

American, XVIII Century

Round uprights with knob finials and three slats; open downcurved arms, round doubly stretchered legs. Splint seat.

474. HEPPLEWHITE INLAID APPLEWOOD CHEST-OF-DRAWERS

American, XVIII Century

Oblong top cross-banded with mahogany, front with four long cock-beaded drawers trimmed with old crescent-shaped brasses and bail handles. Finely scrolled apron and splayed French feet.

*Height, 38½ inches; length, 45½ inches*475. FRUITWOOD PEMBROKE TABLE *American, Late XVIII Century*Serpentine oblong top with two drop leaves, plain frieze with single end drawer having bail handle; square tapering legs with serpentine X-stretcher. *Height, 29 inches; length extended, 36½ inches*

476. MAPLE AND HICKORY SLAT-BACK ARMCHAIR

New England, XVIII Century

75. Sausage-turned uprights with four slats, and legs with double stretchers; rush seat.

[See illustration]

477. MAPLE AND HICKORY SLAT-BACK ARMCHAIR

American, Early XVIII Century

75. Sausage-turned uprights with four slats, open voluted arms and balusters continuing into sausage-turned legs, doubly stretchered. Rush seat.

478. CARVED MAPLE LOWBOY

American, Early XVIII Century

105. Finely molded oblong top, with inset round corners; front fitted with long drawer and three narrow drawers below, the centre carved with half-shell. Finely arched and pendent valance with slender cabriole legs. [Has been partially restored.]

Height, 29½ inches; length, 33 inches

479. TWO MAPLE DUCK-FOOT SIDE CHAIRS

American, XVIII Century

100. Balustered uprights supporting crowning rail on vase splat; round tapering stretchered legs with Dutch feet. Rush seat. [One frontal stretcher restored.]

480. MAPLE AND BIRCH BANISTER-BACK ARMCHAIR

American, Early XVIII Century

60. Slender turned uprights, with double ogee-crowning rail, on four split balusters; round doubly stretchered legs with ball-turned frontal stretcher, rush seat.

25. — 480 a — Chair

481. CARVED WALNUT DROP-LEAF GATE TABLE

American, Early XVIII Century

30. Large oblong top, with extra deep leaves; arched frieze. On unusual cabriole legs with beautiful Spanish feet.

Height, 2 feet 4 inches; length, open, 4 feet 6 inches



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482. PINE AND MAPLE TAVERN TABLE *American, XVIII Century*

55. Oblong pine top with half-round outset corners; ogee-shaped frieze, flaring round tapering legs with pad feet.

Height, 23½ inches; length, 27 inches

483. GILDED WALL MIRROR *American, Late XVIII Century*

65. Upright beaded frame, the corner dies enriched with masks; symmetrical cresting of elaborately scrolled stalks of wheat, enriched with a bunch of flowers. [Cresting needs slight repair.]

Height, 47 inches; width, 23½ inches

484. INLAID TULIPWOOD PETITE COMMODE *Louis XV Style*

65. Shaped oblong tray top, banded and cross-banded and inlaid with lines of tulipwood; the body fitted with three drawers similarly inlaid; on slightly cabriole legs cartouched at the toes.

Height, 28½ inches; width, 21 inches

485. CARVED MAHOGANY AND DECORATED MIRROR

English, XVIII Century

25. Broad paneled upright frame with square corner blocks, having gilt floral medallions. Upper section with painted panel in colors depicting landscape with peasant and ruins.

Length, 60 inches; width, 25 inches

486. TURNED ROSEWOOD WHATNOT *English, Early XIX Century*

17.50 With reel- and columnar-turned uprights supporting three shelves.

Height, 46 inches; width, 20 inches

487. MAHOGANY SIDE CHAIR

Empire Period

27.50 Reeded horseshoe back and slip seat in striped green velours; quadrangular flaring legs. The uprights terminate in the seat rail in brass birds' heads.

488. MAHOGANY SOFA TABLE, AFTER DUNCAN PHYFE

American, circa 1810

30. Oblong molded top with two drop leaves, frieze with end drawer having brass rosette handles; on octagonal shaft with four cross feet shod with reeded brass toes and castored.

Height, 29½ inches; length, 42 inches

489. PAIR INLAID TULIPWOOD BOUDOIR TABLES *Louis XVI Style*

90. Kidney-shaped, fitted with two small drawers; on slender, slightly cabriole legs cartouched at the toes. Banded and cross-banded in *palissandre*. Height, 27½ inches; width, 15 inches

490. GILDED AND DECORATED OVERMANTEL MIRROR

Early American

70. Oblong molded gilded frame, with lower mirror panel. Above is a painting of an American ship coming to the rescue of an English man-o'-war. Height, 40 inches; width, 34 inches

491. CHIPPENDALE CARVED AND GILDED MANTEL MIRROR

American, XVIII Century

50. Oblong molded frame, with leaf and pearl enrichment. Surmounted by open pediment of leaf scrollings and floral vines, centred by a sheaf of wheat. Height, 51 inches; width, 31 inches

492. TURNED WALNUT SIDE TABLE *Spanish XVII Century Style*

35. Oblong overhanging top, ogee-valanced frieze with two drawers carved with square plaquettes; reel and knob-turned legs with box stretchers. Ball feet. Height, 31¼ inches; length, 37 inches

493. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *Régence Style*

80. Serpentine oblong back and front, with the seat covered in Jacquard needlepoint, developing on a *tête de nègre* ground, birds, animals and foliage; open scrolled arms carved with leafage; on slightly cabriole legs terminating in *pieds de biche* and connected by an incurvate stretcher.

494. INLAID TULIPWOOD BEDSIDE CABINET

Louis XV Style

50. Oblong galleried marble top; the body fitted with two small drawers, above a cupboard door inlaid with a bowknotted spray of blossoms; on short cabriole legs. Height, 29 inches; width, 14 inches

495. CARVED, GILDED AND POLYCHROMED WALL MIRROR

Florentine XVII Century Style

90.— Upright, leaf-carved frame richly bordered with leaf scrollings and surmounted by cresting of scrolled foliage centred with an escutcheon; at the sides hang polychromed pendants of fruit. [Slight repairs needed to borders.]

Height, 52½ inches; width, 47½ inches

[See illustration]

496. FLORENTINE RENAISSANCE BRASS AND WROUGHT IRON
FOLD STOOL

45.— Curule iron frame with rosette and supporting flattened brass finials; seat in Genoese ruby velvet, fringed.

497. SMALL WALNUT COMMODE

Tuscan XVII Century Style

95.— Upright, with canted corners, and four drawers, three enriched with raised and scrolled panels; claw feet.

Height, 36 inches; width, 24 inches

498. CARVED BEECHWOOD BERGÈRE IN GROS AND
PETIT POINT

Louis XV Style

195.— Cartouche-shaped back, closed arms and loose seat cushion covered in *gros* and *petit point*, developing figures and birds in landscape vignettes; on cabriole legs with dolphin-form feet. The frame carved with rocaille leafage and blossoms.

499. PAIR INLAID TULIPWOOD POUFREUSES

Louis XV Style

70.— Serpentine oblong hinged top, arranged with mirror and opening to fitted interior. The body fitted with one drawer, but paneled to simulate two; on slightly cabriole legs. Inlaid with bandings of tulipwood.

Height, 28½ inches; width, 17½ inches

500. GEORGIAN CARVED AND GILDED MIRROR

American, XVIII Century

95.— Rectangular molded frame with egg-and-dart enrichment on interior; leaf fillet on exterior. Elaborate pediment, developing classic urn flanked on either side with leaf tassel cord and husking.

Height, 59 inches; width, 26 inches



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501. PAIR TULIPWOOD MARQUETERIE BOUDOIR TABLES

Louis XV Style

80. — Oblong tray-top, paneled and inlaid with floral marqueterie; the slightly bow-front fitted with three small drawers; on graceful tapering legs. *Height, 28½ inches; width, 9½ inches*

502. TULIPWOOD MARQUETERIE NEST-OF-DRAWERS MOUNTED
IN CUIVRE DORÉ

French XVIII Century Style

50. — Upright cabinet, chamfered at the front corners, fitted with six drawers faced with leaf marqueterie and trimmed with laurel ring handles; short cabriole legs cartouched at the toes. Marble top. *Height, 46 inches; width, 20½ inches*

503. FLORENTINE WALNUT AND WROUGHT IRON
OCCASIONAL TABLE

35. — Oblong molded top supported on voluted and leaf-scrolled wrought iron ends, enriched with blossoms; shelf base on claw feet. *Height, 21 inches; length, 35½ inches*

504. PAIR CARVED WALNUT AND GROS-POINT ARMCHAIRS

Tuscan XVII Century Style

400. — Square back and seat covered in floral *gros point* developing leaf scrollings, etc., in shaded greens on a fawn ground; leaf-scrolled molded arms and supports, scrolled legs and H-stretcher.

[See illustration of one]

505. PAIR NEEDLEPOINT AND CARVED MAHOGANY WING
ARMCHAIRS

Georgian Style

340. — Arched back with wings and closed scrolled arms; leaf-carved cabriole legs with Dutch feet. Covered in *gros-point* developing angular scrollings and blossoms enclosing cartouches with figures of birds and lovers, worked in *petit point*.

[See illustration of one]



CATALOGUE No. 504

CATALOGUE No. 505

506. INLAID MAHOGANY SLANT-FRONT WRITING-DESK

12. — Arranged with galleried top, and slant-front above two drawers; cabriole legs. Inlaid with floral motives in satinwood.
Height, 41½ inches; width, 27 inches

507. TULIPWOOD MARQUETERIE POUDREUSE

Louis XVI Style

65. — Oblong top hinged to open in three sections; underframing fitted with sliding panel and two small drawers but paneled to simulate five drawers; tapering square legs. Inlaid with floral marqueterie, banded and cross-banded. Height, 30 inches; width, 29½ inches

508. CARVED AND GILDED STATE CHAIR, IN DRAP D'OR
CUT VELVET

Louis XIV Style

40. — Square arched back with cartouche cresting; open leaf-carved arms, quadrangular tapering legs with incurvate stretchers. Covered in *drap d'or* rose cut velvet of seventeenth century design.

509. LATE GEORGIAN MAHOGANY DUMBWAITER

70. — Balustered shaft, supporting three graduated tiers, each with two rule-jointed drop-leaves; on reeded curule tripod.
Height, 47½ inches

510. EMPIRE CURLY MAPLE CANNÉ DAY-BED *American, circa 1820*

120. — Open scrolled ends with bar slats, *canné* seat; outscrolling cornucopia-legs. Finished mahogany. Length, 6 feet 8½ inches

[See illustration]

511. CARVED BEECHWOOD KNEE-HOLE WRITING DESK

Italian XVIII Century Style

60. — Shaped incurvate top inset with tooled leatherette, serpentine front with seven drawers carved with strap scrollings and blossoms; flower-carved cabriole legs. Height, 30½ inches; length, 63 inches



CATALOGUE No. 510

512. TURNED WALNUT SIDE TABLE *Spanish XVII Century Style*
 65. Oblong top, valanced apron with two rosette-carved drawers; reel-turned and blocked legs with box stretcher.
Height, 31½ inches; length, 37 inches
513. BEECHWOOD KIDNEY-TOP WRITING TABLE *Louis XV Style*
 45. Kidney-shaped top and two slides covered in green tooled leather; knee-hole front with long drawer flanked by convex-fronted small drawers; molded cabriole legs. *Height, 29 inches; length, 51 inches*
514. FOUR CRIMSON DAMASK AND TURNED WALNUT SIDE CHAIRS *Italian XVII Century Style*
 40. Upright canted backs, turned and blocked legs and stretchers. Back and seat in machine-loomed rose-crimson silk floral damask.
515. WALNUT FOLDING CARD TABLE *Provincial French, XVIII-XIX Century*
 25. Triangular folding top; plain frieze and four tapering quadrangular legs, one of which is adjustable. *Height, 29 inches; length, 45 inches*
516. KINGWOOD AND TULIPWOOD PARQUETERIE COMMODE *Louis XV Style*
 110. ~~Of~~ *bombé* contour, fitted with two drawers with *cuivre doré* branch handles; slightly cabriole legs cartouched at the toes. Inlaid with cube parqueterie. Brecciated marble top.
Height, 30½ inches; width, 21 inches
517. FOUR VENETIAN LAQUÉS AND GREEN DAMASK SIDE CHAIRS
 80. Deep upholstered back, quadrangular stretchered legs *laqués* green, with painted floral ornament. Covered in green floral damask.
518. UPHOLSTERED SETTEE IN FIGURED CRETONNE
 100. Rectangular back, scrolled arms and three loose seat cushions covered in cretonne printed with pastoral figures in landscape; on five tapered square legs.

519. INLAID TULIPWOOD BOUDOIR SECRÉTAIRE *Late Louis XV Style*

75. Rectangular cabinet, chamfered at the corners; fitted with frieze drawer and fall-front opening to fitted interior, above three drawers; on slightly cabriole legs, cartouched at the toes. The whole paneled with lines of hollyhock. Brecciated marble top.

Height, 46 inches; width, 20 inches

520. INLAID TULIPWOOD BOUDOIR SECRÉTAIRE *Late Louis XV Style*

75. Similar to the preceding with variations. Fitted with double cupboard doors instead of three drawers, and inlaid with floral marqueterie.

Height, 48½ inches; width, 17½ inches

521. CHINOISERIE PAINTED THREE-FOLD SCREEN

20. Serpentine oblong panels; *laqué* ceiling-wax-red and painted with *chinoiserie* pastoral figures in landscape, in the manner of Pillement.

Height, 64½ inches; width extended, 63 inches

522. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT

SIDEBOARD

American, XVIII Century

5. Oblong top with bow-front fitted with central long drawer flanked on either side by small drawer with cupboard below; square tapering legs. Trimmed with original brass ring handles and finely inlaid throughout.

Height, 36 inches; length, 6 feet

523. EARLY AMERICAN CARVED MAHOGANY LYRE SOFA

90. Back with cylindrical crowning rail scrolling into fluted ends; closed scrolled sides, leaf-carved cornucopia legs with claw feet. Covered in olive-green velours.

Length, 7 feet 3½ inches

524. INLAID MAHOGANY EXTENSION DINING-TABLE *Sheraton Style*

250. Oblong extension top, with two rule-jointed drop-leaves rounded at their corners; on three paneled supports, each with two curule legs shod with brass claws. Three extension leaves.

Height, 2 feet 5 inches; length extended, 9 feet 8 inches

525. ADAM DECORATED AND GILDED CONSOLE MIRROR

American, XVIII Century

70. — Rectangular, with frieze flanked by patera panels; molded supporting columns having Ionic capitals. Fitted with *églomisé* panel. Enriched with garlanded oval medallion, occupied by landscape and stream with figures of youth and lass.

Height, 6 feet; width, 2 feet 9 inches

526. CARVED MAHOGANY LYRE SOFA

American, circa 1820

45. — Undulating back with reeded and scrolled ends carved with rosettes and leafage; flaring scrolled and voluted legs similarly enriched. Covered in brown damask. [Discolored.]

Length, 6 feet 3 inches

527. SHERATON INLAID MAHOGANY SIDEBORD

American, XIX Century

80. — Trilobed front, fitted with three frieze drawers above double cupboard doors flanked by a single cupboard door and a deep drawer; inlaid at the spandrels with fan motives veneered in satinwood and outlined in olivewood; on six tapering square legs. Trimmed with willow brasses and bail handles.

Height, 39 inches; length, 62 inches

528. MAHOGANY SECRETARY-BOOKCASE

American Empire Style

30. — In two sections. The upper with cyma-molded cornice and double glazed doors with Gothic tracery, above two small drawers. The lower section with folding writing slab; supported on massive scrolled pilasters and arranged with one frieze drawer above two slightly recessed long drawers, with crystal glass knob handles.

Height, 6 feet 1 inch; width, 3 feet 4½ inches

529. BEECHWOOD THREE-CHAIR-BACK SETTEE, CARVED
WITH THE PRINCE OF WALES' FEATHERS

45. — Triple serpentine back with double *cannés* panels and reverse-scrolled crowning rails, on which are carved Prince of Wales' feathers. *Canné* seat on turned and blocked legs with reverse scrolled and carved frontal stretchers. Seat cushion of olive-green velvet cut with Renaissance design.

Length, 6 feet

530. MAHOGANY CHAISE-LONGUE *American, XIX Century*
 Back and closed arms terminating in swans' necks; the front legs with claw feet. Covered in floral print. Length, 5 feet $3\frac{1}{2}$ inches

531. TULIPWOOD MARQUETERIE COMMUNE MOUNTED IN
 CUIVRE DORÉ *French XVIII Century Style*

115. Of rectilinear contour with slightly outset centre, arranged with two deep drawers inlaid with a central jardinière of flowers flanked by festooned columns, paneled in olivewood; slightly cabriole legs, cartouched at the toes. Brecciated marble top.
 Height, $32\frac{1}{2}$ inches; length, $35\frac{1}{2}$ inches

532. EIGHTEENTH CENTURY OAK MONK'S CHEST

40. Upright, with paneled cupboard and valanced sides enclosing a hinged seat.
 Height, 6 feet 3 inches; width, 32 inches

533. TWO TUSCAN GOTHIC WROUGHT IRON TORCHÈRES

25. Square standard with wide arms supporting three huge cylindrical bobèches; tripod foot. Fitted for electricity, with sham candles.
 Height of one, 5 feet 7 inches; extension, 44 inches
 Height of one, 4 feet 9 inches; extension, $43\frac{1}{2}$ inches

534. CARVED AND PAINTED CABINET CENTRE TABLE

30. *French Renaissance*
 Rectangular, with brecciated marble top; the frieze carved with a strapwork of rosetted roundels, supported by outset pilasters carved with classic masks, cabochon and cartouche motives and pendent floral ornamentation; enclosing panels painted with arabesqued leafage, one hinged as door; molded base. Inscribed upon tablet: FI DEUX DE FRENO ARCHITECTE.
 Height, with crimson damask base, 41 inches; length, $64\frac{1}{2}$ inches

535. FLORENTINE PAINTED AND GILDED WALNUT
 MARRIAGE CASSONE

60. Oblong top, front and sides paneled and painted with escutcheons and Renaissance hunting and hawking scenes; molded and parcel-gilded base.
 Height, 18 inches; length, $50\frac{1}{2}$ inches

536. CHINESE LAQUÉ AND DECORATED PORCELAIN
THREE-FOLD SCREEN

Chia Ch'ing

50. Three arched frames *laqués* blue and ivory, picked out in red and green, the upper and lower recessed panels painted with the flowers of the Seasons; three central panels inset with porcelain, painted with figures in gardens and a Taoist flower festival on the waves. [Porcelain repaired.]

Height, 6 feet 7 inches; width, extended, 5 feet 6 inches

537. BRONZE MONASTERY BELL, ON CARVED TEAKWOOD STAND

35. Chiseled with figures of kylin, dragons and birds, and surmounted by a two-headed kylin finial; hung on Chinese teakwood stand carved with dragon-heads.

Height, 54 inches; width, 33 inches

538. SMALL CHINESE COROMANDEL LACQUER SCREEN

17.50 Four rectangular folds, lacquered black, incised with *chinoiserie* figures in landscape and polychromed; arched feet.

Height, 36 inches; length extended, 36 inches

539. SCULPTURED MARBLE BIRD BATH

Renaissance Style

25. Square bowl chiseled with echinus and guilloche motives; leaf-carved baluster and base sculptured with shells and leaf scrolls.

Height, 43 inches; top, 19 inches square

540. CARVED OAK CRÉDENCE FRONT

French, XVI Century

30. Oblong, paneled into sections and carved in the transitional Gothic to Renaissance manner, with conventionalized infloretted medallions.

Height, 30½ inches; length, 61 inches

541. PAIR AUBUSSON TAPESTRY PORTIÈRES

Louis Philippe Period

90. Finely woven, partly in silk, in delicate shades, with wooded landscape scenes, the foreground massed with colorful garden flowers.

Height, 9 feet; width, 4 feet

542. FLEMISH TAPESTRY

150. THE TRIUMPH OF TRUTH. Panel with female figure of Truth garlanded with flowers and radiating light, looking out over a mountain landscape with a village; *tête de nègre* and tan border of blossoms, fruit and leafage in colors.

Height, 5 feet 6 inches; width, 57 inches

543. TAPESTRY CANTONNIÈRE

Louis XIII Style

2. 50
Finely woven on a brown ground with landscape vignettes alternating with jardinières of flowers and fruit, in greens, blues, reds, yellow and tawny-tan. Length, 7 feet 4 inches; depth, 8 feet 5 inches

ORIENTAL RUGS

544. SAROUK RUG

0 0.
Ivory field, exhibiting a delicate design of leafage, superimposed by a series of 'pear' motives; narrow bluish green floral border, enclosed by guards. Length, 6 feet 7 inches; width, 4 feet 7 inches

545. BIJAR RUNNER

3 5.
Deep sapphire-blue field, woven with a close design of opposed Herati leaves enclosing blossoms and tarantula palmettes, in rose-crimson, blue, green, ivory and yellow; tan floral border enclosed by guards. Length, 10 feet 5 inches; width, 3 feet 5 inches

546. BOKHARA RUG

6 0.
Mellow *sang de boeuf* field, woven with an allover design of elongated octagons, patterned in ivory and connected by a sapphire-blue lattice; harmonizing border exhibiting various symbolic motives. Length, 10 feet; width, 6 feet 6 inches

547. SHIRAZ RUG

3 5.
Lustrous Mohammedan-blue field, woven with a central infloretted medallion in lighter blue, and repeating at the sides and spandrels sections of the central motive in crimson; floral border enclosed by guards. Length, 9 feet; width, 4 feet 11 inches

548. SHIRAZ RUG

3 5.
Deep blue field woven with two infloretted lozenge medallions, outlined by a series of chevronic motives in ivory, blue, red and golden-brown; blue floral border enclosed by guards. Length, 8 feet 7 inches; width, 5 feet 4 inches

549. SHIRAZ RUG

110.— Wine-crimson field with an allover patterning of detached conventionalized motives and centring three sapphire-blue medallions, outlined with a 'sawtooth' motive in ivory and superimposed by a geometrical design in red, blue, brown and tawny-tan; bright crimson border and numerous guards.

Length, 12 feet; width, 6 feet 2 inches

550. MELES PRAYER RUG

20.— Stepped rose-crimson mihrab bordered with 'Rhodian' lily forms, the arch bearing 'latch-hook' motives; above and below are lozenge motives. Amber-brown border, asymmetrically patterned with detached foliations and turtle palmettes, enclosed by guards.

Length, 5 feet 9 inches; width, 3 feet 10 inches

551. SEHNA RUG

35.— Wine-crimson field, woven with a central 'latch-hooked' lozenge-shaped medallion enclosing a formalized design of blossoms, reserved in ivory-white and bordered in blue.

3 feet 8 inches square

552. KIRMAN FLORAL RUG

230.— Sapphire-blue field almost entirely covered by a lobed ivory medallion, centring a smaller rose-crimson pendented medallion, overrun with blossoms and leafage; rose-crimson border patterned with meandering branches bearing lotus blossoms and palmettes, enclosed by guards.

Length, 10 feet 7 inches; width, 7 feet 7 inches

553. ANATOLIAN SILK PRAYER RUG

90.— Olive-green mihrab with lofty lobed arch, the spandrels of ivory patterned with foliations; ivory border woven with a Ghiordes design of scrolled tulips, carnations and leafage, within crimson rosetted guards.

Length, 49 inches; width, 32 inches

[See illustration]



CATALOGUE NO. 553

554. KIR-SHEHR PRAYER RUG

22. ⁵⁰ Rose mihrab woven with four vari-colored infloretted chevronic motives; the balance of the field in emerald-green, enclosed by floral borders and numerous guards.

Length, 5 feet 5 inches; width, 3 feet 9 inches

555. SPANISH CARPET

120. Black field, woven with crimson and pale blue vases and tan leafage; old ivory border similarly, between floral guards.

Length, 13 feet 8 inches; width, 6 feet 10 inches

556. CHINESE BLUE AND WHITE RUG

85. Ivory field depicting deer and exotic birds beside trees at the border of a lake; borders of pearl motives, key-fret and diaper ornament with rosette reserves.

Height, 6 feet 2 inches; width, 6 feet

557. CHINESE TAOIST CARPET

150. Powder-blue field with the heroic figure of a Taoist Immortal carrying a lantern and accompanied by a huge tiger; numerous gray borders with floral scrollings, Taoist symbols and fret ornament.

Length, 16 feet 6 inches; width, 12 feet

[END OF SECOND SESSION]

THIRD AND LAST SESSION
Saturday, May 5, 1928 at 2 p.m.
Catalogue Numbers 558 to 824 Inclusive

LOWESTOFT, FINE STAFFORDSHIRE AND
LUSTRE WARE, &c.

558. LOWESTOFT CUP AND SAUCER, WITH THE RHODE
ISLAND STATE COAT OF ARMS *XVIII Century*

10. The cup with inner banding of blue and gold and gilt star decoration; painted with figure of Hope leaning on an anchor and an American frigate in full sail. The saucer with centre medallion in brilliant colors, depicting a sailor taking leave of his sweetheart and pointing to his ship at anchor in the harbor.

559. LOWESTOFT MUG, WITH ADMIRAL LORD RODNEY'S
COAT-OF-ARMS *XVIII Century*

2. Circular straight-sided cup, decorated at front with brilliant coat-of-arms of Admiral Lord Rodney. *Height, 5 inches*

560. LOWESTOFT TEAPOT, WITH UNITED STATES COAT OF
ARMS *XVIII Century*

25. Cylindrical body, with cover, terminating in gilded fruit finial. Has intertwined strap handle and is decorated in gilt with American spread eagle with monogram shield, sunburst and stars.
Length, 9½ inches

561. EARLY PURPLE LUSTRE HUNTING JUG

7.50. Oval bulbous body, with loop handle. Decorated in relief with two medallions of sporting dogs in wooded landscapes.
Height, 5 inches

562. EARLY PURPLE LUSTRE HUNTING JUG

20.—Oval bulbous body with strap handle, having dog-head thumbpiece. Decorated in relief with two medallions of sporting dogs in wooded landscapes. *Height, 5½ inches*

563. SUNDERLAND LAVENDER LUSTRE PITCHER

12.50.—Inverted pear-shape, with loop handle. Decorated in lavender lustre and in colored transfers; inscribed: ON BOARDS AND BROKEN PIECES TOSSED, BUT ALL COME SAFE TO LAND. *Height, 4¾ inches*

564. EARLY STAFFORDSHIRE PINK AND PURPLE LUSTRE WATCH-STAND

10.—Portico supported by Corinthian columns. The roof supports three recumbent lions. The whole decorated in pink lustre heightened with black transfer of morning-glories. *Height, 7 inches*

565. EARLY STAFFORDSHIRE COTTAGE GROUP

5.—THE DEATH OF NELSON. The dying hero is seated with two of his aides supporting him on either side. All are in blue naval costumes. *Height, 7¾ inches*

566. SUNDERLAND PINK LUSTRE MARINE PITCHER

20.—Oviform, with loop handle. Lustred and transfer-printed with THE GREAT AUSTRALIAN CLIPPER SHIP; reverse, THE MARINER'S ARMS, having crest of a frigate and sailors as supporters. *Height, 9 inches*

567. SILVER RESIST LUSTRE PITCHER

English, XVIII Century

22.50.—Pear-shaped, with strap handle; decorated with brilliant silver lustre on which are displayed in resist birds surrounded by scrolled leaf and vine design, the collar with geometric decoration. *Height, 5½ inches*

568. SILVER RESIST LUSTRE PITCHER

English, XVIII Century

25.—Decorated in brilliant silver lustre with tropical birds amid floral and leaf scrollings in resist, on a cream ground. *Height, 5 inches*

569. PAIR LOWESTOFT WATER BOTTLES

XVIII Century

35. Bulbous body, with elongated collar, finely decorated with geometric rose borders; the body with armorial crest, surrounded by scrolled floral wreaths and sprays.

Height, 10 inches

570. EARLY AMERICAN PORCELAIN TEA SERVICE

40. Consisting of teapot, sucrier, creamer, bowl, two cake plates, twelve cups, twelve butter-chips, twelve saucers and twelve bread plates. Decorated with broad bands of pink, finished with toothed gilded bands.

571. NEST OF FIVE ANGLO-AMERICAN LOWESTOFT PLATTERS

XVIII Century

225. Delicately lobed marli, octagonal in shape, and decorated in beautiful Sevres-blue with outer banding and inner jeweled valance, scrolled with gilding, the centre bearing finely draped coat of arms blazoned in gilding with spray of roses.

Lengths, about 10¾ to 17 inches

572. IMPORTANT EARLY STAFFORDSHIRE STATUETTE

25. POMONA. Standing figure carrying a cornucopia, striped in yellow and lavender lustre: she wears rose-pink robes, low cut at breast, and rose du Barry mantle. On oval rustic base, with gray marbled oblong plinth, captioned at back, POMONA.

Height, 27 inches

Note: Lakin and Poole were especially noted for the production of fine figures. A reclining figure very analogous to this is illustrated in the Earle Collection catalogue No. 513.

573. WEDGWOOD PEBBLE WARE VASE

XVIII Century

30. Deep bowl shape with two loop handles and dome cover surmounted by a figure of Literature; mottled in tones of aubergine and cream. Enriched with leaf motives, laurel wreath to shoulder, and festoon of grapes.

Height, 15½ inches

574. PAIR IMPORTANT STAFFORDSHIRE FIGURES *Late XVIII Century*

75. MILK DEALER'S COWS. Robust animals standing before a rustic trunk which has at top a receptacle for flowers; glazed in finely crackled ivory having patches of rich red, and wearing gilded chains. Under the bodies of the animals are sprays of thistles in natural colors. On oval base, captioned MILK SOLD HERE.

Height, 14½ inches; width, 13½ inches

Note: These interesting figures were originally used as advertisements in the windows of small milk shops in England, but are now so scarce that such a fine pair is seldom to be had.

575. RARE STAFFORDSHIRE BUST

Enoch Wood, 1759-1840

32. 50. GEORGE WHITFIELD [1714-1770]. The great divine is seen wearing a gray wig, long jabot and black vestment; on incurved square base, captioned WHITFIELD. The modeling of the ruddy face is extremely vigorous and it is a most excellent portrait, even to the cast in his left eye.

Height, 17¾ inches

Note: George Whitfield, 1714-1770, was perhaps the most ardent evangelist of his day. He came to Boston from England in 1740, and was energetic in the work of his church in America. The bust is in beautiful condition and the coloring of fine quality. The companion bust of Wesley is illustrated in the catalogue of the Earle Collection, but this rarer and more famous bust of Whitfield is not.

576. MARINE DECORATED LOWESTOFT TEA SET

XVIII Century

25. Comprising: teapot, two assorted bowls, small tray and five cups and six saucers. Decorated with harbor scene, displaying several men-o'-war, chiefly in sepia and gold, worked on a light green ground.

577. PAIR CHINESE LOWESTOFT URNS

XVIII Century

540. Fine urn-shaped body; dome cover with elaborate finial of reclining female figure; leaf scrolled handles. Finely decorated in varied colors with flowers and interesting oval medallion of an English street scene, drawn in sepia.

Height, 19½ inches

578. ^{Paso} WEDGWOOD COVERED TUREEN AND VEGETABLE DISH,
WITH MARINE DECORATION
Tureen with shell handles and cover with floral finial. Both decorated with American frigates. *Lengths, 14 and 19 inches*

40. 579. TWO WEDGWOOD SHELL-SHAPED COMPOTES, WITH
MARINE DECORATION
Deep nautilus shell-shaped body, on short stem; decorated with American frigates. *Height, 9½ inches*

SHIP MODELS

25. 580. WHALEBONE MODEL OF A SHIP *Louis XVI Period*
Well modeled corsair, planked and ribbed with whalebone, the poop with carved bone enrichments; mounted with eighteen guns in bone; the yards similarly in bone. *Height, 12 inches; length, 14 inches*

50. 581. MODEL OF A FOUR-MASTED SHIP IN CASE *French, XIX Century*
Portrayed upon naturalistic sea base, with small schooner, tug and pilot boat. Fully rigged, with paper sails. In glazed case. *Case: Height, 15 inches; length, 20 inches*

90. 582. MODEL OF A FULL RIGGED SHIP *French, XIX Century*
Well executed model of the ship "PIERRE JOSEPH"; the keel painted red; the decks and fittings in bone; paper sails. Animated with small figures. *Height, 16 inches; length, 22 inches*

30. 583. WALNUT FRIGATE MODEL *American, 1820*
Model of a 32-gun frigate. Full fashioned model, bronze to water line, natural walnut above; square stern and latticed quarter galleries. Completely rigged. *Height, 23 inches; length, 27 inches*

130. 584. PEARWOOD SHIP MODEL *French, Late XIX Century*
Original model of the ship "MADELEINE," minutely executed. In case. *Case: Height, 23 inches; length, 29 inches*

585. IMPORTANT SPUN GLASS SHIP MODEL

French, Early XIX Century

75. Model of a 74-gun frigate. Hull entirely of glass, trimmed with straw inlay. Fine square stern, decorated with gilding and lattice ornament, scrolled bow in dainty spun glass. She mounts 74 miniature cannon and is completely rigged with all masts, spars and running gear of dainty transparent spun glass; flies the Union Jack and homeward bound pennant. Set on plaque of waves with glass paneled border; glazed case.

Height, 23 inches; length, 29 inches

586. CLIPPER SHIP MODEL

Circa 1850

80. Model of an American Clipper Ship of 1852, the hull dark green with black above, decorated with gilt stripings. Completely rigged and with full deck impedimenta.

Height, 23 inches; length, 33 inches

587. MODEL OF A MAN-OF-WAR

Louis XVI Period

95. Finely modeled vessel with one hundred and twenty-two guns, and two life-boats.

Height, 25½ inches; length, 27 inches

588. SHIP MODEL OF THE "GREAT WESTERN"

Circa 1840

80. Model of the Black Ball Packet Ship, GREAT WESTERN. Hull painted tan, with black above and with painted white gun-port stripe; scrolled bow and square stern. Completely rigged.

Height, 26½ inches; length, 37 inches

Note: The Great Western was added to the fleet of the Black Ball Line after Captain Charles H. Marshall obtained control of the famous old line of Packet Ships.

589. MODEL OF A MAN-OF-WAR

French, circa 1860

— Auxiliary steam vessel with fittings in bone, the keel painted yellow. Fitted with ten life-boats and twenty guns.

Height, 29 inches; length, 44 inches

590. SHIP MODEL OF A PACKET

70. Model of an American Packet Ship, the hull painted and finely modeled. Completely rigged, and with all deck fittings.

GEORGIAN SILVER AND SHEFFIELD PLATE

591. PAIR GEORGIAN SHEFFIELD PLATE CANDLE HOLDERS

English, XVIII Century

45. Gadrooned *bobèche* on circular foot; into the *bobèche* fits a reeded S-shaped arm, supporting a second gadrooned *bobèche*.

Height, 6 inches

592. GEORGIAN SHEFFIELD PLATE EGG CRUET

30. Skeleton frame fitted with six egg-cups and one salt-cellar; gadrooned at the rims. Interiors of bowls gilded.

593. GEORGE III REPOUSSÉ STERLING SILVER CREAMER

Hester Bateman, London, 1779

75. Vase-shaped, with strapped loop handle; *repoussé* with stems of roses and flutings, and beaded about the rim. *Height, 4½ inches*

594. GEORGE III STERLING SILVER HELMET-SHAPED CREAMER

London, 1787

35. Graceful shape, with loop handle and square foot; decorated with punch marks about the rim, and engraved with monogram T E H.

*Height, 5¼ inches*595. SET OF FOUR GEORGIAN STERLING SILVER SALT-CELLARS
WITH SPOONS*William Eley, London, 1823*

70. Hemispherical two-handled, reeded bowl, gadrooned at the rim and foot; crested. Interior gilded.

Height, 2 inches; length, 4½ inches

596. STERLING SILVER BLEEDING BOWL

5. Circular bowl with two flat strap-scrrolled handles. Replica of the famous Charles II cupping bowl.

*Diameter, 8 inches*597. GEORGE IV STERLING SILVER EGG-STAND, WITH
FOUR CUPS*Sheffield, 1822*

42. Quatrefoil stand molded with gadrooning and shell feet; leaf-scrrolled loop handle. Four ovoid cups with leaf and shell-molded rims.

Height, 7 inches

597A. SILVER TWO-HANDLED COVERED COUPE

20. — Cover with perched parrot finial; handles and body with elaborate wreaths, scrollings and medallions in the Empire taste. Height, 7 inches

598. FRENCH SILVER CHOCOLATE POT, WITH WOODEN STIRRER

140. — Circa 1790
Pyriform, with spout hung with a leaf festoon; rimmed lid pierced with an aperture for stirrer, the rotating cap with strawberry finial. Turned wood handle. With wooden stirrer. Height, 8 inches

599. GEORGIAN SHEFFIELD PLATE BACON DISH

85. — Oblong two-handled dish with hot water compartment; hinged cover. Crested. Length, 11½ inches

600. GEORGIAN SHEFFIELD PLATE CAKE BASKET

30. — Oblong bowl with bail handle; molded with leafage and shell motives at the edge; on oval foot. Length, 12 inches

601. GEORGE III REPOUSSÉ STERLING SILVER TEAPOT

37. 50. — John Angell, London, 1819
Depressed oval body richly *repoussé* with acanthus leafage, the rim with leafage, shells and gadrooning; hinged cover with floral plaque finial. Scrolled and reeded handle. Length, 11½ inches

602. GEORGE II STERLING SILVER CASTER

85. — Samuel Welder, London, 1731
Hemispherical body with incurvate neck and high domed, perforated cover; on molded round foot. Monogrammed. Height, 7 inches

603. GEORGE III ENGRAVED SILVER SUGAR BOWL London, 180

55. — Faceted oval bowl engraved with formal borders and two wreaths one enclosing a bird crest. Angular reeded loop handles. Length, 8 inches

604. PAIR OF ADAM SHEFFIELD PLATE CANDLESTICKS

English, XVIII Century

35. Tapering shaft hung with lions' pelts; flaring square base enriched with leafage and mascaron patera. Urn *bobèche* with festoon ornament.

Height, 12½ inches

605. GEORGE III STERLING SILVER SALVER

Geo. Smith and Thos. Hayter, London, 1800

85. Plain oval salver with reeded edge, and engraved with an oval floral medallion enclosing a wreath; pointed and reeded feet.

Length, 9¼ inches

606. GEORGE III STERLING SILVER SALVER

Geo. Smith and Thos. Hayter, London, 1800

85. Similar to the preceding.

607. SET OF SIX GEORGE III STERLING SILVER SALT CELLARS

Dorothy Mills [?], London, 1761-1763

105. Circular bowl, with fluted edge and *repoussé* with blossoms; on three animalistic legs. Fine set.

608. REPOUSSÉ AND GILDED SILVER TEA SERVICE

Dutch, circa 1740

50
2. Comprising teapot, *sucrier* and creamer; *repoussé* with medallioned landscapes and plantain leafage.

609. SET OF FOUR GEORGE III STERLING SILVER BONBON

DISHES

Hester Bateman, London, 1786

20. In the form of conch shells, with small shell-feet.

Length, 5¾ inches

610. GEORGE III SHEFFIELD PLATE COFFEE PERCOLATOR

AND HEATER

English, circa 1815

70. Oval coffee-pot with percolator top having reeded handle and cover with wood finial; molded gadrooned borders. Oval capstan-shaped base for heater, with gadrooned border and four flattened ball feet.

Height, 11½ inches

611. GEORGIAN STERLING SILVER TEA SERVICE *London, circa 1740*

120. — Comprising teapot, creamer and sugar bowl. Well-modeled; plainly gadrooned bases. Sugar bowl with Sheffield hall mark, of later date.

612. PAIR BURMESE CHASED SILVER TALL-NECKED EWERS AND STANDS

37.50 — Depressed body with tall expanding neck and cover, on circular plate. All chased with scrollings terminating in 'pear' motives, amid trailing stems of blossoms and leaves.

Height, 11 inches; diameters, 8¼ inches

613. REPOUSSÉ GILDED SILVER COVERED POKAL

Dutch, Late XVIII Century

37.50 — Cup *repoussé* with figures of Diogenes and Alexander, in wooded landscape; on ball feet. Cover with *repoussé* floral ornament and finial figure of Roman warrior.

Height, 10 inches

614. DANISH REPOUSSÉ GILDED SILVER COVERED TANKARD

Copenhagen, circa 1710

90. — Cylindrical body and hinged cover richly *repoussé* with blossoms and leafage; the cover with inset medallion of Frederick V; on three lion and ball feet. Scrolled handle with hinge surmounted by rampant lion finial.

Height, 11½ inches

615. PARCEL-GILDED CHASED SILVER EWER

London, 1880

32.50 — Pear-shaped, with flaring neck and loop handle. Hammered ground with flying bas-relief figures of storks and band of plantain leaves about the gilded foot, in the Chinese style; the neck engraved with hawthorn blossoms, a bird and a ribbon band.

Height, 11 inches

616. WILLIAM IV REPOUSSÉ STERLING SILVER TEA SERVICE

E. and J. Barnard, London, 1836

100. — Comprising teapot, two-handled sugar bowl and creamer. Depressed bodies richly *repoussés* with scrollings, leafage and blossoms, on rocaille-shell feet; leaf-scrolled handles and rims. Teapot with floral finial.

617. PAIR SMALL GEORGE III IRISH STERLING SILVER

COVERED TUREENS

Dublin, 1819

150. Hemispherical two-handled bowl with incurvate neck, gadrooned at the rim; flat cover with branch loop handle; supported on four animalistic legs. Crested.

Length, 6¾ inches

618. GEORGE III STERLING SILVER SALVER

Wm. Bateman, London, 1808

120. Plain oval salver with finely reeded edge; on four reeded and pointed feet.

Length, 12¼ inches

619. GEORGE III IRISH REPOUSSÉ SILVER TEAPOT

Edward Power, Dublin, 1819 [?]

50. Depressed gadrooned body with rim heavily molded with shells, leafage and gadrooning; small hinged cover with floral finial, angular strap handle. Date mark irregular, but apparently of year 1819.

Length, 12 inches

620. THREE GEORGE II STERLING SILVER MUFFINEERS

John Pero [?], London, 1740

40. Graceful urn-shape with high domed, perforated cover; on molded round foot.

*One: Height, 7½ inches**Two: Height, 6 inches*

[See illustration below]





621. GEORGE III STERLING SILVER TEA SERVICE

215. *J. Eames and Wm. Abdy, London, 1798*
Comprising teapot, creamer and sugar bowl. Cylindrical, with reeded handles; design of beribboned festoons and pendent oval wreaths above bands of gadrooning.

[See illustration above]

622. LARGE GEORGE III STERLING SILVER PLATTER *London, 1817*

190. Lobed oval platter, gadrooned at the rim; engraved with a coat-of-arms and crested. *Length, 24¼ inches*

[See illustration]

623. GEORGE III STERLING SILVER HOT WATER URN

210. *Thomas Whiphham and Charles Wright, London, 1765*
Ovoid two-handled urn with incurvate domed cover, and horizontal spigot; on columnar shaft and latticed square base, with eagle claw-and-ball feet. *Height, 20½ inches*

[See illustration]

624. GEORGE III STERLING SILVER TWO-HANDLED COVERED BOWL

120. *London, 1809*
Ovoidal bowl with two upcurving branch handles, incurvate neck, and gadrooned at the rim; on four lion-mask and claw feet. Domed cover with branch loop handle; engraved with coat-of-arms and crested. *Height, 9½ inches; length, 13 inches*

[See illustration]



624

622

623

CATALOGUE Nos. 622-624

625. GEORGE III COVERED VEGETABLE DISH

Paul Storr, London, 1816

145. Oblong covered dish with gadrooned moldings; branch lock handle.
Length, 12¼ inches

626. PAIR GEORGE III STERLING SILVER ENTRÉE DISHES

London, 1800

180. Lobed circular dish, gadrooned at the rim. With domed silver-plated cover of later date by Garrards, London.
Diameter, 10¾ inches

627. GEORGE III STERLING SILVER COFFEE POT

Guernsey, circa 1760

170. Slender pear-shape, with shell-molded upcurving spout, dome cover and cusped and scrolled wood handle; base with flutings.
Height, 11 inches

[See illustration]

628. PAIR GEORGIAN SILVER PLATTERS

English, XVIII Century

250. Lobed circular platter, gadrooned at the rim; engraved with the armorial bearings of Lord Castletown. *Diameter, 11¾ inches*

Collection of the Right Honorable John Wilson Fitzpatrick, first Lord Castletown, Granston Manor, Queens County, Ireland

629. IMPORTANT SET OF SIX GEORGE III STERLING

SILVER CANDLESTICKS *Thos. and John Settle, Sheffield, 1820*

330. Comprising four large vasiform candlesticks and two smaller cylindrical candlesticks all encircled by rich moldings of leafage and scallop-shell ornament; *bobêches* engraved with crest.

Height of large candlesticks, 11 inches; of small, 8½ inches

[See illustration of four]



629

627

629

CATALOGUE NOS. 627 AND 629

630. LARGE STERLING SILVER WELL AND TREE PLATTER

Garrards, London, 1843

150. — Oval platter; gadrooned at the rim, with well and tree. Crested.
Length, 24½ inches; width, 18½ inches

631. CHASED AND GILDED SILVER TEA SERVICE

London, 1878

320. — Comprising teapot, *sucrier*, creamer, hot water jug, four cups and saucers, four teaspoons, sugar-tongs and tray. *Repoussé* and chased with an allover Persian floral design. In oak case with inscription plate.

632. ADAM SHEFFIELD PLATE HOT WATER URN

English, circa 1780

190. — Graceful ovoid urn with faucet and cover, and two long molded loop handles; square base on ball feet. The urn is incised with bands of long slender leafage.
Height, 19 inches

[See illustration]

633. PAIR GEORGE III SHEFFIELD PLATE COVERED ENTRÉE

DISHES AND HEATERS

English, XVIII Century

120. — Circular gadrooned dish on three gadrooned feet; fitted with hot water plate, dish molded with gadroonings and shell motives, and hemispherical gadrooned cover with shell-molded loop handle, and engraved with coat-of-arms. *Height, 11 inches; diameter, 11 inches*

[See illustration]

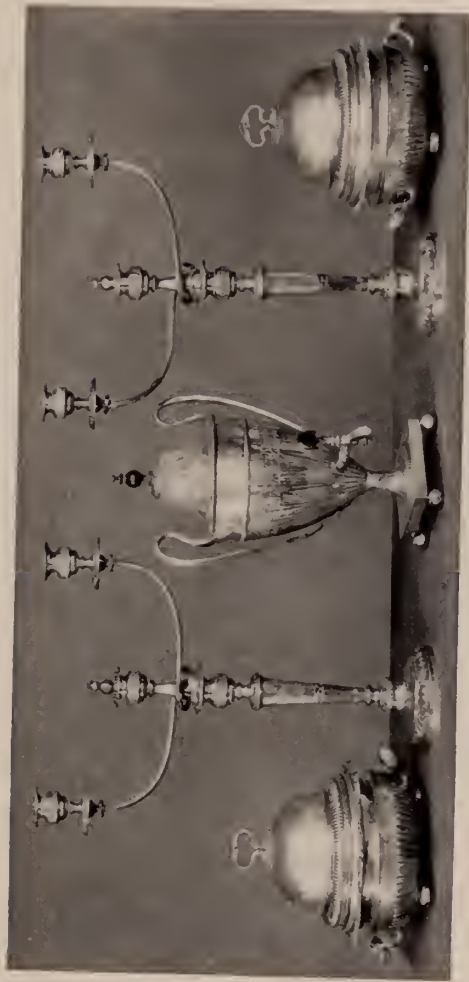
634. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA

English, circa 1805

180. — Fluted vasiform shaft on circular base, and enriched with gadrooning and shell motives; supporting central *bobèche* with finial and two reeded and spiraled arms for lights.

Height, 22½ inches; extension, 17 inches

[See illustration]



633

634

632

634

633

CATALOGUE Nos. 632 TO 634

635. PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA

English, XVIII Century

90.—Columnar shaft, gadrooned and guilloche-molded, supporting three reeded and scrolled arms, and four urn-shaped *bobêches* for candles; on slightly domed round foot. *Height, 22 inches*

636. GEORGE III SHEFFIELD PLATE URN

English, circa 1795

55.—Flattened globular body with hollowed tubular interior, the lid with crescent finial; fitted with spigot and two lion-head ring handles. Reeded legs with mummy-heads at the knees and engraved under-shelf with crescent finial. Ball feet. *Height, 17 inches*

637. TWO GEORGIAN SHEFFIELD PLATE COVERED ENTRÉE DISHES

English, XVIII Century

90.—Four oblong dishes and four covers to match, with detachable leaf-scrrolled loop handles; all with serpentine sides and border moldings of diagonal gadrooning.

638. TWO GEORGIAN SHEFFIELD PLATE COVERED ENTRÉE DISHES

English, XVIII Century

90.—Similar to the preceding.

639. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS

English, XVIII Century

55.—Balustered and knopped shaft enriched with shell motives and gadroons, and flaring into hexafoil base molded with six scallop-shell ornaments. *Height, 11 inches*

640. GEORGIAN SHEFFIELD PLATE KNIFE-TRAY

40.—Deep oval compartmented tray, gadrooned at the rim; the partition with hand-grip. *Length, 16½ inches*

641. GEORGE III SHEFFIELD PLATE CAKE BASKET

English, XVIII Century

35.—Oblong, with gadrooned edge and reeded bail handle. Engraved with crest. *Length, 13 inches*

642. GEORGE III SHEFFIELD PLATE COVERED PATTY DISH

English, XVIII Century

75. Oblong two-handled covered dish; the interior fitted with six small trays and hot water compartment. Crested. *Length, 12 inches*

BROCADES, VELVETS, DAMASKS, &c.

643. GROS POINT BELL-PULL

25. Worked in shaded dark green with symmetrical pairs of leaf scrollings and baskets of flowers in a tan ground; *cuirre doré* suspension and handle. *Length, 6 feet 6 inches*

644. SICILIAN SILVER-EMBROIDERED RUBY SATIN CUSHION

22. 50 Worked with a border of undulating floral ornament and central mass of floral scrollings with a coroneted two-headed eagle.

645. LARGE APPLIQUÉ EMBROIDERED CRIMSON VELVET CUSHION

Italian Renaissance

70. Oblong; of superb crimson velvet, paneled with ivory galloon enclosing a Renaissance design of foliations in golden-yellow silk.

646. FOUR POINT D'HONGRIE SILK EMBROIDERY PANELS

20. *Chevronné* wave design in various shaded colors.

647. PAVOT NEEDLEPOINT PANEL

75. Bunch of peonies and green leafage on a *tête de nègre* ground; in *gros point*. *Length, 23 inches; width, 21½ inches*

648. GOLD BROCADE CHASUBLE AND CHALICE COVER

Spanish, XVIII-XIX Century

30. Ivory satin, brocaded with bouquets of naturalistic red roses with green and gold leafage; paneled and banded in gold galloon.

649. GOLD-EMBROIDERED MOIRÉ SILK TABLE COVER

Italian, Late XVIII Century

40. Sky-blue *moiré* silk, richly bordered with an undulating golden branch supporting sprays of flowers and bunches of grapes enriched in colored silks; trimmed with latticed gold lace. 46 inches square

650. MAROON STRIPED FLORAL BROCADE CHASUBLE

French, Louis XV Period

30. Delicately striped and *damassé* with tiny leaves; brocaded with undulating lattice and ivory ribbons, supporting swaying bunches of corn-yellow blossoms and green leaves.

651. GOLD-WOVEN PEACH VELVET PANEL

Russian, XVIII Century

50. Fluctuating peach silk, *semé* with maltese crosses woven in gold. Length, 3 feet 9 inches; width, 3 feet 1 inch

652. SILK BROCADE CHASUBLE

Venetian, XVIII Century

37.50 *Bleu de ciel* silk, brocaded with naturalistic branches of peony blossoms and leafage; the orphreys in golden-yellow silk similarly brocaded. Paneled and banded in gold galloon.

653. ^{one} ~~TWO~~ DRAP D'OR ET DRAP D'ARGENT CHENILLE VELVET PANELS

Veneto-Levantine, circa 1700

60. The field of jade-green chenille velvet, is beautifully woven in gold and silver threads with a repeated pattern of two-handled jardinières emitting upstanding and depending serrated leafage in ogival formation, and superimposed by blossoms and pomegranates. Above and below each jardinière motive is the twelve pointed Hebraic symbol representing the twelve tribes of Israel, and centred by the six pointed star. Huge palmetto motives alternate this design. A rare fabric. One panel of irregular shape.

[One] Height, 38 inches; length, 39 inches

[One] Height, 40 inches; approximate width, 37 inches

[See illustration of one]

70. — 653 a — 1 Panel



CATALOGUE No. 653

654. PAIR CRIMSON SATIN BROCADE DALMATICS *Régence Period*

75.— Satin ground, brocaded in ivory, outlined in pale green, with fan-shaped sprays of leafage and lace-like blossoms flanked by latticed foliage; cross-banded with gold galloon.

655. CRIMSON SATIN BROCADE CHASUBLE *Régence Period*

30.— To match the preceding.

656. VELVET AND GOLD BROCADE TABLE RUNNER

Italian, Late XVII Century

55.— Ends of ruby velvet, centred with a panel of crimson satin brocaded in gold with scrolling frames of leafage and wheat ears, enclosing symmetrical floral sprays. *Length, 60 inches; width, 21 inches*

657. IVORY AND GREEN BROCADE DALMATIC

Italian, Early XVIII Century

25.— Beautifully brocaded with upstanding baskets of brilliantly colored blossoms and leafage in a gray ground, with panels of cypress-green floral brocade.

658. IVORY SILK BROCADE ECCLESIASTICAL SET *Louis XV Period*

27.50.— Comprising chasuble, chalice veil, stole, maniple and bourse. Design of angular undulating branches with green leafage and mauve and salmon-pink blossoms, in an ivory ground.

659. CRIMSON DRAP D'ARGENT AND SILK EMBROIDERY COPE

Italian, XVII Century

130.— Of dull red cloth-of-silver, the orphreys and hood richly embroidered in colored silks and gold with pairs of symmetrical leaf scrollings and blossoms, the hood with a basket of flowers.

Length, 9 feet 8 inches; width, 5 feet 1 inch

[See illustration]



CATALOGUE No. 659

660. GREEN AND IVORY SILK BROCADE COPE

Italian, Late XVII Century

67.50— Woven with upstanding plume-like sprays of ivory leafage cut with wine-red, salmon-pink and biscuit-yellow blossoms. Hood trimmed with gold lace galloon. Length, 8 feet 7 inches; depth, 48 inches

661. GREEN SILK BROCADE COVERLET

Spanish, Louis XV Period

40.— Jade-green silk with lozenge diapered ground, brocaded with undulating lace-like bandings patterned with nosegays of flowers in pastel colors; flounced. Length, 6 feet; width, 5 feet

662. LOUIS XV SILK BROCADE COPE

French, XVIII Century

30.— Ivory silk, brocaded with undulating bowknotted lace-like bandings and detached sprays of forget-me-nots; the orphrey of *vieux rose* silk similarly brocaded. Paneled and banded in gold galloon. Length, 9 feet 4 inches; depth, 4 feet 2 inches

663. GREEN VELVET AND NEEDLEPAINTED CHASUBLE

Italian Renaissance

180.— Deep forest-green velvet; the orphreys finely needlepainted in gold, silver and silken threads, the front presenting the Nativity and a haloed saintly figure; the back, Our Lady of the Immaculate Conception, the Adoration of the Magi and the Presentation in the Temple; each scene paneled and depicted within niches. The velvet of later date.

664. SILK BROCADE COPE

Louis XIV Period

42.50— Grayish ivory ground, *dauassé* with lattice design and sumptuously brocaded with large straggling sprays of blossoms and grapes in reds, blues and mauve with green leafage. Has hood. Orphreys of multicolored floral brocade. Length, 9 feet; depth, 52 inches

665. CRIMSON AND SALMON-PINK BROCADE ALTAR FRONTAL

Italian, Late XVII Century

35.— Of crimson silk patterned with recurring latticed and scrolling balustrades supporting vases of blossoms; bordered with Venetian salmon-pink *chinoiserie* floral brocade.

Length, 6 feet 2 inches; width, 39 inches

666. RUBY VELVET AND SILVER BROCADE COPE

French, XVIII Century

75. Orphrey and hood of ruby velvet, the cope of ivory silk richly brocaded with green and silver leafage and lavish bunches of pink, mauve and blue blossoms. *Length, 7 feet 8 inches; depth, 47 inches*

667. GREEN AND SILVER BROCADE COVERLET

60. Beautiful Régence design of symmetrical floral sprays enclosed within cusped and scrolling frames and bordered by trailing blossoms and leafage; three widths. *Length, 5 feet; width, 5 feet*

668. SKY-BLUE AND YELLOW SILK DAMASK COPE

45. Cope of sky-blue silk, *damassé* with allover design of quatrefoils and floral cruciform; orphreys and hood of ivory silk, with yellow damask design to match that of the cope.

Length, 9 feet 4 inches; depth, 55 inches

669. PAIR ITALIAN PEASANT FILET COVERLETS

50. Interesting design in coarse threadwork, falling into three lateral rows; exhibiting trees flanked by birds and animals, male and female figures on foot and on horseback, and castles, all archaistically rendered.

Length, 10 feet 4 inches; width, 6 feet 5 inches

670. PAIR ITALIAN PEASANT FILET COVERLETS

40. Similar to the preceding.

TAPESTRIES

671. SILK TAPESTRY PANEL *French, XIX Century*

90.— Finely worked in the Gobelin stitch in delicately subdued colors, with a landscape scene, exhibiting in the foreground a spaniel retrieving game. *Height, 24 inches; length, 44 inches*

672. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*

250.— Woven in greens, blues, browns and tawny-tans with a wooded landscape scene; two herons in the foreground. *Height, 6 feet 1 inch; width, 3 feet 7 inches*

673. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*

330.— Woven in blues, greens, browns, tans, enlivened with touches of red, with an architectural and wooded landscape; in the left distance is the figure of a hunter, and in the right foreground are animals and blossoms. *Height, 6 feet 2½ inches; width, 5 feet 4 inches*

674. ARMORIAL TAPESTRY, WITH THE ROYAL ARMS OF FRANCE

XVIII Century

400.— Blue ground *semé* with golden *fleurs-de-lys* and centred with a coroneted golden cartouche charged with the arms of France, with two angels blowing trumpets as supporters. Probably of Antwerp manufacture. *Height, 6 feet 2 inches; width, 7 feet 8 inches*

[See illustration]

675. FLEMISH VERDURE TAPESTRY *XVIII Century*

305.— LE GRAND ARBRE. A tall tree with masses of green foliage, a parrot perched on the lower branch and flowering shrubs at the foot. Particolored *tête de nègre* and yellow border with trailing blossoms, cartouches and jardinières of flowers.

Length, 8 feet 10 inches; width, 4 feet 10 inches



CATALOGUE No. 674

IMPORTANT SERIES OF FRENCH XVII CENTURY
TAPESTRIES: "PASTOR FIDO"

"Il Pastor Fido" was a tragi-comedy by J. B. Guarini in great vogue at the end of the sixteenth century; soon after that time tapestries illustrating the principal episodes were reproduced on the looms in the ateliers of Paris and elsewhere. The following examples are of superb quality; the colors blend harmoniously, and are illuminated by the use of silver. A series of six seventeenth century hangings depicting the story of "Pastor Fido" is in the Geoffroy Collection at Saint Maxent [Deux-Sèvres]. The inventory of the "Mobilier de la Couronne" of 1665 mentions, among other hangings, a series of twenty-six from the story of "Pastor Fido." One of these hangings is in the royal castle of Henri II at Pau.

Vide Fenaillé: Etat général des tapisseries de la Manufacture des Gobelins, Vol. I, pp. 222 and 225-230.

676. SILVIO TALKING WITH DORINDA

1500. The scene is portrayed in a wooded landscape centred by a flowering tree, under which are grouped Dorinda and Silvio, and his dog Melampe, who springs to greet Silvio. According to legend, Dorinda is returning the dog to his master, in order to win Silvio's love. The border is finely woven with cartouches, bunches of fruit and flowers and graceful scrolled and voluted leafage.

Height, 13 feet 1 inch; width, 12 feet 11 inches

[Companion to the following]

[See illustration]



CATALOGUE No. 676

677. AMARILLIS AND CORISQUE

/300. The scene is portrayed in a receding landscape setting. Beneath the branches of a leafy tree, Amarillis is imparting to Corisque her reluctance to marry Silvio, and her fondness for Mirtil. The figures are semi-draped in flowing garments. The tapestry is bordered at top and bottom with motives similar to those in the preceding number. *Height, 12 feet 9½ inches; width, 6 feet 6 inches*

[Companion to the preceding and following]

[See illustration]



CATALOGUE No. 677

678. AMARILLIS BLINDFOLDED

1600. The scene is depicted in a similar landscape setting and presents Amarillis, accompanied by several other young shepherdesses. In the right foreground is Mirtil, induced by Corisque to take advantage of the situation to make love to her. Border similar to the preceding. *Height, 12 feet 9½ inches; width, 6 feet 6 inches*

[Companion to the preceding]

[See illustration]

679. FLEMISH TAPESTRY

XVII Century

900. A MESSENGER TO CAESAR. In the right foreground, seated on the throne under a green and yellow canopy, is the crowned figure of the Roman Caesar, before whom is a bearded councillor and the kneeling figure of a youth in armor, in rich blue and yellow robes. In the middle distance the tents of the camp, pitched in the green meadows. At left and right spiraled red and gray columns, enriched with acanthus leafage and putto figures.

Height, 8 feet 5 inches; width, 7 feet 5 inches



CATALOGUE No. 678

680. BRUSSELS TAPESTRY

XVII Century

700.— THE TOMB OF HERO AND LEANDER. Golden sarcophagus, standing in a meadow under a blue sky, flanked by mourning cherubs and inscribed: MO. LEANDRI. ET. HERONIS. Side borders of spiraled columns wreathed with golden leaves, the upper and lower borders with cabochon cartouches flanked by swags of fruit and leafage.

Height, 10 feet; width, 8 feet 4 inches

[See illustration]

681. FLEMISH HUNTING TAPESTRY

XVII Century

700.— Figures of knights mounted on brown horses and attended by a beater and dogs, making their way across a meadow under the shade of the trees.

Height, 8 feet 5 inches; length, 9 feet 8 inches

682. SPANISH TAPESTRY CARPET

Late XVII Century

170.— Olive-black ground, worked with enormous sprays of pink and white peonies and other blossoms, and russet leafage.

Length, 11 feet 2 inches; width, 7 feet 6 inches

PRIMITIVE PAINTINGS

683. THE ROAD TO CALVARY

Italian School, XVI Century

40.— The haloed figure of Our Lord in crimson robes kneeling under the weight of His Cross; around are various armored soldiery urging Him on.

Panel: Height, 7 inches; length, 9 inches

684. LEGEND OF ST. CATHERINE OF SIENA

North Italian School, XVI Century

60.— The saint is seen in the left foreground kneeling in supplication before the mitred bishop of Siena, holding a pennon in his left hand, his right in the attitude of blessing. At either side of him stands an angel robed in crimson and white.

Panel: Height, 13¼ inches; width, 11¾ inches



CATALOGUE No. 680

685. MADONNA AND CHILD

Vincenzo Foppa [?], *Brescian*: XVI Century

55. The Virgin Mother with golden-yellow hood and blue mantle, holding the fully draped Child Christ; shown at half-length.

Panel: Height, 11½ inches; width, 8½ inches

686. THE HOLY FAMILY

Italian School, XV Century

90. Primitive presentation of the haloed Madonna, hooded and robed and seated with the Child Christ, beneath a stable structure; at left is the sleeping St. Joseph. Above in the sky two angels are flying.

Panel: Height, 14½ inches; width, 12 inches

687. FLIGHT INTO EGYPT

Venetian School, XVI Century

160. Wooded and castellated landscape, the Holy Family grouped in the foreground, the Virgin Mother with the Child seated upon a donkey.

Panel: Height, 17 inches; width, 12 inches

688. PORTRAIT OF A YOUNG WOMAN

Giovanni Battista Tiepolo [Attributed to], *Italian*: 1696-1770

100. Half-length figure, the head inclined to the left, the hair dressed with a spray of roses. She wears a blue dress and mantle with upturned white collar, and is holding to her breast a rose with buds. Neutral background.

Height, 16 inches; width, 12½ inches

689. SS. COSIMO AND DAMIEN

Piedmontese School, XV Century

140. Standing haloed figures, wearing birettas and in black and crimson robes, holding their attributes. Gold background.

Panel: Height, 19 inches; width, 8 inches

690. TWO FRAGMENTS

Florentine School, XIV Century

160. Each with depiction of four half-length haloed saintly figures, before gold backgrounds; the haloes rendered in *bulino* work.

Panels: Height, 8 inches; length, 21 inches

691. LO SPOSALIZIO DELLA MADONNA

Florentine School, XVI Century

100. A vaulted interior; centring the composition is an aged prelate, before whom Mary and Joseph are standing with their hands clasped; around are grouped various personages, and above are two cherubim.

Panel: Height, 15¼ inches; width, 12½ inches

692. MADONNA AND CHILD WITH SAINTS

Italian School, XV Century

80. Seated before a parapet is the haloed half-length figure of the Virgin Mother with the nude Child Christ upon her lap, who holds a bird. At left is St. Paul and at right, St. Margaret of Antioch, a dragon at her feet.

Panel: Height, $12\frac{1}{2}$ inches; length, $17\frac{1}{4}$ inches

693. THE CONVALESCENT

Jan Steen [Attributed to], Dutch: 1626-1679

120. Three-quarter length figure seated dejectedly upon a bench, wearing a black shawl and terra-cotta skirt, a bottle in her right arm. Neutral background.

Height, $15\frac{1}{2}$ inches; width, 14 inches

694. PIETÀ

Venetian School, XVIII Century

35. Sketch portraying the Virgin Mother in crimson and blue draperies, half supported by the youthful figure of St. John, and holding upon her lap the emaciated figure of Our Lord. At right are angelic beings. Signed at lower left with the initial B, and dated 1755.

Height, 16 inches; width, 12 inches

695. PENANCE OF ST. JEROME

Flemish School, XVI Century

150. Wooded landscape, the emaciated figure of St. Jerome partly draped in blue and with his attributes, kneeling before a crucifix. At the right of the composition, banking a watercourse, is a path, on which several mounted figures are proceeding towards a church.

Panel: Height, $10\frac{1}{2}$ inches; length, $14\frac{1}{4}$ inches

696. PORTRAIT OF A YOUNG MAN *Dosso Dossi, Ferrarese: 1479-1548*

70. Bust-length figure of a smiling youth, with brown eyes looking toward the spectator, his black cap perched jauntily on the side of his head. He wears a blue doublet with stiff white collar.

Height, $16\frac{1}{2}$ inches; width, $13\frac{1}{2}$ inches

697. PORTRAIT OF A YOUNG MONK *Venetian School, XVI Century*

35.- Half-length figure with tonsured head, looking to the observer; wearing a black habit with cowl and holding a breviary in his right hand.
Panel: Height, 21 inches; width, 16 inches

698. PORTRAIT OF A PATRICIAN LADY

*Angelo Allori, called Il Bronzino [Attributed to],
Florentine: 1502-1572*

260.- Bust-length life-size figure, the face with petulant expression turned slightly to the left, the hair drawn back from the high forehead and dressed with jewels and a veiling. She wears a lace ruff and embroidered jacket with puffed sleeves, trimmed with fur.
Panel: Height, 23¾ inches; width, 19 inches

699. TRIPTYCH

Sieneese School, XIV-XV Century

170.- The central panel with depiction of the Crucifixion, St. John and the two Marys at the foot of the cross, and seraphim catching the precious blood in chalices. At right the Deposition, and at left the Ascension. Portrayed before gold backgrounds. [Restorations.]
Panels: Height, 17½ inches; length extended, 30 inches

700. ON THE ROAD TO CALVARY

Rhenish School, XV Century

120.- Before a castellated landscape background, the figure of Our Lord is seen, crowned with thorns and robed in blue, bearing His cross upon His bowed shoulders, assisted by Simon; around are various soldiery and kneeling in the right foreground is the figure of St. Veronica. Slightly in the rear are the Virgin Mother, St. John and the two Marys. *Panel: Height, 26 inches; width, 22½ inches*

701. RELIGIOUS ALLEGORY

German School, XVI Century

140.- Exhibiting a group of three richly robed figures about the penitent nude thief; at right is the crucified form of Our Lord. Background of peaked cliffs and at left an olive tree.
Panel: Height, 18½ inches; width, 14 inches

702. PREDELLA

Spanish School, XV Century

80. Rectangular panel divided into three sections and depicting within Gothic niches the half-length figures of six apostles in episcopal robes, each figure haloed. Before gold backgrounds.

Panel: Height, $17\frac{1}{2}$ inches; length, $39\frac{3}{4}$ inches

703. PORTRAIT OF A YOUTHFUL PATRICIAN

Andrea del Brescianino [Piccinelli]: Italian, Active 1507-1525

72. Bust-length figure to the left, the head of refined features, turned and looking gravely to the spectator; wearing characteristic head-dress and fur-trimmed surcoat disclosing an embroidered linen collarette.

Panel: Height, $21\frac{1}{2}$ inches; width, $16\frac{3}{4}$ inches

704. THE ENTOMBMENT

Italian School, XVI Century

80. The nude form of Our Lord, bearded and crowned with thorns, supported in the arms of Joseph of Arimathaea, turbaned and robed in green and crimson. At right, within a cave, is the open sepulchre.

Panel: Height, 28 inches; width, 22 inches

705. ST. BENEDICT BORNE TO HEAVEN BY ANGELS

G. A. Borromeo: Cremona, 1684-1772

25. Sketch for a picture in the Cathedral of Cremona. The full-length figure of the aged prelate, habited in the vestments of his office and holding a crosier, is being borne to Heaven by angels.

Height, 25 inches; width, $18\frac{1}{2}$ inches

706. CHRIST PREACHING TO THE APOSTLES

Venetian School, XVI Century

35. Our Lord, robed in rose-crimson and blue, with His left hand up-raised; at the left are the tense figures of four Apostles.

Height, $13\frac{3}{4}$ inches; length, $17\frac{1}{4}$ inches

707. SKETCH FOR CEILING

Domenico Tiepolo [School of], Italian: 1727-1804

45. Centring the composition are two figures, a male and a female, clad in yellow and crimson; flying above before a blue sky, are two cherubs.

Height, $20\frac{3}{4}$ inches; width, $10\frac{1}{4}$ inches

708. ADORATION OF THE MAGI *Flemish School, XVI Century*

15a- Decorative composition portraying the Virgin Mother, hooded and robed in greenish blue mantle, holding the semi-draped form of the Child Christ. Around are the three kings, gorgeously arrayed, Melchior, Caspar and Balthazar, with their offerings. Beyond is seen the figure of St. Joseph. Landscape background.

Panel: Height, 27 inches; width, 20½ inches

709. ADORATION OF THE MAGI

Giovanni Antonio Fumiani, Italian: 1643-1710

65- At the right of the composition, standing before the arched portal of a building is the hooded and robed Virgin Mother holding the Child Christ. At left are the three kings, their attendants and camels, and with their offerings. At right is St. Joseph; a vista beyond of mountainous country.

Height, 18½ inches; length, 23½ inches

710. PORTRAIT OF A POPE

Italian School, Second Half of the XVII Century

45- Half-length figure facing the observer, wearing the papal cap and rich crimson ermine-trimmed robe. Before a dark background.

Height, 28½ inches; width, 22 inches

711. VISION OF ST. JOSEPH

Neapolitan School, XVII Century

65- An architectural interior exhibiting at right the sleeping figure of the bearded St. Joseph, to whom is appearing an angel; above are cherubim and at left, seen through the arched portal, is the Virgin Mother holding the Infant Christ upon her lap.

Height, 40 inches; width, 31 inches

Simonetti Collection, Rome

712. THE NATIVITY

Il Sassaferrato, Italian: 1605-?

175- In the foreground the figure of the Virgin Mother robed in crimson and blue, kneeling in adoration before the Child Christ lying upon a white drapery. At the right the seated figure of St. Joseph and at the left the shepherds. Above are three rejoicing angels holding a banderolle inscribed: GLORIA IN EXCELSIS DEO ET IN TERRA PAX.

Height, 30 inches; width, 25 inches

713. TWO SAINTS

Ferrarese School, XV Century

55. Displaying within renaissance niches, at the left St. Gregory and at the right St. Agnes. At the base a monk in prayerful attitude. Inscribed at the top: AVE GRATIA PLENA DNS TECUM.

Panel: Height, 23 inches; width, 13¼ inches

714. THE HOLY FAMILY

Michelangelo Anselmi, Parma: 1491-1554

190. Half-length figure of the Virgin Mother seated in profile to the left, wearing old-rose and gold draperies, holding upon her lap the beautifully modeled form of the Child Christ with a cross in His right hand. At the left is the kneeling bearded St. Joseph. Prospect of landscape at upper left.

Height, 30½ inches; width, 24½ inches

715. PORTRAIT OF A NOBLEMAN

Giovanni Battista Moroni, Brescian: 1520-1578

1020. Three-quarter length standing figure, slightly to the right, the bearded head turned and looking toward the spectator; he wears a brown jacket with lace collar and voluminous fur-trimmed surcoat, and his left hand rests upon the hilt of a sword.

Height, 41 inches; width, 31½ inches

716. ST. SEBASTIAN

Fiorenzo di Lorenzo, Umbrian: XV Century

275. Full-length figure of the martyred saint bound to a post, nude save for a loin-cloth, and pierced by arrows. Crimson background with tile-like patterning.

Fresco on panel: Height, 5 feet 10½ inches; width, 2 feet 1 inch

717. ST. SEBASTIAN

Lorenzo Costa, Italian: 1460-1535

105. Life-size figure of the martyred saint, nude save for a crimson loin-cloth, bound to a pillar and pierced by arrows. Dark background. Finely modeled work.

Panel: Height, 6 feet 2½ inches; width, 2 feet 5½ inches

718. PORTRAIT OF A NOBLEWOMAN

Antonio Moro [Attributed to], Flemish: 1512-1582

210. Three-quarter-length figure standing with her right hand resting upon a table, her left placed at her jewelled girdle; the hair is dressed with a lace French hood. She wears a figured black satin kirtled garment with high collar and lace and linen ruff, and a necklace of pearls with pendent jewel. Dark background.

Height, 37½ inches; width, 30 inches

719. TRIPTYCH

Italian School, XV Century

125. The central panel with enthroned Mother and Child, St. John and St. Paul, before a gold background. The wings present St. Peter and another saintly figure; above are a seraph and a cherub. Each figure haloed in *bulino* work. The base inscribed, AVE MARIA.

Panel: Height, 30½ inches; width extended, 25½ inches

720. THE LETTER-WRITER

Paris Paschalinus Bordone, Italian: 1500-1571

360. Two life-size seated figures of bearded men, one at left wearing a black hat, and fur-lined voluminous robe. His right hand rests upon the arm of a chair, and in his left hand he holds a letter. He is dictating to the figure at right, who wears a red tunic and fur-trimmed black mantle, and is holding a pen. Bisected background with vista of landscape through the aperture at right.

Height, 39½ inches; length, 45½ inches

721. THE COAT OF JOSEPH

Venetian School, XVII Century

400. At the left of the composition is seated the patriarchal figure of Jacob, robed in blue tunic and crimson mantle, Rachel standing behind him. At right his sons are presenting the garment of many colors stained in blood. "And they sent the coat of many colors and they brought it to their father; and said, This have we found: know now whether it be thy son's coat or no." [Gen. 37:32.]

Height, 45¾ inches; length, 53 inches

722. PORTRAIT OF A GENTLEMAN IN A BLACK HAT

Giovanni Battista Moroni [Attributed to], Brescian: 1520-1578

140. Three-quarter length bearded figure slightly turned to the right and looking to the observer, his gloved hand held to his waist. He wears a black cap, jacket with white collar and a fur-trimmed mantle. Dark background.

Height, $37\frac{1}{2}$ inches; width, $28\frac{1}{2}$ inches

723. JUDGMENT OF SOULS

Emilian School, XVI Century

120. The standing youthful figure of St. Michael habited as a warrior, his right foot placed upon the prostrate figure of Lucifer, and holding in his left hand the scales of Justice, in his right the sword. Landscape background with various figures, and at right the entrance to the infernal regions.

Panel: Height, $35\frac{1}{2}$ inches; width, $25\frac{1}{2}$ inches

724. SIX SAINTLY FIGURES AT PRAYER

Florentine School, XV Century

180. Receding view of wooded landscape, a monastic building in the distance. In the foreground are six monastic figures in voluminous flowing habits, kneeling, some in the attitude of prayer.

Panel: Height, 22 inches; length, 29 inches

DECORATIVE OBJECTS, NEEDLEWORK PICTURES ENGLISH & FRENCH FURNITURE

725. SHERATON INLAID SATINWOOD TEA-CADDY *English, circa 1790*

30. Rectangular box with hinged cover opening to fitted interior; inlaid with lines of tulipwood. Height, 6 inches; length, 12 inches

726. TORTOISE-SHELL TEA-CADDY

English, XIX Century

20. Sarcophagus-shape, with hinged cover opening to compartmented interior. Inscription plate on cover. Height, $6\frac{1}{2}$ inches

727. BRASS LANTERN CLOCK

Cromwellian Period

15. Turned finial, surmounting bell, enclosed by four pierced and carved arcaded galleries. Circular dial mounting plate inscribed with maker's name, Jn. Buffet, Colchester. Fitted with pendulum and chained weight.

728. WEDGWOOD BLACK BASALT BUST

45. MERCURY. Wearing winged hat; on circular *piédouche*. Inscribed at back, WEDGWOOD. Height, 18 inches

729. IVORY AND TORTOISE-SHELL TEA-CADDY *English, XIX Century*

20. Serpentine oblong caddy with truncated domed cover, opening to fitted interior banded in ivory on four ivory bun feet. Plate on cover inscribed, FLORIS. Height, 6½ inches

730. INLAID TORTOISE-SHELL TEA-CADDY *English, XIX Century*

15. Sarcophagus-shape, with hinged cover; inlaid to a floral design in mother-of-pearl. Height, 5½ inches

731. LADY HAMILTON'S GOLD AND ENAMELED SCENT BOTTLE

English, XVIII Century

22. 50. Circular flat glass bottle, with gold stopper; embossed with gold medallioned portrait of Admiral Lord Nelson. Obverse with an anchor. Height, 3¼ inches

Note: This scent bottle was made for Lady Hamilton at the order of Admiral Lord Nelson after the Battle of the Nile.

732. PAIR SCULPTURED ALABASTER PLAQUETTES

Italian, XVI Century

20. [A] Sculptured in *haut relief* with presentation of the Adoration of the Magi. [B] With two Franciscan monks at prayer in a wooded landscape. Parcel-gilded and framed.

Height, 7½ inches; width, 6½ inches

733. WOOD CASKET PLAQUÉ WITH CARVED IVORY

Italo-Levantine, XV Century

22.50 Rectangular hinged casket, plaqué on all sides with ivory minutely carved with arabesqued leafage, minute birds and *girari* motives; on compressed spherical feet.

Height, $3\frac{1}{2}$ inches; length, $9\frac{3}{4}$ inches; width, $7\frac{1}{2}$ inches

734. CERTOSINA INLAY AND EMBRIACHI SCULPTURED BONE

COFFRET

Italian, XIV Century

70. Hexagonal casket with domed hinged cover, plaqué with horn and enriched with certosina inlay, decorated à six faces with a series of embriachi plaquettes of bone sculptured in relief with warring figures. [Restored.] [Slightly damaged.]

Height, $8\frac{1}{4}$ inches

735. WASH DRAWING

Guido Reni: Bolognese, 1575-1642

20. With some fifteen or twenty figures. In the centre a martyr about to be flagellated, is in an attitude of prayer. Roman soldiers at centre and Roman officers on horseback at right and left. The woman with turban, at lower left, superficially suggests Guido Reni's portrait of Beatrice Cenci. Framed.

$11\frac{1}{2}$ by 17 inches

736. NEEDLEWORK PICTURE

English, circa 1800

60. Lakeside landscape with trees and houses, and a ruined temple at the left, worked in split stitch and *point de chenille*, on beige silk. Framed.

Height, $11\frac{1}{2}$ inches; length, $15\frac{1}{2}$ inches

737. PAIR ANTIQUE GLOBES

By Newton & Sons, Chancery Lane, London

80. Terrestrial and celestial globes with brass meridians; mounted on balustered fruitwood bases. Heights, $17\frac{1}{2}$ inches and 19 inches

738. BRONZE ANIMAL GROUP

Christophe Fratin, French: 1800-1864. Cast by Quemel

130. TIGER ATTACKING HORSE. The tiger has sprung upon the horse, which is forced down upon its haunches by the attack. Oval base. Beautifully modeled and with reddish brown patina. *Brèche rouge* marble plinth. *Height, 10 inches*

Exhibited at the Paris Salon, 1834

Recorded in Stanislaus Lami, "Dictionnaire des Sculpteurs de l'école Française, XIX Siècle," vol. II, p. 404. This master, with Barye, worked in the Atelier of Géricault.

[See illustration]

739. PORTRAIT PAINTING ON GLASS

Circa 1790

30. Three-quarter length female figure in white robes and mob cap, seated, with a flageolet and book of music; a songbird before her. Framed. *Height, 13¾ inches; width, 10¼ inches*

740. PAIR QUEEN ANNE SILK NEEDLEPOINT PICTURES

220. One worked with the figure of a king and a negro boy, the other with a courtier and his wife, on the grass beside flowering trees. In various silk stitches and gold and silver thread, on cream satin. *Height, 11¼ inches; width, 10¼ inches*

741. PAIR GEORGE III SILK NEEDLEWORK PICTURES, IN
THE STYLE OF ADAM BUCK

English, circa 1800

100. Figures of young children in landscapes with trees and shrubbery, on a painted silk ground. Worked in long and short stitch and French knots. Gilded frames.

Height, 13 inches; width, 11 inches



CATALOGUE No. 738

742. MARINE CREWEL NEEDLEWORK PICTURE

English, Late XVIII Century
 25.— Three-masted man-of-war in full sail flying the red ensign; on shore is a fort, crowned by the Union Jack. Framed.
Height, 21¾ inches; width, 13¾ inches

743. ADAM INLAID MAHOGANY KNIFE-URN

Georgian Period
 80.— Ovoid urn with domed cover, inlaid with vertical lines of ebony; on round foot and bracketed square base. *Height, 24½ inches*

744. NEEDLEPOINT PICTURE

15.— Half-length figure of a peasant woman carrying on her head a panier of fruit, and accompanied by a bearded countryman in blue with a basket of game and a doe flung over his shoulder. Framed.
Height, 26 inches; width, 24½ inches

745. MAHOGANY BOOT-RACK

English, Late XVIII Century
 20.— Open rack with central carrier for boots; on bar foot connected by a shelf-stretcher. *Height, 40 inches; width, 31 inches*

746. POINT D'HONGRIE AND TURNED WALNUT BANQUETTE

Italian XVII Century Style
 52.50.— Oblong top covered in silk *point d'Hongrie* developing shaded wave motives; round tapering legs with turned H-stretcher.
Length, 26½ inches

747. CARVED ROSEWOOD CANTERBURY

English, circa 1830
 40.— Oblong molded base fitted with one drawer; supporting four balustered and fret-carved racks for music; on short baluster-turned castored legs. *Height, 20 inches; length, 24 inches*

748. MARINE PAINTING ON GLASS

English, circa 1825
 25.— H. M. STEAMBOAT FURY. Early packet flying the red ensign, in Channel waters, under a blue sky. Framed.
Height, 13½ inches; length, 18½ inches

749. COLORED AQUATINT GLASS PANEL *English, dated 1799*

60. — NAVAL SCENE. British naval engagement. Framed between glass and secured by leaded comes, presenting the effect of stained glass. Inscribed at lower right and dated 1799.

Height, 18½ inches; length, 25 inches

750. PAIR MAHOGANY SIDE CHAIRS *Hepplewhite Style*

50. — Shield-shaped back with perforated vase splat; slip seat in green sateen; on reeded round legs.

751. FRUITWOOD SIDE CHAIR *Italian, XVIII Century*

40. — Open back with perforated bar splat; slip seat in blue silk brocade; square stretchered legs.

752. CARVED WALNUT PRIE-DIEU *Italian XVII Century Style*

50. — With paneled sides, the front with three shaped drawers paneled with sunken octagons. Molded and paneled base. Back inset with crimson velvet.

Height, 34½ inches; width, 26½ inches

753. PAIR TULIPWOOD MARQUETERIE BOUDOIR TABLES

Louis XV Style

80. — Oval tray-top, inlaid with floral marqueterie; body of similar contour paneled with a checker motive and fitted with three small drawers; on slender cabriole legs.

Height, 28 inches; width, 12½ inches

754. SHERATON INLAID SATINWOOD WORK-TABLE *XVIII Century*

100. — Oblong top, with inset corners; frieze with drawer, set on vase-shaped pedestal with four outcurving square tapering legs, having brass castored feet. The top inlaid with panel of rosewood.

Height, 28½ inches; width, 18 inches

755. GEORGE III CARVED MAHOGANY TWO-FOLD SCREEN

English, circa 1800

30. — Molded frame with fret-carved base, enclosing panels of black and magenta brocade; the obverse with fawn floral damask; on spindle-turned legs.

Height, 43½ inches; width extended, 40½ inches

756. GEORGIAN CARVED AND GILDED MIRROR *XVIII Century*

85. Molded oblong frame enriched with bead and reed motives. Open trophied pediment with laurel wreath, surmounted by a ribbon and festooning of oak-leaves and flowers. Apron with smaller medallion and festoon ornament. *Height, 67 inches; width, 25 inches*

757. LACQUER AND PAINTED GLASS PALACE MIRROR

Ispahan, XVIII Century

80. Rectangular box, with double doors lacquered ivory and painted on both sides with naturalistic branches of foliations and perched song birds, and medallioned portraits of Moslem apostles. The interior arranged with mirror, surrounded by glass panels similarly painted. *Height, 33½ inches; width, 20 inches*

758. PAIR SMALL KINGWOOD, TULIP AND ROSEWOOD OPEN

BOOKCASES

Transitional Louis XV-Louis XVI Style

85. Rectangular cabinet, chamfered at the front corners; the open front fitted with four shelves and marble tray-top; on short cabriole legs. Banded and cross-banded. *Height, 31½ inches; width, 17½ inches*

759. INLAID WALNUT PETITE COMMODE

Italian, XVIII Century

30. Small rectangular commode fitted with two drawers; paneled with a rhomboidal banding; on tapering square legs. *Height, 33 inches; width, 16 inches*

760. ENGLISH CARVED MAHOGANY AND DAMASK ROUNDABOUT CHAIR

30. Horseshoe-back molded with flutings, two interlacing scrolled slats; fluted rails, round legs and cabriole front leg. Slip seat in red silk damask.

761. SHERATON INLAID TULIPWOOD CARD TABLE

English, XVIII Century

37.50. Fine reeded folding top, with rounded corners; interior lined with green cloth. Paneled frieze with centre drawer; on tapering ring-turned legs, two gated.

Height, 31 inches; top open, 34 inches square.

762. TURNED BEECHWOOD AND CRIMSON DAMASK

SIDE CHAIR

Tuscan Baroque

20.— Arched back, turned and blocked legs and stretchers. Back and seat covered in striped floral damask.

763. ACAJOU BONHEUR-DU-JOUR

French, Louis Philippe Period

100.— Rectangular top with folding writing tablet, and arranged with recessed superstructure fitted with double glazed doors above two small drawers; the underframing fitted with one paneled drawer; on canelated square legs. Height, 43 inches; width, 27 inches

764. INLAID FRUITWOOD CARD TABLE

Louis XV Period

45.— Oblong folding swivel top lined with green baize; paneled and inlaid with a parqueterie motive; on cabriole legs. Height, 27½ inches; length, 30 inches

765. TWO CARVED WALNUT AND CRIMSON DAMASK

STATE CHAIRS

Venetian Baroque

95.— Serpentine arched backs, open serpentine voluted arms on baluster-turned supports; turned legs and stretchers. Back and seat of crimson floral damask. Variations in frames.

766. SIENESE CARVED WALNUT CREDENZINA

65.— Upright, with paneled drawer and stiles above paneled single cupboard enriched with rosettes; gadrooned base on claw feet. Height, 33 inches; width, 28½ inches

767. INLAID BOIS DE ROSE ENCOIGNURE CABINET

French, XVIII Century

45.— Trilateral, the serpentine front fitted with double cupboard doors, paneled with 'sawtooth' inlay. Marble top. Height, 33½ inches; width, 24 inches

768. SHERATON INLAID MAHOGANY DROP-LEAF TABLE

English, circa 1790

90.— Oblong top, with two rule-jointed drop-leaves rounded at their corners; banded in satinwood, outlined in ebony. The underframing fitted with one drawer; on tapered square legs similarly inlaid. Height, 26½ inches; length extended, 36½ inches

769. NEEDLEPOINT AND CARVED WALNUT ARMCHAIR

French, XVIII Century

~~110.~~ Serpentine oblong back and the seat covered in floral *gros point*; open molded arms carved with leafage; valanced seat-rail, slightly cabriole legs terminating in dolphin-form feet similarly carved with leafage. [Restored.]

770. WALNUT FIVE-TIERED WHATNOT

English, XIX Century

~~50.~~ Spirally twisted and canelated uprights supporting five open shelves; the top galleried, the base fitted with one drawer.

Height, 60 inches; width, 21½ inches

771. SET OF TWELVE TURNED ELM COTTAGE CHAIRS

Welsh, XVIII Century

~~120.~~ Open back with four turned spindles; molded elm seat; on turned stretchers legs.

772. MAHOGANY ENVELOPE TABLE

English, Georgian Period

~~75.~~ Triangular molded hinged top with one similar rule-jointed drop-leaf; on four cabriole legs terminating in *pieds de biche*, one of which is adjustable. *Height, 28 inches; width extended, 28 inches*

773. PAIR INLAID TULIPWOOD PETITES COMMODES

Louis XV Style

~~80.~~ Oblong tray-top; the underbody fitted with three small drawers; banded and cross-banded, and paneled with lines of hollyhock; on cabriole legs cartouched at the toes.

Height, 28 inches; width, 17½ inches

774. GEORGE III CARVED MAHOGANY TILTING-TOP TABLE

English, XVIII Century

~~90.~~ Circular top with leaf-carved edge, upon vase-turned baluster and leaf-carved tripod with snake feet. [Recarved.]

Height, 29 inches; length, 30½ inches

775. GEORGE III MAHOGANY SPINDLE-LEGGED TABLE

English, circa 1800

~~55.~~ Rectangular top; plain underframing, on four slender turned, box-stretched legs.

Height, 28 inches; width, 24 inches

776. FLEMISH CARVED OAK ARMCHAIR, IN EIGHTEENTH
CENTURY PAVOT NEEDLEPOINT

105. Rectangular back and the seat in *pavot* needlepoint; open scrolled and leaved arms; blocked and turned stretchered legs.

777. MARINE DECORATED CARVED AND GILDED MIRROR

English, XVIII Century

47.50. Oblong frame, enriched with bead and husk motives, open pediment displaying florally festooned trophy on which is perched an eagle. Upper panel painted with two vessels sailing off shore.

Height, 67 inches; width, 29 inches

778. VERDURE TAPESTRY AND CARVED BEECHWOOD FAUTEUIL

Louis XV Style

105. Serpentine oblong back; open slightly splayed arms, valanced seat-rail and cabriole legs carved with blossoms. Covered in fine verdure tapestry secured by brass-headed nails.

779. GEORGE III CARVED MAHOGANY TILTING-TOP TABLE

English, XVIII Century

110. Circular top with leaf-carved edge on cylindrical column; leaf-carved tripod and snake feet. [Recarved.]

Height, 29 inches; diameter, 32 inches

780. SHERATON INLAID MAHOGANY DRUM TABLE

English, circa 1800

130. Circular revolving top banded in satinwood; the underframing paneled into eight cockbeaded sections and fitted with four drawers; on columnar shaft and four curule legs shod with brass.

Height, 28½ inches; diameter, 48 inches

781. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY CHAIRS

English, XVIII Century

600. —

Consisting of six side chairs and two armchairs. Open back with arched top rail; vase-shaped, pierced and scrolled central splat and carved scroll arms. Set on straight square grooved legs with carved brackets and H-stretcher. Seat covered in old crimson damask.

782. MAHOGANY TRAY-TOP TABLE

English, Georgian Period

75. —

Oblong tray-top, incurved at the corners; underframing fitted with one drawer; on cabriole legs terminating in pad feet.

Height, 28 inches; length, 30½ inches

783. WILLIAM AND MARY WALNUT MARQUETRY

GRANDMOTHER CLOCK

135. —

~~Dome~~ pediment with hood supported by spiral-twist side supports, disclosing metal dial. Long paneled pendulum case finely inlaid in marquetry with flowering jardinières. Oblong base. [Reconstructed.]

Height, 58 inches

784. INLAID SATINWOOD CARD TABLE

English, XVIII Century

70. —

Oblong folding top with canted corners, set on platform pedestal with turned supports; flaring legs with brass claw feet.

Height, 30 inches; length, 36 inches

785. GREEN DAMASK AND CARVED WALNUT LOVE SEAT

Charles II Style

125. —

Double arched back with closed scrolled arms, Flemish-scrolled legs with molded and arched leaf-carved stretcher. Covered in green silk damask, with loose cushion. [Discolored.]

Length, 52 inches

786. CARVED WALNUT CANAPÉ

Louis XV Style

85. Serpentine oblong back and seat, with the arm-pads, covered in blue and écarle floral fabric; supported on eight cabriole legs with dolphin-form feet; frame molded and carved with leafage.

Length, 6 feet 5 inches

787. WALNUT LIBRARY TABLE

Italian, circa 1830

85. Oblong top, the underframing fitted with three small drawers; supported on tapering quadrangular legs mounted with *appliqué cuivre doré* leafage at the knees.

Height, 31 inches; length, 63 inches

788. SET OF SIX CARVED ROSEWOOD SIDE

CHAIRS

Portuguese, XVIII Century

330. Spooned back with vase-shaped splat and rocaille-rococo leaf cresting; on stretchered bracketed cabriole legs. Slip seats in blue and brown velours.

789. MAHOGANY DROP-LEAF TABLE

English, XVIII Century

40. Oval top with two rule-jointed drop-leaves; on four round legs with pad feet, two of which are adjustable.

*Height, 28 inches; length extended, 40 inches*790. PAIR NEEDLEPOINT AND CARVED WALNUT
SIDE CHAIRS*Flemish, XVI Century*

160. Square back, with carved mascaron finials, baluster-turned and blocked legs with box stretchers. Covered in fine old needlepoint of the period, developing square medallions of blossoms and leafage in a ground of salmon-pink, of later date.

791. TURNED WALNUT ARMCHAIR, IN RENAISSANCE
EMBROIDERED VELVET

200. Low oblong back, knob-turned legs, arms and H-stretcher. Seat in seventeenth century Genoese ruby velvet, the back in velvet with Renaissance strap-scroll embroidery.

[See illustration]

792. TURNED WALNUT ARMCHAIR, IN RENAISSANCE EMBROIDERED
VELVET

260. Low oblong back, knob-turned legs, stretchers and arms with mascaron finials. Covered in seventeenth century Genoese velvet, the back with Renaissance embroidery of leaf scrollings and medallion of winged cherub-head.

[See illustration]

792A. PAIR GILDED ARMCHAIRS IN CRIMSON DAMASK

Italian, Directoire Period

50. Rectangular back and seat in rose-crimson floral damask; open molded arms, canaled round legs rosetted at the knee-blocks. [Damask needs repair.]

792B. PAIR GILDED SIDE CHAIRS COVERED IN
NEEDLEPOINT

Italian, Louis XVI Period

45. Oval panel back and lunette-shaped seat covered in modern machine needlepoint; molded frame, canaled round legs.

793. CHERRYWOOD SECRÉTAIRE À ABATTANT

Provincial French, Louis XVI Period

32. 50. Tall rectangular cabinet with fluted columnar pilasters; arranged with one paneled frieze drawer, and fall-front above double enclosing doors; on turned round legs.

Height, 63 inches; width, 35 inches



792



791

CATALOGUE NOS. 791 AND 792

793A. GILDED CANAPÉ

Italian, Late XVIII Century

Serpentined oblong back and seat in maroon and gold floral fabric; outscrolling open arms; valanced seat rail, cabriole legs.

Length, 5 feet 8 inches

35.

794. AUBUSSON TAPESTRY CARVED AND GILDED
SALON SUITE

Louis XVI Style

Comprising *canapé* and two *fauteuils*. Rectangular back, seat and arm-pads covered in fine Aubusson silk-woven tapestry, developing graceful design of *jardinières* of flowers flanked by scrolling leafage and festooned with drapery. Leaf-carved arms; fluted and quilled round legs.

[See illustration]

300.

795. CARVED WALNUT AND WROUGHT IRON
WRITING DESK

Spanish Baroque

Oblong top, with rear gallery fitted with two small drawers, two similar drawers below the frieze; all faced with crimson velvet and having wrought iron lock plates. On open lyre-scrrolled ends, supporting arched and scrolled wrought iron braces.

Height, 36½ inches; length, 43 inches

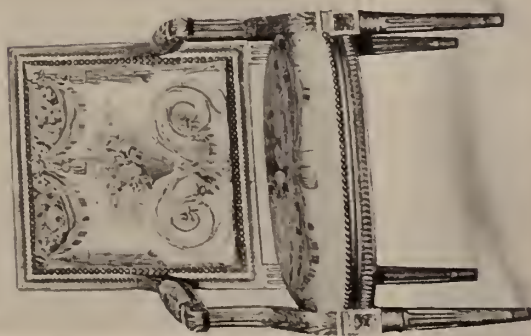
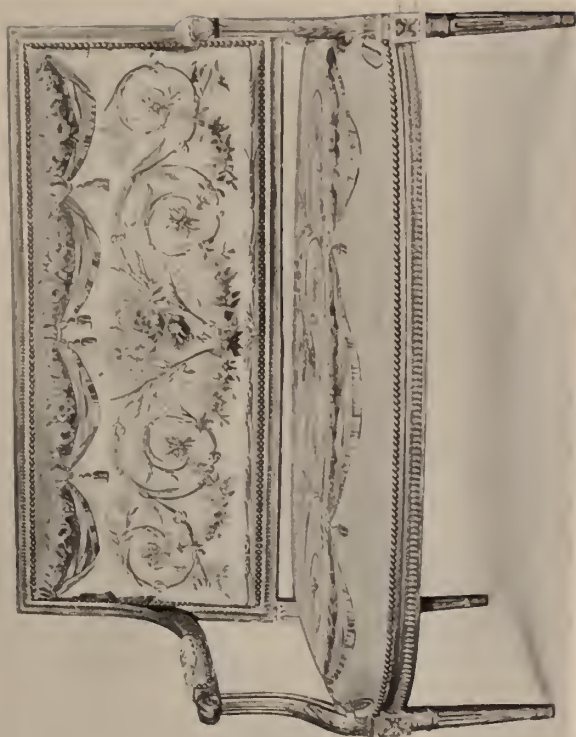
110.

796. CARVED AND INLAID MAHOGANY THREE-CHAIR-BACK
SETTEE

Hepplewhite Style

The back composed of three oval shields, perforated and carved with the Prince of Wales feathers, festooned with drapery; open molded arms; on fluted round legs. Enriched with inlays of oval paterae. Seat covered in shaded green rep.

80.



CATALOGUE No. 794

797. SET OF EIGHT CARVED MAHOGANY DINING-ROOM
CHAIRS

Portuguese, XVIII Century

520. Comprising two armchairs and six side chairs. In the Chippendale style. Open back molded *en torsade* at the edges and carved with leafage, and with perforated vase-shaped splat; splayed arms joining scrolled supports doweled to the seat-rail back from the front legs; on cabriole stretchered legs, leaved at the knees and terminating in claw-and-ball feet. Slip seats in crimson cut *jaspé* velvet. [One armchair converted from a side chair.]

[One armchair and one side chair illustrated]

798. GEORGIAN MAHOGANY DROP-LEAF BREAKFAST TABLE

55. Oval top with two rule-jointed drop-leaves; supported on four turned round legs with pad feet, two of which are adjustable.

Height, 28 inches; length extended, 44½ inches

799. INLAID ACAJOU AND WALNUT COMMODE

Italian, Louis XVI Period

100. Oblong two-handled chest, chamfered at the front corners and with slightly outset centre; fitted with one frieze drawer above two deep drawers. Paneled and inlaid with bowknotted laurel leafage; on short quadrangular legs. *Height, 35 inches; length, 40 inches*

800. CARVED, LAQUÉ AND PARCEL-GILDED DAY-BED

Marie Antoinette Style

105. Rectangular back with canalated pilasters and vase finials, shell and leaf cresting, covered with powder-blue velours. *Laqué* French gray and enriched with gilding. Fitted with box spring.

Height, 48 inches; width, 34 inches

A replica of the Marie Antoinette day-bed in the Petit Trianon.



CATALOGUE No. 797

801. CARVED WALNUT SOFA, IN BROCATELLE-DAMASK

William and Mary Style

65— Deep arched back with scrolled wings and closed arms; bulb-turned legs with Spanish feet and arched and scrolled frontal stretchers. Covered in rose-crimson damask brocatelle, with leafage and bird design. *Length, 6 feet 7 inches*

802. LATE SHERATON INLAID SATINWOOD DROP-LEAF TABLE

55— Oblong top with two rule-jointed drop leaves, rounded at their corners; banded and cross-banded. The underframing fitted with one drawer; on bamboo- turned castored legs.

Height, 28½ inches; length extended, 36 inches

803. INLAID FRUITWOOD 'ST. MALO' CENTRE TABLE

Provincial French, XVIII Century

75— Rectangular top with two extension leaves, the valanced underframing fitted with three drawers inlaid with rustic marqueterie; on cabriole legs. *Height, 28 inches; length, 71 inches*

804. LOUIS SEIZE ACAJOU COMMODE

French, XVIII Century

95— Of rectilinear contour, with Portor marble top; fitted with three paneled drawers between canaled columnar pilasters; on short round legs. *Height, 34½ inches; length, 48 inches*

805. ACAJOU SECRÉTAIRE À ABATTANT, MOUNTED IN

~~CUIVRE~~ DORÉ

Viennese, Empire Period

150. Upright, with arched pediment containing a clock by Anton Beyer, Vienna, and surmounted by gilded eagle; long drawer above upright fall front opening to interior with mirror and numerous small drawers and compartments beautifully veneered in sycamore; flanked by ebonized pilasters with gilded caryatids; double cupboard below. Mounted in *cuivre doré*, with *appliqués* of Empire design and lion-head ring handles. *Height, 6 feet 10½ inches; width, 26½ inches*

[See illustration]



CATALOGUE No. 805

806. QUEEN ANNE WALNUT SECRETARY-BOOKCASE

English, XVIII Century

- 80.— Slant top with fall front opening to interior fitted with drawers and pigeonholes; cabinet-top with glass doors having original handles, escutcheons and mounts; underbody fitted with three long drawers.
Total height, 78 inches; width, 32 inches

807. CHIPPENDALE MAHOGANY CHEST-ON-CHEST

English, XVIII Century

- 110.— The upper section with dentil-molded cornice and reeded pilasters; fitted with two small and two long drawers. The lower fitted with three long drawers; trimmed with perforated brasses and bail handles; bracketed base.
Height, 6 feet; width, 3 feet 6 inches

808. SHERATON INLAID MAHOGANY BOOKCASE

English, XVIII Century

- 190.— Oblong molded top, front fitted with two glazed latticed doors disclosing shelved interior. Base consisting of two end-on-end drawers and one long drawer trimmed with original brasses. Bracket feet.
Height, 6 feet 8 inches; width, 4 feet 1 inches

809. SHERATON INLAID MAHOGANY EXTENSION DINING
TABLE

English, XIX Century

- 25.— Circular top with three extension leaves; on square slightly tapering legs, restored. Pencil inlays of hollyhock and thin cross-banding of satinwood about frieze.
Height, 30½ inches; diameter, 59 inches

810. JACOBAN OAK REFECTORY TABLE

English, XVII Century

- 60.— Oblong top, molded frieze with brackets; massive round tapering legs with box stretchers.
Height, 32½ inches; length, 9 feet 3 inches

811. OLD CARVED OAK CHEST

Elizabethan Style

- 200.— Oblong molded hinged top; the front paneled into four sections, the frieze carved with undulating vine motives, and each panel with symmetrical leaves and Tudor roses; molded stiles continuing as short legs.
Height, 32½ inches; length, 65 inches

812. BRESCIAN CARVED WALNUT TALL-BACK SIDE CHAIR

15. Square canted uprights, with two paneled and scrolled slats, the legs with frontal stretchers similarly.

813. CARVED WALNUT LIBRARY TABLE *French Renaissance Style*

185. Oblong top with lunette-carved edges; deeply nulled underframing, supported on fluted and quilled Corinthian columns, bracketed with winged monsters, and a central arched structure; guilloche-carved bar base.

Height, $31\frac{1}{2}$ inches; length, 54 inches

814. TWO TURNED WALNUT AND TOOLED LEATHER

STATE CHAIRS

Italian XVII Century Style

50. Square back with gilded leaf finials, flat arms on turned supports; turned legs and stretchers. Back and seat in leather trimmed with fringe, the former gilt-tooled.

815. THREE TOOLED LEATHER AND TURNED WALNUT

SIDE CHAIRS

Italian XVII Century Style

52. Square back with gilded leaf finials, turned and blocked legs with turned stretchers. Back and seat in leather, the former gilt-tooled.

816. CARVED WALNUT COMMODORE

Italian, Late XVIII Century

42. Oblong top, front with three drawers incised with serpentine cartouche ornaments and trimmed with rams'-head brasses and ring handles; square fluted and tapering legs.

Height, $41\frac{1}{2}$ inches; length, $50\frac{1}{2}$ inches

817. CARVED WALNUT AND BEECHWOOD LIBRARY

TABLE

Florentine Renaissance Style

25. Massive oblong top, on graceful gadrooned vase-shaped ends carved with imbrications and guilloche motives and joined by traverse.

Height, $31\frac{1}{2}$ inches; length, 6 feet $10\frac{3}{4}$ inches

818. PAIR CARVED WALNUT ARMCHAIRS IN EIGHTEENTH CENTURY NEEDLEPOINT

280. Serpentine oblong back, outscrolling arms carved with leafage; on vase-turned and blocked stretchered legs. Seat and back covered in floral *gros* and *petit point*; fringed.

819. PAIR FLORENTINE RENAISSANCE VELVET AND
CARVED WALNUT STATE CHAIRS

100. — Square back with gilded acanthus finials, flat arms on gilded brackets; square legs with interlacing ribbon stretcher. Covered in ruby velvet, the back with *appliqué* Renaissance leaf-scroll embroidery. [Reconstructed.]

820. GOTHIC CARVED OAK CHOIR STALL WITH
FOUR SEATS

French, XV Century

190. — Exterior of profiles carved with Gothic tracery and scrollings; the sides of the seat walls in relief with dragons, birds, etc. The *miserees* in high relief with conventional figures.

Height, 3 feet 11 inches; length, 9 feet 2 inches

Demotte Collection, Paris, 1922

821. PANEL OF SIX ENAMELED POTTERY TILES

Ispahan, circa 1700

50. — Forming a picture portraying an enthroned Shah with an attendant at either side; in the foreground are two musicians with a flagon of wine on the ground between them. Around are detached fruiting sprays. The background enameled a golden-yellow, the costumes green and Mohammedan-blue. Framed.

Height, 32½ inches; width, 22½ inches

[Companion to the following]

[See illustration]

822. PANEL OF SIX ENAMELED POTTERY TILES

Ispahan, circa 1700

50. — Forming a picture portraying at the right an enthroned princess with attendants and musicians before her. Enameled in similar colors. Framed.

Height, 32½ inches; width, 22½ inches

These tiles are from an historical Ispahan palace.

[Companion to the preceding]

[See illustration]



821



822

CATALOGUE Nos. 821 AND 822



CATALOGUE No. 823

823. PAIR LACQUERED AND POLYCHROMED CEDARWOOD

PALACE DOORS

Ispahan, circa 1700

60. Rectangular doors, lacquered apple-green; paneled into three sections and superbly painted on both sides on a gold ground, with up-standing branches of garden flowers, exotic birds and a tiger attacking a deer. Around are oblong vignettes similarly decorated.

Height, 63 inches; total width, 34 inches

Note: These rare doors are from the Imperial Palace of Haft Dast [Seven Mansions], at Ispahan, the ancient capital of Persia and seat of the kings of the Safavid Dynasty, where they adorned the entrance to the Anderun [ladies' apartments]. The charming panels and painted borders recall the Spring and the rose gardens of Shiraz, immortalized in song by the Sufi poets.

[See illustration]

824. PAIR LACQUERED AND DECORATED CEDARWOOD

PALACE DOORS

Ispahan, circa 1700

60. Rectangular doors paneled into three sections. Lacquered gold, the panels jade-green, and decorated with minute blossoms, ovoid pendent medallions and other intricate blossoming motives.

Height, 61½ inches; total width, 38½ inches

[END OF THIRD AND LAST SESSION]

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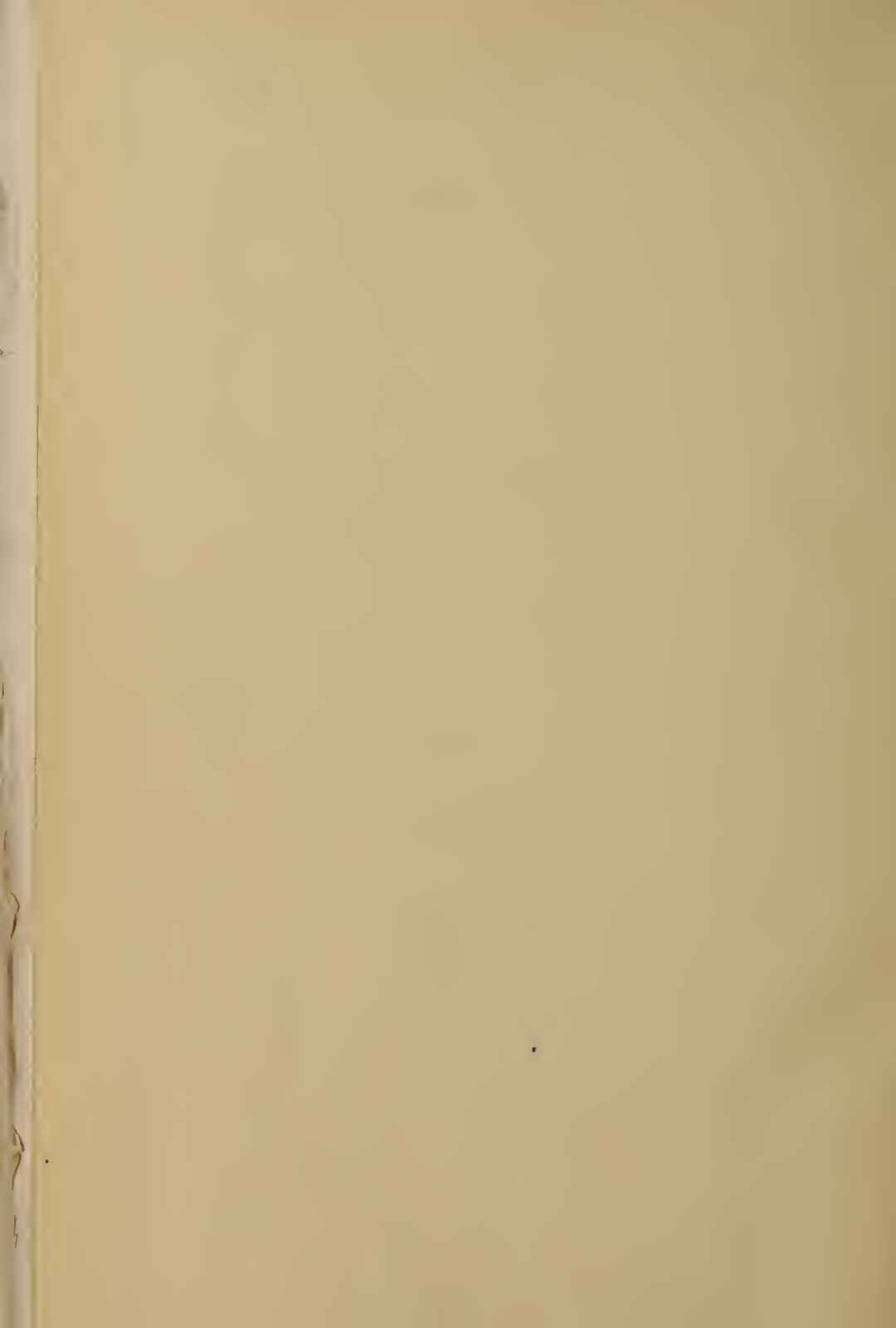
¶ The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced sales' catalogues of the Association. ¶ Upon request the Association will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

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